

Time Warp

It's just a jum

Blue

Green

Red

Bass

Let's do the time warp a - gain

Sheet music for 'And then a step to the right' featuring four staves. The first three staves are in treble clef and have a key signature of three sharps. The fourth staff is in bass clef and has a key signature of one sharp. The lyrics 'And then a step to the right' are written below each staff. Measure numbers 1, 2, and 3 are present above the first, second, and third staves respectively. A measure number 5 is present above the bass staff.

1
2
3
5

And then a step to the right
And then a step to the right
And then a step to the right
And then a step to the right

Put your hands on your hips

1
2
3
8

And bring your knees in tight - - - - But its the pel - vic thrust - - - -

And bring your knees in tight - - - - But its the pel - vic thrust

and bring your knees in tight But its the pel - vic thrust

12

1
2
3

that real - ly drives you in - sane - - - - - - ah ah

that real - ly drives you in - sane ah ah

that real - ly drives you in - sane Ah ah

that real - ly drives you in - sane Ah ah

16

1

ah (etc)

2

ah (etc)

3

ah (etc)

16

ah (etc)

Musical score for three voices and basso continuo, page 21. The score consists of four staves. Staves 1, 2, and 3 are soprano voices, each with a treble clef and two sharps. Staff 1 starts with a half note followed by a fermata. Staff 2 starts with a half note followed by a fermata. Staff 3 starts with a half note followed by a fermata. All three voices begin with a dotted half note followed by a fermata. A double bar line with repeat dots follows. The vocal parts then continue with eighth-note patterns: ba da, ba da, ba da, ba da. The basso continuo staff (Staff 4) has a bass clef and two sharps. It begins with a half note followed by a fermata. This is followed by a measure with a half note and a fermata. A double bar line with repeat dots follows. The basso continuo then continues with eighth-note patterns: Ba da, ba da, ba da, ba da.

1

2

3

25

1

2

3

28

1

2

3

28

31

1

ba da ba da ba da ba da ba da ba da

2

ba da ba da ba da ba da ba da ba da

3

ba da ba da ba da ba da ba da ba da

31

ba da ba da ba da ba da ba da ba da

34

1

ba da ba da Let's do the time warp a - gain

2

ba da ba da Let's do the time warp a - gain

3

ba da ba da Let's do the time warp a - gain

34

ba da ba da Let's do the time warp a - gain