

Hole Hearted Vocals

GREEN
Hole in my heart that can on - ly be filled by you

RED
Hole in my heart that can on - ly be filled by you

BLUE
Hole in my heart that can on - ly be filled by you

LUKE
Hole in my heart that can on - ly be filled by you

4
hole in my heart can't be filled with the things I do

4
And this hole in my heart can't be filled with the things I do

4
And this hole in my heart can't be filled with the things I do

4
hole in my heart can't be filled with the things I do

8 JULIETTE

8 Yeah - - - Riv - ers flow - in - to

8 JULIA

8 Yeah - - - Riv - ers flow - in - to

8 Yeah - - -

8 Yeah - - -

13

13 the sea If

13 the sea If

13 LUKE

13 Yet e - ven the sea is not so full of me

16 GABBY

16 FELICIA, JENNA

16 I'm not blind why can't I see That a cir - cle can't fit where a

16 I'm not blind why can't I see That a cir - cle can't fit where a

16 That a cir - cle can't fit where a

19

19 square should be

19 square should be

19 square should be

square should be

Detailed description: This image shows a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef. The lyrics are 'square should be' and are repeated on each staff. The first three staves have a '19' at the beginning. The music consists of quarter notes and half notes, with some notes beamed together. The first staff has a dotted quarter note for 'square', followed by a half note for 'should', and a quarter note for 'be'. The second staff has a dotted quarter note for 'square', followed by a half note for 'should', and a quarter note for 'be'. The third staff has a dotted quarter note for 'square', followed by a half note for 'should', and a quarter note for 'be'. The fourth staff has a dotted quarter note for 'square', followed by a half note for 'should', and a quarter note for 'be'. The notes are arranged in a way that suggests a specific melodic line for each voice part.