

DON'T RAIN ON MY PARADE

Words by BOB MERRILL
Music by JULE STYNE

Brightly, straight

$\text{♩} = 155$

mf

A A+ A⁶ A A+ A⁶ A A+ A⁶ A⁷ A⁶ A+

Don't tell me not to live, just sit and put-ter; life's can-dy and the

A A+ A⁶ A A+ A⁶ A A+ A⁶

sun's a ball of but-ter. Don't bring a-round a cloud to rain on my pa-

A⁷ A⁶ A+ E⁷/B Bm G#dim/B E⁹ E⁷

-rade. Don't tell me not to

N.C. A B^b/A B/A C/E B B^b/E A A+ A⁶

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and rests. Chord voicings are indicated above the notes. Dynamics include *mf* and a tempo marking of $\text{♩} = 155$. The key signature has one sharp (F#).

A A+ A⁶ A A+ A⁶ A⁷ A⁶ A+

fly, I've sim - ply got to. If some - one takes a spill, it's me and not you.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and a bass line with eighth notes.

E⁷/B Bm G#dim/B E⁹ E⁷ N.C. A B^b/A G#m⁷ A⁷

Who told you you're al - lowed to rain on my pa - rade?

The second system continues the musical score. The vocal line has a few rests before the lyrics. The piano accompaniment features more complex chords and a steady bass line.

N.C. Swing
G#¹³ A¹³ Dm⁹ D⁶ Em⁹ Em⁹/A

I'm march - in' my band out; I'm beat - in' my

The third system introduces a 'Swing' tempo marking. The piano accompaniment includes triplets and a dynamic marking of 'f' (forte). The vocal line has a rest before the lyrics.

Dm⁹ D⁶ Bm⁷5(.5.add.9) A⁶/E

drum. And if I'm fanned out,

The fourth system concludes the musical score. The piano accompaniment features a complex chord structure and a bass line with eighth notes. The vocal line has a rest before the lyrics.

C#m7⁵ N.C. Bm9¹⁵ Dm6 N.C. Bm7⁵

your turn at bat, sir. — At least I did - n't fake it.

Brightly, straight

E7 N.C. E7 Bm9 N.C. E7⁴⁵(#5,add9) A A+ A6

Hat, sir? — I guess I did - n't make it. But wheth - er I'm the

A7 A6 A+ A A+ A6 A7 A6 A+

rose of sheer — per - fec - tion, a freck - le on the nose of life's — com - plex -

Swing

Bm G/B G#dim/B Bm7 G#dim/B G/B C#m7⁵/F# C#m7⁵

-ion, the cin - der or the shin - y ap - ple of its eye,

F#7(add9) B7/D# Ddim7 A6/C# Cdim7

I got - ta fly once, I got - ta try once. On -

Bm7 E13 A6 B7/D# Ddim7

- ly can die once. Right, sir? Oh, life is juic - y, juic -

A6/C# D#dim7 G#13 N.C. C#m7 Bm7 E7

- y and you see, I got - ta have my bite, sir.

A A+ A6 A A+ A6 A A+ A6

Get read - y for me, love, 'cause I'm a "com - er." I sim - ply got - ta

A⁷ A⁶ A⁺ E⁷/B Bm G[#]dim/B Bm G[#]dim/B Bm

march, my heart's a drum-mer! Don't bring a-round a cloud to rain on my

A A⁺ A⁶ A A⁺ A⁶ Fma⁹ Gm⁷/C Fma⁹ Gm⁷/C Fma⁹

pa - rade. I'm gon - na live and live

p accel. e cresc. poco a poco

Gm⁷/C Fma⁹ Gm⁷/C Fma⁹

now! Get what I want, I know how!

Gma⁹ Am⁷/D Gma⁹ Am⁷/D Gma⁹ Am⁷/D Gma⁹

One roll for the whole she - bang! One throw, that

Am⁷/D Gma⁹ Ama⁹ Bm⁷/E Ama⁹ Bm⁷/E Ama⁹

bell will go clang! Eye on the tar - get and

Bm⁷/E Ama⁹ Bm⁷/E Ama⁹ N.C.

wham! One shot, one gun - shot and bam!

ff

Slowly and freely

Bm⁷/E E⁶ Dma⁷/E E⁷ N.C. Em⁷/A

Hey Mis - ter Arn - stein, here I am!

A¹³ N.C. Dma⁹ D⁶ Em⁹ Em⁹/A

I'll march my band out; I'll beat

Slow Swing

Dma⁹ D⁶ Bm^{7>5} A^{6/E}

my drum. And if I'm fanned out,

Very quickly
♩ = 240 C#m^{7>5} N.C. Dm⁶ N.C. Dm⁶ N.C.

your turn at bat, sir. At least I did - n't fake it.

E⁷ N.C. Bm⁷ N.C. A A+ A⁶

Hat, sir? Guess I did - n't make it. Get read - y for me

A A+ A⁶ B^b B^{b+} B^{b6} B^{b7} B^{b6} B^{b+}

love, 'cause I'm a "com-er!" I sim - ply got - ta march, my heart's a drum-mer!

Freely

N.C. A⁶/E N.C. ³ N.C. A⁶/E N.C. F[#]m⁷ F[#]sus/C[#] B/D[#]

No - bod - y, no, no - bod - y is gon - na

Very quickly

Ema⁷ Cma⁷ B B+/F[#] B⁶ B⁷/F[#] B⁶ B+/F[#]

rain on my pa -

ff

B B+/F[#] B⁶ B⁷/F[#] B⁶ B+/F[#] B B+/F[#] B⁶ B⁷/F[#] B⁶ B+/F[#]

-rade!

B B+/F[#] B⁶ B⁷/F[#] B⁶ B+/F[#] B⁶