

E/D D9 G

puz-zled. Bun-ny rab-bits make me want to cry.

B/G# F/A G/B

All my in - hi - bi - tions have been muz-zled, and I think I know

rit.

Freely, with a sense of motion

Gm7/C C F Am7

why. I'm be - ing pulled in a new di - rec -

rit. *a tempo*

Eb Bb F Am7 Eb Bb

- tion, but I think I like — it. I think I like — it. I'm be - ing

F Am7 Eb (2) Bb Dm

pulled in a new di - rec - tion. Through my pain - ful pur - suit — some - how



F9 Bb Eb 9

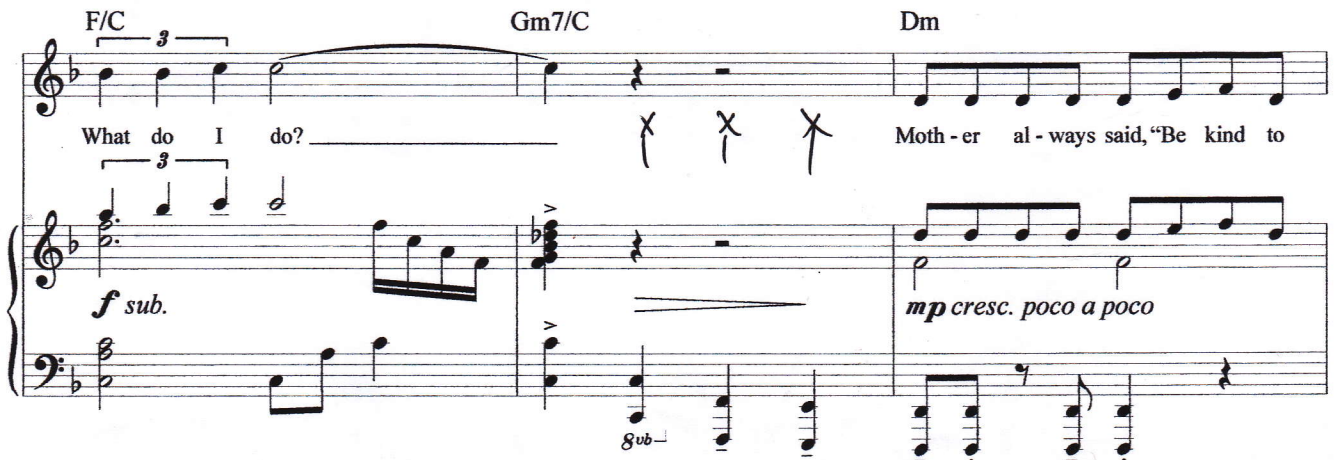
bird-ies took root. — All the things I de - test - ed im - pos - si - bly cute. — God!



F/C Gm7/C Dm

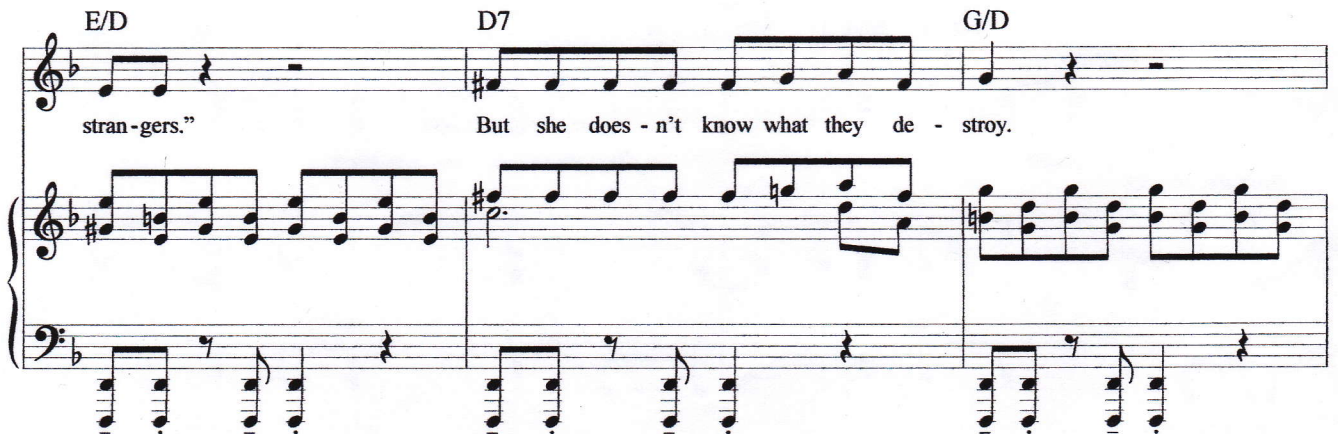
What do I do? — Moth - er al - ways said, "Be kind to

f sub. *mp cresc. poco a poco*



E/D D7 G/D

stran - gers." But she does - n't know what they de - stroy.



E/G# F/A G/B

I can feel the clear and pres-ent dan-gers when she learns that the

cresc. poco a poco

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Bb (2)/C N.C. F F(2)/A

boy _____ has got me pulled in a new di-rec-

Rock

Sub-----

Eb (2) Bb F F(2)

- tion, but I think I like ___ it. I think I like _

Pugsly:

(torture crank) Aaah! _ That was good, that was good.

(Sub)-----

E \flat (2) B \flat F F(2)/A E \flat (2) B \flat

it. I'm be - ing pulled in a new di - rec - tion. And this

Do it a-gain, do it a-gain! (torture crank) Aaah! _

(8^{vb})

Dm F7 B \flat

feel - ing, I know, _ is im - pos - si - ble, so, _ I'll con - fide _ that I've tried _ but I can't _

E \flat 9 F/C B \flat m/C

_ let it go. _ It's dis - gust - ing - ly true. Pulled, pulled, pulled. _

Aaah! Aaah! Aaah!

cresc.

F B \flat sus B \flat C(4)

Pup - py dogs with droop - y fac - es, u - ni - corns with danc - ing mice.

mp sub.

F B \flat sus B \flat C(4) F B \flat sus/F B \flat /F

Sun - rise in wide o - pen spac - es. Dis - ney world? I'll go there twice! But - ter - flies at pic - nic lunch - es,

cresc. poco a poco

C(4)/F F B \flat sus/F B \flat /F C(4)/F

bunch - es of chry - san - the - mums. Lol - li - pops and pil - low - fights, and Christ - mas eve? Su - gar - plums! -

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G \flat F \flat sus2 C \flat /E \flat C \flat D \flat (4)/F G \flat F \flat sus C \flat /E \flat

String quart - ets and chi - a pets and af - ter - noon ba - nan - a splits. An - gels watch - ing as I sleep and

Chords: D \flat 7sus, N.C., G \flat m, D7

Lib - er - a - ce's great - est hits ——— have got me

road tempo

Chords: G5, F \flat 9, C6, G5, F \flat 9

pulled in a new di - rec - tion. If they keep in - sist - ing, I'll stop re-sist-

Chords: G5, F \flat 9, C

- ing. Just watch me pulled in a new di - rec - tion! I should

mp sub.

Chords: Em, G+/D#, G/D, A/C#

stay in the dark, - not o - bey - ev - 'ry spark, - but the boy - has a bite - bet - ter far -

cresc. poco a poco

N.C. Cm/E_b G/D B/D

than his bark. And you bet I'll bite, too, do what's

G/D E7 Am9

tru - ly ta - boo, as I'm pulled in a new

C/E Cm6/E_b N.C. G5 F₉ C6

di - rec - tion. *gua*

G/D D/F# G(2)/D G

rit. *sfz*