

from THE ADDAMS FAMILY

PULLED

Words and Music by
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Misterioso

Dm E/D

p

The piano introduction consists of two measures in 4/4 time. The first measure is in D minor (Dm) and the second is in E/D. The right hand plays a sequence of chords: Dm, Dm, Dm, Dm, E/D, E/D, E/D, E/D. The left hand plays a simple bass line: D, F, A, B, D, F, A, B.

Dm E/D Dm

Wednesday:
I don't have a sun - ny dis - po - si - tion. I'm not known for be - ing too a -

gva
sim.

The first line of the song features a vocal melody in D minor. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first measure is Dm, the second is E/D, and the third is Dm. The piano part includes a *gva* (grace note) and *sim.* (sustained) marking.

E/D Gm Dm/F

- mused. My de - mean - or's locked in one po - si - tion. See my

(gva)

The second line of the song continues the vocal melody. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure is E/D, the second is Gm, and the third is Dm/F. A *(gva)* marking is present under the first measure.

Em7(b 5) A7sus A7 Dm

face? I'm en - thused. Sud - den - ly, how - er - er, I've been

(gva)
mf

The third line of the song continues the vocal melody. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure is Em7(b 5), the second is A7sus, the third is A7, and the fourth is Dm. A *(gva)* marking is present under the first measure, and a *mf* (mezzo-forte) marking is present under the fourth measure.