

# The Nightingale

TOP  
The night in - gale the or - - -

MID  
The night - - - in - gale the -

BOT  
The night - - - in

The first system of the musical score consists of four staves. The top three staves are vocal parts labeled 'TOP', 'MID', and 'BOT'. The bottom staff is a bass line. The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics are: 'The night in - gale the or - - -' for the top part, 'The night - - - in - gale the -' for the middle part, and 'The night - - - in' for the bottom part. The music features a melodic line in the top part and a more rhythmic bass line.

The night - - - in

4  
gan of de - light - - - - - the -

4  
or - gan of de - light. the

4  
gale The or - gan of de - light. The nim - ble nim - ble nim - ble nim - ble

The second system of the musical score consists of four staves. The top three staves are vocal parts and the bottom staff is a bass line. The key signature and time signature remain the same. The lyrics are: 'gan of de - light - - - - - the -' for the top part, 'or - gan of de - light. the' for the middle part, and 'gale The or - gan of de - light. The nim - ble nim - ble nim - ble nim - ble' for the bottom part. The music continues with a melodic line and a rhythmic bass line.

gale The or - gan of de - light The nim - ble nim - ble nim - ble nim - ble

7

7 nim - ble nim - ble nim - ble nim - ble lark the black - bird the black -

7 nim - ble nim - ble nim - ble nim - ble lark the black - bird the black -

lark The black bird The black bird

7

11 bird and the thrush, the thrush and all the pret - ty

11 bird and - the thrush and all the pret - ty chor - is - ters of

and the thrush And all the pret - ty chor - is - ters of

15

15 chor - is ters of flight That chant their mu - sic notes in ev - 'ry  
 15 fli - ght That chant their mu - sic notes in ev - 'ry  
 flight That chant their mu - sic notes in ev - 'ry bush That  
 15 flight That chant their mu - sic notes in ev - 'ry bush That

19

19 bush That chant their mu - sic notes in ev - 'ry bush, - Let  
 19 bush That chant their mu - sic notes in e - - - 'ry bush Let  
 chant their mu - sic notes in ev - 'ry bush in ev - 'ry bush in ev - 'ry bush. Let  
 19 chant their mus - sic notes in ev - 'ry bush in ev - 'ry bush in ev - 'ry bush Let (light falsetto)

23

23 them no more con-tend who shall ex-cel The cuc-koo cuc-koo, the

23 them no more con-tend who shall ex-cel The cuc-koo cuc-koo

23 them no more con-tend who shall ex-cel The cuc-koo the cuc-

23 them no more con-tend who shall ex-cel The cuc-koo the cuc-

28

28 cuc-koo cuc-koo, cuc-koo the cuc-koo cuc-koo cuc-

28 the cuc-koo cuc-koo cuc-koo the cuc-koo cuc-koo

28 koo is the bird the cuc-koo is the bird the

28 koo is the bird the cuc-koo is the bird the

31

31 koo cuc-koo cuc - koo cuc-koo Is the bird that bears the bell

31 is the bird cuc-koo cuc-koo cuc-koo is the bird that bears the bell

cuc-koo is the bird that bears the bell

31

cuc-koo is the bird that bears the bell

35

35 Let them no more con-tend who shall ex-cel the cuc-koo cuc -

35 Let them no more con-tend who shall ex-cel The cuc-koo

Let them no more con-tend - who shall ex-cel The cuc-koo

35

Let them no more con-tend who shall ex-cel The cuc-koo

40

40 koo the cuc - koo cuc-koo cuc-koo the cuc-koo cuc -  
 40 cuc - koo the cuc - koo cuc-koo cuc - koo the cuc-koo  
 The cuc - koo is the bird the cuc-koo is the  
 40 The cuc - koo is the bird the cuc-koo is the

43

43 koo cuc-koo cuc - koo cuc-koo cuc - koo is the  
 43 cuc-koo is the bird cuc-koo cuc-koo cuc-koo is the  
 bird the cuc-koo is the bird that  
 43 bird the cuc-koo is the bird that

46

bird that bears the bell.

bird that bears the bell.

bears the bell.

bears the bell