

# Wake up

Julie and The Phantoms

Original song composed  
by Anne Preven

Arrangement: CarBouw

$\text{♩} = 120$

Here's the one thing

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for the first four measures, then enters in the fifth measure with the lyrics 'Here's the one thing'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

6

I want you to know You've got some where to go

The second system continues the musical score from measure 6. The vocal line has lyrics 'I want you to know' and 'You've got some where to go'. The piano accompaniment maintains the established rhythmic and harmonic structure.

9

Life's test, yeah but you go toe-to-toe You don't give up, no, you

The third system continues the musical score from measure 9. The vocal line has lyrics 'Life's test, yeah', 'but you go toe-to-toe', and 'You don't give up, no, you'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

12

grow *f* And you use your pain 'Cause it makes you you

15

Though I wish I could hold you through it I know it's not the same

18

You got li - ving to do And I just want you to do it So *mp*

21

get up, get out, re-light that spark You know the rest by heart

25

*f* Wake up, wake up, if it's all you do  
Wake up your dream and make - it true  
Look out, Look in -

This system contains three measures of music. The vocal line starts with a fermata on the first measure, followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#).

28

side of you  
It's not what you lost  
It's what you'll gain  
Re-light that spark,

This system contains three measures of music. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and the bass line in the left hand. The key signature is one sharp (F#).

31

1.  
rai - sing your voice  
time to come out  
in the rain  
of the dark  
Wake up

This system contains four measures of music. The first measure has a first ending bracket above it. The vocal line continues with the lyrics. The piano accompaniment features a first ending bracket in the right hand and a repeat sign in the left hand. The key signature is one sharp (F#).

35

Wake up

Better wake those de-mons

39

Just look the, in the eye

No reason not to try

42

Life can be a mess

I won't let them cloud my mind

I'll let my fingers

45

fly

*f* And I use the pain

'Cause it's part of me

48

And Im rea - dy to po - wer through it Gonna find the strength,

51

find the me lo dy 'Cause you showed me how to do it So

54

*mf* get up, get out, re light that spark You know the rest by heart

*ff*

Wake up, wake up, if it's all you do  
 Wake up your dream and make - it true

Look out, Look in -

side of you

It's not what you lost

It's what you'll gain  
 Re-light that spark,

1.

rai - sing your voice  
 time to come out

in the rain

of the dark

Wake up

67

Wake up

So wake that

71

spi rit spi rit - I wanna he ar it hear It Noneed to

75

fear it,you're not a - lone You're go - nna find your way

79

Oh - oh *mp* Wake up, wake up, if it's all you do

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line starts with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Dynamics include *ff* for the vocal line and *ff* for the piano accompaniment.

Look out, Look in - side of you It's not what you lost

86

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line has a fermata on the first measure. The piano accompaniment continues with the same rhythmic pattern as the previous system.

It's what you'll gain rai - sing your voice in the rain

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line has a fermata on the first measure. The piano accompaniment continues with the same rhythmic pattern.

Wake up your dream and make it true Lookout, Look in - side of you

93

Musical score for measures 93-95. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line has a fermata on the first measure. The piano accompaniment continues with the same rhythmic pattern.

When you're feeling - lost Re-light that spark, time to come out



of the dark

*mp*

Detailed description: This musical score block covers measures 96 to 100. It features a vocal line at the top and a piano accompaniment below. The key signature is one sharp (F#). The vocal line begins in measure 96 with a melodic phrase and then has rests for the remainder of the page. The piano accompaniment consists of a right-hand part and a left-hand part. The right hand plays a steady eighth-note accompaniment in the first measure, followed by more complex rhythmic patterns. The left hand plays a simple eighth-note accompaniment in the first measure, then moves to a more active role with eighth-note chords and single notes in the subsequent measures. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in measure 99. The score concludes with a double bar line at the end of measure 100.