

# Wake up

Julie and The Phantoms

Original song composed  
by Anne Preven

Arrangement: CarBouw

$\text{♩} = 120$

Here's the one thing

The first system of the musical score is in 4/4 time with a tempo of 120. It features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest for four measures, then enters with the lyrics 'Here's the one thing' in the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

I want you to know You've got some where to go

The second system of the musical score continues the piece. It starts with a measure rest marked with a '6' above the staff. The vocal line enters with the lyrics 'I want you to know' and 'You've got some where to go'. The piano accompaniment continues with the same rhythmic pattern, featuring a bass line with a 7th fret marker.

Life's test, yeah but you go toe-to-toe You don't give up, no, you

The third system of the musical score continues the piece. It starts with a measure rest marked with a '9' above the staff. The vocal line enters with the lyrics 'Life's test, yeah', 'but you go toe-to-toe', and 'You don't give up, no, you'. The piano accompaniment continues with the same rhythmic pattern, featuring a bass line with a 7th fret marker.

12

grow

*f* And you use your pain

'Cause it makes you you

15

Though I wish I could hold you through it

17

I know it's not the same

You got li - ving to

19

do And I just want you to do it *mp* So get up, get out, re-light

22

that spark You know the rest by heart

25

*f* Wake up, wake up, if it's all you do true Look out, Look in -  
 Wake up your dream and make - it true

28

side of you It's not what you lost It's what you'll gain  
 Re-light that spark,

31

rai - sing your voice in the rain of the dark Wake up  
time to come out

34

Wake up Better wake those de-mons

39

Just look the, in the eye No rea-son not to try

42

Life can be a mess I won't let them cloud my mind I'll let my fin gers

45

fly

*f* And I use the pain 'Cause it's part of me

48

And I'm ready to power through it Gonna find the strength,

51

find the melody 'Cause you showed me how to do it So

54

*mf* get up, get out, re light that spark You know the rest by heart

*ff*

Wake up, wake up, if it's all you do  
 Wake up your dream and make - it true

Look out, Look in -

side of you

It's not what you lost

It's what you'll gain  
 Re-light that spark,

1.

rai - sing your voice  
 time to come out

in the rain

of the dark

Wake up

Wake up

70

So wake that spi rit spi rit - I wa nna

73

he ar it hear It Noneed to fear it, you're not a - lone

76

You're go - nna find your way Oh -

80

- oh *mp* Wake up, wake up, if it's all you do *ff* Look out, Look in -

84

side of you      It's not what you lost      It's what you'll gain

87

rai - sing your voice in the rain      Wake up your dream and

90

make it true      Look out, Look in - side of you

93

When you're feeling - lost      Re-light that spark, time to come out



of the dark

*mp*

Detailed description: This musical score block covers measures 96 to 100. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins in measure 96 with a melodic phrase and then remains silent for the rest of the page. The piano accompaniment starts in measure 96 with a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 97, the right hand continues with eighth notes while the left hand has a dotted quarter note. Measures 98 and 99 show a change in the piano part, with the right hand playing a more complex rhythmic pattern and the left hand providing harmonic support. Measure 100 concludes the passage with a final chord in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is placed above the piano part in measure 99.