

Can't Stop The Feeling

Track 1 M, N

I got this feel - ling down in my bones

Track 2 D, S

It goes e -

Track 3

4

4

4 lec - tric wa - vy when I turn it on.

e, l

All through my ci - ty All through my

7

ALL

We fly - in' up no cei - lin' when we in our zone

We fly - in' up no cei - lin' when we in our zone. got that

home We fky - in' up no cei - lin' when we in our zone got that

10

10 sun - shine in my pock - et Got that good soul in my feet Feel that

sun - shine in my pock - et Got that good soul in my feet Feel that

12

12 hot blood in my bo - dy when it drops I can't take my eyes up off it mo - vin'

hot blood in my bo - dy when it drops I can't take my eyes up off it mov - in'

15

15 so phe - nom - in - al - ly You gon' like the way we rock - it, so don't

so phe - nom - en - al - ly You gon' like the way we rock - it, so don't

17 S, L, M
 No where to

17 stop And un - der the light - when ev - 'ry thing goes

17 stop And un - der the lights when ev - 'ry thing goes E, N, D
 No where to

20
 hide when I'm get - tin' you close - - - - -

20 When we move well you al - rea - dy know -

20 hide when I'm get - tin' you close When we move well you al - rea - dy know

23 E, D
 So just i - ma - gine

23 M, N
 Just i - ma - gine

23 S, L
 Just i - ma - gine

26

26

26 No - thin' I can see but you when we dance dance dance Feel the

26

26 No - thin' I can see but you when we dance dance dance Feel the

Detailed description: This system contains two systems of musical notation for measures 26 and 27. Each system has a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "No - thin' I can see but you when we dance dance dance Feel the". The piano accompaniment consists of eighth and sixteenth notes with slurs.

28

28

28 good good creep - in' up on you so just dance dance dance come on

28

28 good good creep - in' up on you so just dance dance dance come on

Detailed description: This system contains two systems of musical notation for measures 28 and 29. Each system has a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "good good creep - in' up on you so just dance dance dance come on". The piano accompaniment consists of eighth and sixteenth notes with slurs.

30

30

30 All those things I should - n't do but you dance dance dance and - ain't

30

30 All those things I should - n't do but you dance dance dance and - ain't

Detailed description: This system contains two systems of musical notation for measures 30 and 31. Each system has a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "All those things I should - n't do but you dance dance dance and - ain't". The piano accompaniment consists of eighth and sixteenth notes with slurs.

32

32 no bo - dy lea - vin' soon so keep dan - cin' So just

35

35 dance dance dance So just dance dance dance So just

39

39 dance dance dance So keep dan - cin'

44

44 Got this feel-ing in my bo - dy Got this feel-ing in my bo - dy

44 Got this feel-ing in my bo - dy Got this feel-ing in my bo - dy

Got this feel-ing in my bo - dy Got this feel-ing in my bo - dy

48

48 Got this feel - ing in my bo - dy come on

48 Got this feel - ing in my bo - dy come on

Got this feel - ing in my bo - dy come on