

*From: "Wonderland [Original Broadway Cast]"*

# **Finding Wonderland**

*from the Broadway Musical Wonderland*

by

FRANK WILDHORN

Lyrics by JACK MURPHY

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# Finding Wonderland

from the Broadway Musical WONDERLAND

Lyrics by  
Jack Murphy

Music by  
Frank Wildhorn

Moderately slow

D Aadd2/C# Bm7 C#m7 Dmaj7

*p* *mp*

with pedal

Detailed description: This block contains the piano introduction for the song. It is written in D major, 4/4 time, and consists of three measures. The first measure has a piano (*p*) dynamic and includes the instruction 'with pedal'. The second measure has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The third measure also has a mezzo-piano (*mp*) dynamic. The chords are D, Aadd2/C#, Bm7, C#m7, and Dmaj7.

Esus4 E Asus4/E Aadd2/E

Alice: We move too fast. We miss so much. We sel - dom

Detailed description: This block contains the first line of the song. The vocal line is in D major, 4/4 time, with lyrics: 'Alice: We move too fast. We miss so much. We sel - dom'. The piano accompaniment is in D major, 4/4 time. The chords are Esus4, E, Asus4/E, and Aadd2/E.

C#m7 Dmaj7 G

see all the mir - a - cles in front of us. A warm em -

Detailed description: This block contains the second line of the song. The vocal line is in D major, 4/4 time, with lyrics: 'see all the mir - a - cles in front of us. A warm em -'. The piano accompaniment is in D major, 4/4 time. The chords are C#m7, Dmaj7, and G.

Dmaj7 Esus4 E

brace, a hu - man touch... And so it

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a rest, then sings "brace," followed by "a hu - man touch..." and "And so it". The piano accompaniment includes a chord marked "8va" in the right hand. Chords are indicated as Dmaj7, Esus4, and E.

Asus4 Aadd2 Asus4

goes. I race a - round,

The second system continues the vocal line with "goes." and "I race a - round,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Asus4, Aadd2, and Asus4.

Aadd2 C#m7 Dsus2

search high and low for the truth I used to

The third system continues the vocal line with "search high and low for the truth I used to". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Aadd2, C#m7, and Dsus2.

G Dmaj7

know when there was mag - ic to be

The fourth system concludes the vocal line with "know when there was mag - ic to be". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated as G and Dmaj7.

Esus4 E Dadd2

found. 'Cause find - ing Won - der - land is tak - ing

Detailed description: This system contains the first two measures of the piece. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter note 'found.', followed by a quarter rest, then eighth notes for 'Cause find - ing'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Aadd2/C# Bm7 D/E

time to see the child with - in who's al - ways been there smil - ing

Detailed description: This system contains the next two measures. The vocal line continues with 'time to see' followed by a quarter rest, then eighth notes for 'the child with - in who's al - ways been there smil - ing'. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody.

Asus4 A G/A A7 D E/D

back at me. So when I close my eyes, I just re -

Detailed description: This system contains the next two measures. The vocal line has 'back at me.' followed by a quarter rest, then eighth notes for 'So when I close my eyes, I just re -'. The piano accompaniment features a bass line with some chordal textures and a right-hand melody that includes a triplet of eighth notes.

C#m7 F#m7 Bm7 D/E

mem - ber and I can't help find - ing Won - der - land.

Detailed description: This system contains the final two measures. The vocal line has 'mem - ber and' followed by a quarter rest, then eighth notes for 'I can't help find - ing Won - der - land.'. The piano accompaniment concludes with a bass line and a right-hand melody that includes a triplet of eighth notes.

Asus4 A Asus4<sub>2</sub>

It's not too late,

*mf*

Aadd2 Asus4<sub>2</sub> Aadd2

here in my prime. Hearts can un -

C#m7 Dadd2 G

break in the sto - ry's nick of time. A hap - py

Dmaj7 Esus4 E

end - ing, a per - fect rhyme. 'Cause find - ing

*cresc.*

Dadd2 Aadd2/C#

Won - der - land \_ is find - ing who you \_ are: \_ the child with - in \_

*f*

Bm7 D/E G/A A

\_ who's al - ways been \_ there \_ like a shin - ing star. So when \_ I

D E/D C#m7 F#m7

close my eyes, I see for - ev - er \_ and \_ I

Bm7 D/E Asus4 A

keep on find - ing Won - der - land. \_

E/D Asus<sub>2</sub><sup>4</sup> Aadd2 Asus2 Aadd2

Or - di - nar - y mag - ic hap - pens ev - 'ry sin - gle day.

*mp*

E/D D D/C# Bm7 Bm7/E Dmaj7/E

Won - der - land \_ is nev - er \_ far a - way. \_ 'Cause find - ing \_

*cresc.* *rit.*

Dadd2 Aadd2/C#

Won - der - land \_ is go - ing home a - gain \_ to feel the love \_

*f a tempo*

Bm7 D/E G/A A

\_ an - oth - er gives \_ and \_ give it back. And then \_ if you \_ should

Dmaj7 E/D C#m7 F#m7

lose your way, \_\_\_\_\_ reach out for some - one's hand, \_\_\_\_\_ and

Bm7 D/E F#m7 A/B B7

you'll be find - ing Won - der - land. \_\_\_\_\_

Bm7 D/E Dadd2 A/C#

You'll be find - ing Won - der - land. \_\_\_\_\_

*rit.* *a tempo*

Bm7 Gsus2 D D/E A

*rit.*