

The Mad Hatter

from the musical WONDERLAND

Jack Murphy

Frank Wildhorn

$\text{♩} = 180$

Piano

Piano

This system contains the first five measures of the piano accompaniment. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a grand staff with a bass clef and the same key signature. The time signature is 3/4. The music features a steady eighth-note bass line in the left hand and chords with eighth-note accompaniment in the right hand. The key signature changes to 2/4 for measures 4 and 5.

6

Pno.

Pno.

This system contains measures 6 through 10. The top staff is a grand staff with a treble clef and a key signature of two flats. The bottom staff is a grand staff with a bass clef and the same key signature. The time signature is 4/4. The music continues with the eighth-note bass line in the left hand. The right hand features chords and a melodic line that begins in measure 10. The key signature changes to 4/4 for measures 8 and 9.

12

Pno.

Pno.

Well, hel - lo there it's me with how it's gon-na be. Set-tle

This system contains measures 12 through 15. The top staff is a grand staff with a treble clef and a key signature of two flats. The bottom staff is a grand staff with a bass clef and the same key signature. The time signature is 4/4. The music features a steady eighth-note bass line in the left hand. The right hand features chords and a melodic line. The lyrics are written below the vocal line. The key signature changes to 4/4 for measures 13 and 14.

16

Pno.

down and lis-ten up good. The old Hat-ter is gone but the hat must go on, worn by

Pno.

20

Pno.

me is that un-der- stood? So shut up and toe the line while I re-de-fine

Pno.

24

Pno.

how this all will be mine. I have a dream, it's got a full head of

Pno.

28

Pno.

steam! What is true, what is not can both

Pno.

31

Pno.

change in a shot, and people, me. I could-n't care less 'cause in

Pno.

34

Pno.

two sec - onds flat, liv - in' un - der my hat is the strat - e - gy for suc - cess. I will

Pno.

38

Pno.

look the oth - er way when you wan-na play some - thing more than cro -

Pno.

41

Pno.

quet. You catch my drift? My lit-tle per-son - al gift.

Pno.

45

Pno.

I'm the Mad Hatter. Come and fol-low me this is it.

Pno.

49

Pno.

The Mad Hatter. All you got-ta do is sub-

Pno.

53

Pno.

mit. And if you don't my friend, well then in the end there'll be

Pno.

56

Pno.

noth - ing left to def - end. Know what I mean?

Pno.

59

Pno.

When you are fac - ing the queen.

Pno.

63

Pno.

Up - per cased, dou - ble spaced, ev - 'ry - one gets a taste and a

Pno.

66

Pno.

brand-new leath - er hat band. But to par - tic - i - pate let me re - it - er - ate, you must

Pno.

70

Pno.

first, put me in com - mand. I'm the won - der, un - der stand?

Pno.

73

Pno.

Un - der Wonder - land, put the reins in my hands. I'll do the rest,

Pno.

77

Pno.

as soon as you've ac - qui - esced!... I'm the Mad

Pno.

81

Pno. 


Hatter, of - fer-in' a lit-tle bit more. The Mad

85

Pno. 

Hat-ter, giv - in' you what you're look - in' for. I am your

88

Pno. 

best worst case for that choice you face. I'm the fast - est rat in the race.

91

Pno. It's me or the queen, and her se-re-ne guil-lo-tine.

95

Pno. There is— noth-ing— I won't— do.— There is—

101

Pno. noth-ing— too ta - boo. I will lie. I will cheat. I will

106

Pno.

track you down and then hit de-lete_ tout suite. So sweetie_ let

Pno.

110

Pno.

me re - peat:

Pno.

114

Pno.

Pno.

117

Pno.

I'm the Mad Hat-ter! Pledge

Pno.

120

Pno.

— al - le-giance while you still can. The Mad

Pno.

123

Pno.

Hat-ter, more than just a hat with a plan. I am where

Pno.

126

Pno.

Pno.

129

Pno.

Pno.

133

Pno.

Pno.

137 $\text{♩} = 80$

Pno.

when all of this will be mine!

Piano accompaniment (Pno.) and vocal line. The score is in a key with five flats (B-flat major or D-flat minor) and a tempo of quarter note = 80. The piano part consists of a treble and bass staff. The voice part is on a single staff. The lyrics are "when all of this will be mine!". There is a triplet of eighth notes in the first measure of the piano treble staff. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The voice part has a melodic line with a fermata over the final note "mine!".

Piano 1

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Well, hel - lo there it's me with how

it's gon-na be. Set-tle down and lis-ten up good. The old Hat-ter is gone but the

hat must go on, worn by me is that un-der - stood? So shut up and toe the line

while I re - de - fine how this all will be mine. I have a dream,

it's got a full head of steam! What is true, what is not can both

change in a shot, and peo-ple, me. I could-n't care less 'cause in

two sec-onds flat, liv - in' un-der my hat is the strat - e - gy for suc - cess. I will

look the oth - er way when you wan-na play some-thing more than cro -

quet. You catch my drift? My lit-tle per-son-al gift. I'm the Mad

Hatter. Come and fol-low me this is it. The Mad Hatter. All-

52

— you got - ta do is sub - mit. And if you don't my friend, — well then

55

in the end — there'll be noth - ing left — to def - end. Know what I mean? —

59

When you are fac - ing the queen. Upper - cased, dou - ble - spaced, ev - 'ry -

65

one gets a taste and a brand - new leath - er hat band. But to par - tic - i - pate let me

69

re - it - er - ate, you must first, put me in com - mand. I'm the won - der, un - der - stand?

73

Un - der Won - der - land, put the reins in my hands. — I'll do the rest,

77

as soon as you've ac - qui - esced! — I'm the Mad Hatter, of -

82

- fer - in' a lit - tle bit more. — The Mad Hatter, giv - in' you what you're look - in'

87

for. I am your best worst case for that choice you face. — I'm the

90

fast - est rat in the race. — It's me or the queen, and her se - rene guil - lo - tine.

95

There is — noth - ing — I won't — do. — There is — noth - ing —

102
too ta - boo. I will lie. I will cheat. I will track you down and then

107
hit de-lete. tout suite. Sosweetie. let me re-peat:

116
I'm the Mad Hatter! Pledge al - le-giance while you still can.

121
The Mad Hatter, more than just a hat with a plan. I am where

126
you be - long, the night kind of wrong, and I'll still be go - in' real

129
strong. The bot-tom line, is ev-'rything will be fine. As all the plan-ets a -

134
lign, it's gonna be so di - vine, when all of this will be mine!

Piano 2

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Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, many with a sharp sign above them, and rests. The left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 6-12. Measure 6 starts with a sharp sign above the first chord. Measures 7-9 continue with chords and rests in the right hand. Measures 10-12 show a melodic line in the right hand and a more active bass line in the left hand.

Musical notation for measures 13-24. The right hand has a melodic line with some rests. The left hand features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 25-32. Measures 25-28 have rests in the right hand. Measures 29-32 show a melodic line in the right hand and a rhythmic bass line in the left hand.

Musical notation for measures 33-40. The right hand has a melodic line with some rests. The left hand features a rhythmic bass line with eighth notes.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody with eighth and quarter notes, including some beamed eighth notes. The bass staff contains a steady eighth-note accompaniment.

45

Musical notation for measures 45-49. The system consists of two staves. The treble staff features a melody with chords and eighth notes. The bass staff continues with a steady eighth-note accompaniment.

50

Musical notation for measures 50-54. The system consists of two staves. The treble staff has a melody with chords and eighth notes. The bass staff continues with a steady eighth-note accompaniment.

55

Musical notation for measures 55-60. The system consists of two staves. The treble staff features a melody with chords and eighth notes. The bass staff continues with a steady eighth-note accompaniment.

61

Musical notation for measures 61-66. The system consists of two staves. The treble staff has a melody with chords and eighth notes, including a triplet of eighth notes in measure 64. The bass staff continues with a steady eighth-note accompaniment, also featuring a triplet of eighth notes in measure 64.

67

Musical notation for measures 67-72. The system consists of two staves. The treble staff has a melody with chords and eighth notes, including a triplet of eighth notes in measure 67. The bass staff continues with a steady eighth-note accompaniment, also featuring a triplet of eighth notes in measure 67.

74

Musical notation for measures 74-79. The treble clef features a triplet of eighth notes in measure 74, followed by chords and eighth notes. The bass clef provides a steady eighth-note accompaniment.

80

Musical notation for measures 80-84. The treble clef contains chords and eighth notes. The bass clef continues with a steady eighth-note accompaniment.

85

Musical notation for measures 85-90. The treble clef features chords and eighth notes. The bass clef maintains a steady eighth-note accompaniment.

91

Musical notation for measures 91-97. The treble clef contains chords and eighth notes. The bass clef provides a steady eighth-note accompaniment.

98

Musical notation for measures 98-104. The treble clef features chords and eighth notes. The bass clef has a steady eighth-note accompaniment, including a triplet in measure 104.

105

Musical notation for measures 105-111. The treble clef contains chords and eighth notes. The bass clef provides a steady eighth-note accompaniment, including a triplet in measure 105.

110

Musical notation for measures 110-113. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lower staff (bass clef) features a steady eighth-note accompaniment throughout the measures.

114

Musical notation for measures 114-116. The upper staff contains chords and eighth notes, with a triplet of eighth notes in measure 115. The lower staff continues with eighth-note accompaniment, also featuring a triplet in measure 115.

117

Musical notation for measures 117-121. The upper staff shows a key signature change to three flats (B-flat major) starting in measure 117, with various chordal textures. The lower staff continues with eighth-note accompaniment.

122

Musical notation for measures 122-126. The upper staff features chords and eighth notes, with a key signature change to four flats (C major) in measure 122. The lower staff continues with eighth-note accompaniment.

127

Musical notation for measures 127-132. The upper staff contains chords and eighth notes, with a key signature change to five flats (F major) in measure 127. The lower staff continues with eighth-note accompaniment.

133

Musical notation for measures 133-137. The upper staff shows chords and eighth notes, with a key signature change to six flats (D-flat major) in measure 133. The lower staff continues with eighth-note accompaniment. A tempo marking $J = 80$ is placed above the system.

Musical score for piano, measures 138-141. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece concludes with a fermata over the final chord in both staves.

The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece concludes with a fermata over the final chord in both staves.

Measure 138: Treble clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat). Bass clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat).

Measure 139: Treble clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat). Bass clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat).

Measure 140: Treble clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat). Bass clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat).

Measure 141: Treble clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat). Bass clef: Chords (B-flat, D-flat, F) and (B-flat, D-flat, F, A-flat).