

Off with Their Heads

Lyrics by
Jack Murphy

Music by
Frank Wildhorn

Freely

Queen of Hearts: Off with their heads! It's the least I can do. Off with their heads! It's the

Chords: A#7, D#m7

Dynamic: *mf*

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Queen of Hearts: Off with their heads! It's the least I can do. Off with their heads! It's the". The piano accompaniment starts with a whole rest, then enters with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Chords A#7 and D#m7 are indicated above the vocal line.

on - ly phrase that al - ways rings true. Nev - er gets old. So I

Chords: C#m7, C#m7/F#, B, C°7

The second system continues the musical score. The vocal line has the lyrics "on - ly phrase that al - ways rings true. Nev - er gets old. So I". The piano accompaniment continues with the same melodic and bass lines. Chords C#m7, C#m7/F#, B, and C°7 are indicated above the vocal line.

Moderately (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

say to you with con - vic - tion: Off with their heads! _

Chords: C#7sus4, B/C#, C#, B/C#, C#, F#

The third system is marked "Moderately" with a tempo indication of a quarter note equal to a triplet of eighth notes. The vocal line has the lyrics "say to you with con - vic - tion: Off with their heads! _". The piano accompaniment features a more active bass line with eighth notes. Chords C#7sus4, B/C#, C#, B/C#, C#, and F# are indicated above the vocal line.

A#7 D#m7 Dm7 C#m7 F#7

It's my one real mi - lieu. Ev - 'ry - one dreads _ what the queen may say. Though

B 3 G#m7 C#13 F#/A# F#o/A

hats they may doff, it will be off with their _____ heads.

G#m7 C# F# F7

Ooh! I try to be 3 e - ven and fair, 3 but as you 3
Ladies-in-Waiting: She tries to be e - ven and fair,

F# D#7b9 G#m7

see, 3 I'm al - most nev - er all quite there. No - lesse o - blige, _
 but as we see... 3

F7/A

B/C#

C#

Freely
Bmaj7/C#

C#7b9

my der - ri - ère. Ladies: Her der - ri - ère.

rit.

Moderately (♩ = ♪³)

F#

Sweet. When I de - mand, all must ad - here. Ladies: It's real - ly grand,

F7

F#

the roy - al rear. I wave my hand Can she com - mand? and all my

D#7

G#m7

F7/A

cour - ti - ers ap - pear. And when they don't, or

B/C# C# B/C# C# F#

if they won't, ... loud and clear, it's "Off with their heads!" - I don't care -

A#7 D#m7 C#m7 F#7

_____ what they've done. "Off with their heads!" - is my first and sec - ond rule -
Ladies: This is her...

B C#7 B/C# C#

_____ num - ber one. _____ Once you've be - gun, _____ well, it's so much fun. _____

B/C# C# B/C# C# F# A#7

All to - geth - er... "Off with their heads!" - is a man-tra of mine.

D#m7 *C#m7* *F#7* *B*

"Off with their heads!" — is my bot - tom line. And if you dare scoff,
Ladies: Fine.

G#7 *C#13* *F#*

well, then — it's off with — your — head! —
Ladies: She's off, she's aw - ful, she's all

A#m

off with your heads! — Don't need a con - gress or a

D#7 *G#m7* *D7* *C#7*

con - sti - tu - tion, for it's a for - gone con - clu - sion —

F# D#7 G#m7

that ev - 'ry prob - lem has the same so - lu - tion. Per - suade, cru - sade with a

cresc.

G#7/B# Bmaj7/C#

cus - tom - made — re - new - a - ble, do - a - ble, un - mis - con - stru - a - ble

rit.

C#13 Tacet G

stain - less steel blade. Off — with their heads!

f *a tempo*

B7 Em7 Dm7 G7#5

It's the least — I can do. "Off with their heads!" — is the on - ly phrase — that

C Cmaj7/D

al - ways rings true. — Ba - by, it's off, off, off, off, off, off, off, off, off, off with their —

G G/F C/E Eb7#5 D13 G G/F

heads. — Off — with their — heads. —

C/E Eb7#5 D13 G G/F C/E Eb7#5 D13

Off — with their — heads. —

Tacet F9 F#9 G9

(Whispered:) Mama says off with their heads. Yeah! —