

Bohemian Rhapsody

2024

A
♩ = 70 Gm7 C7

RED *mp* Is this the real life Is this just fan - ta - sy

BLUE *mp* Is this the real life Is this just fan - ta - sy

GREEN *mp* Is this the real life Is this just fan - ta - sy


3 F7 Cm7/F F7 Bb Gm7


R Caught in a land - slide 'scape from re - a - li - ty O - pen your eyes Look


B Caught in a land - slide No e - scape from re - a - li - ty O - pen your eyes Look


G Caught in a land - slide No e - scape from re - a - li - ty O - pen your eyes Look

6 Bb7 Eb Cm7 F7


R  *pp* *f*
 up to theskies and see oo poor boy Be-cause I'm

B  *pp* *f*
 up to theskies and see oo poor boy Be-cause I'm

G  *pp* *f*
 up to theskies and see oo poor boy Be-cause I'm

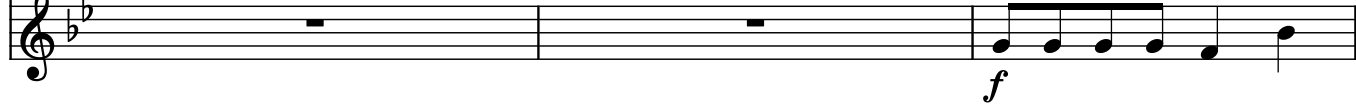
S 1 
 I'm just a poor boy I need no sym-pa-thy

10 **A2** B/Eb Bb/D A/C# Bb/D B/Eb Bb/D A/C# Bb/D Eb Bb/D

R  *f*
 ea - sy come ea - sy go Lit - tle high lit - tle low Ooh the wind blows

B 
 ea - sy come ea - sy go Lit - tle high lit - tle low ooh the wind blows

G 
 ea - sy come ea - sy go Lit - tle high lit - tle low Ooh the wind blows

S 1 
f
 A - ny-way the wind blows

13 **B**
C#dim7 F7/C F Bb

R *p*
does n't real-ly mat-ter to me

B *p*
does-n't real-ly mat-ter to me

G *p*
does-n't real-ly mat-ter to me

S 1
To me Ma-ma just

18 Gm Cm Cm F7

S 1
killed a man Put a gun a-against his head pulled my trig-ger now-he's dead

21 Bb Gm Cm7 B+ Eb/Bb F/A Fm/Ab

S 1
Ma-ma - life had just be-gun But now I've gone and thrown all a - way

B2
25 Eb Bb/D Cm Fm

R
Did-n't mean to make you cry

B
Ma-ma oo

G
If

28 $B\flat$ $E\flat$ $B\flat/D$ Cm $A\flat m$

R

B

G

I'm not back a-gain-this time to-mor-row car-ry on car-ry on As if - no-thing real-ly mat-

31 $E\flat$ $B\flat$ Gm

R

G

S 1

ters

Too late my time has come Send

37 Cm Cm F $B\flat$

R

B

S 1

Good-bye e-v'ry bo-dy I've

shi-vers down my-spine Bo-dy's ach-in'all - the time

40 Gm Cm $B+$ $E\flat/B\flat$ F/A $Fm/A\flat$

R

B

G

got to go

Got-ta leave you all be-hind and face the truth

43 **C** Eb Bb Cm Fm

R Ma-ma oo Ah I

B a - ny way the wind blows Ah

G Ma-ma oo I don't wan-na die

46 Bb Eb Bb/D Cm Fm

R *f* some-time wish I'd ne-ver been born at all ooh ooh

B *p* oo ooh ooh ooh *f* ooh ooh ooh

G *p* ooh ooh - ooh ooh *f* ooh ooh ooh

51 **D** D A Adim A D A Adim A

R *f* Sca - ra

B *f* Sca - ra -

G *f* I see a lit - tle sil - hou - et - to of a man Sca - ra

53

D A D A Adim A D A

R mouche, Sca - ra - mouche will you do the Fan - dang - o

B mouche Sca - ra - mouche will you do the Fan - dang - o

G mouche Sca - ra - mouche will you do the Fan - dang - o

54

Db Ab C E **E** A

R *ff* Thun-der bolts and light-'ning ve-ry, ve-ry fright-'ning me

B *ff* Thun-der-bolts and light-'ning ve-ry ve-ry fright-'ning me

G *ff* Thun-der-bolts and light-'ning ve-ry v-ry fright-'ning me

S 1 Ga-li-le-o Ga-li-le-o

S 2 Ga-li-le-o Ga-li-

56

♩ = 80

B B \flat A B \flat

R
B
G
S 1
S 2

SOLO 1 SOLO 2

Ga-li-le-o Fi-ga-ro (Mag-ni-fi - co I'm just a poor boy

leo-o Ga-li-le-o Fi-ga-ro

59

B B \flat A B \flat A \flat E \flat E \flat dim E \flat A \flat E \flat E \flat dim E \flat A \flat E \flat

R
B
G
S 1

He's just a poor boy from a poor fa-mi-ly Spare him his life from this

He's just a poor boy from a poor fa-mi-ly Spare him his life from this

He's just a poor boy from a poor fa-mi-ly Spare him his life from this

No - bo-dy - loves me

F

63 F B \flat A \flat E \flat F \sharp dim Fm7 B B \flat A B \flat B B \flat A B \flat E \flat B \flat

R mon-stro-si-ty Bis - mil-lah No We

B mon-stro-si-ty Bis - mil-lah No We

G mon-stro-si-ty Bis - mil-lah No We

S 1 Ea-sy come ea-sy go will you let me go No -

68 E \flat B \flat E \flat B \flat

R will not let you go (Let him go) Bis-mil-lah We will not let you go (Let him go) Bis-mil-lah We

B will not let you go (Let him go) Bis Mil-Lah We will not let you go (Let him go) Bis Mil-Lah We

G will not let you go Bis-mil - la We will not let you go Bis-mil - la We

S 1 - Let him go Let him go

72 **Bb**

R will not let you go (Let me go) will not let you go (Let me go) will not let you go

B will not let you go (Let me go) will not let you go (Let me go) will not let you go

G will not let you go will not let you go will not let you go

S 1 Let me go Let me go Ne-ver ne-ver Let me

S 2 Ne-ver Ne-ver ne-ver let me

75 **Gb Bm F# D Db Gb Bb Eb Bb**

R o No no no no no no no Ma-ma mi-a let me go Be-

B o No no no no no no no Ma-ma mi-a let me go Be-

G o No no no no no no no Ma-ma -mi-a let me go Be-

S 1 go Oh ma-ma mi-a ma-ma-mi-a

S 2 go

80 E_b A_b D Gm B_b B_b7 $\text{♩} = 230$

R

el - ze-bub has a de-vil put a-side for me - For me - For me

B

el - ze-bub has a de-vil put a-side for me - For me For me

G

el - ze-bub has a de-vil put-a-side for me - For me For me

86 E_b B_b B_b B_b

S 1

So you think you-can stone me and spit in - my eye

92 D_b B_b B_b

S 1

So you think you can love me and leave me to

95 A_b Fm B_b Fm

S 1

die Oh - Ba - by Can't-do this to - me

99 B_b $Fm7$ B_b $Fm7$ B_b

S 1

Ba by Just got-ta get out Just got-ta get right out of

102 Eb $\text{♩} = 231$ $\text{♩} = 78$ **H** Eb Bb/D

R ooh ooh

B ooh ooh

G ooh ooh

S 1 here

Detailed description: This system contains four vocal staves (R, B, G, S 1) and guitar accompaniment. The key signature is E-flat major (three flats). The tempo is marked with a quarter note equal to 231 and another quarter note equal to 78. A box labeled 'H' is present. The guitar part features a 6/4 time signature and a 10/4 time signature. The lyrics 'ooh ooh' are written under the R, B, and G staves, and 'here' is written under the S 1 staff.

113 Cm G Cm G7 Cm Bb Eb D Gm Ab Eb Cm Gm

R ooh ooh yeah ooh - yeah ooh yeah ooh

B ooh ooh yeah ooh yeah ooh yeah ooh No-thing real-real-ly mat-ters

G ooh ooh yeah ooh yeah ooh yeah ooh

Detailed description: This system contains three vocal staves (R, B, G) and guitar accompaniment. The key signature is C minor (three flats). The lyrics 'ooh ooh yeah ooh - yeah ooh yeah ooh' are written under the R, B, and G staves. The lyrics 'No-thing real-real-ly mat-ters' are written under the B staff. The guitar part includes chords Cm, G, Cm, G7, Cm, Bb, Eb, D, Gm, Ab, Eb, Cm, and Gm.

118 Cm Gm **rit.** Cm Abm $\text{♩} = 70$ Bb11

R Ooh

B ooh

G A - ny-one can see No-thing real - ly mat - ers No-thing real ly mat-ters to

Detailed description: This system contains three vocal staves (R, B, G) and guitar accompaniment. The key signature is C minor (three flats). The tempo is marked with a quarter note equal to 70. A 'rit.' (ritardando) marking is present. The lyrics 'Ooh' and 'ooh' are written under the R and B staves respectively. The lyrics 'A - ny-one can see No-thing real - ly mat - ers No-thing real ly mat-ters to' are written under the G staff. The guitar part includes chords Cm, Gm, Cm, and Abm, and features triplets (3) in the bass line.

121 Eb Ab/Eb

R ooh

B Ooh

G me

122 Eb Ebdim Bb/D Bbm C7 C7-9 C7 F rit. - - - -

R ooh - Ooh - Ooh

B - Ooh - Ooh - Ooh

G ooh - Ooh - Ooh

126 = 60 rit. - - - -

Bb F Abdim Gm7

R A - ny way the wind blows

B A - ny way the wind blows

G A - ny way the wind blows