

Lyrics by
BETTY COMDEN and
ADOLPH GREEN

IF YOU HADN'T BUT YOU DID

(from "Two on the Aisle")

Music by
JULE STYNE

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece with a vocal line starting on a whole note and a piano accompaniment. The second system, starting at measure 5, includes lyrics and features several chords: F#dim, F#+7, B9, E+7, and Am. It also contains triplets in both the vocal and piano parts. The third system, starting at measure 9, includes lyrics and features chords: F#7, B7, and Em. The piano accompaniment consists of chords and melodic lines in both the right and left hands.

Am
There he goes as

5 F#dim F#+7 B9 E+7 Am
us - u - al, my man. Break - ing my fool ish heart.

9 F#7 B7 Em
I real - ly don't know what to do a bout him.

2
13

Fast
D7

Cm

D

Gm

Bm7

I've told my self I've got to do with out him.

poco accel.

17

Bm7(b5) E7

Am

F#dim

F#+7

B9

E+7

There he goes as us - u - al, my man, Tear-ing my

22

Am

G7

F/A

Bdim

G7

heart a part. He's made my life a mess. I've got to

26

Cmaj7

F#m7(b5)

Bm7(b5)

E7

F#dim/A

do this I guess. Good - bye Joe, from here I kiss you.

subito p

f

p

31 Dm Bm7(b5) E7

Good - bye Joe, I hope I don't miss you.

36 Am Am(maj7) Am7

$\text{♩} = 120$

If you had been on the square, and had treat - ed me fair We'd have
If I had not seen you take and Ger had dine on the lake In your

39 Am6 Am Am(maj7)

not had a tiff. If had you had not said I should_ go and
flat bot-tomed skiff,_ If you were not found with Sue with your

42 N.C. A7 Dm/A A7 Dm

jump right off round the near est cliff,_
arm a round her bare est mid riff._
If you had had
If I had had

4

45 Dm(maj7)

Dm7

Dm6

stayed off the make and you nev er had tak en to com - ing home stiff.
 not seen you pen sex y let - ters to Gwen_ in your own hier - o glyph.

48 Dm

Dm(maj7)

N.C.

If I had had not smelled per fume with a nas ty un fam
 If you had had not left me home when you had ty two seats for

51 Bm7(b5)

E+7

A

ff

li iar whiff. I'm gon - na miss you, ba
 South Pa cif! I'm gon na miss you, ba

55

F#m7

E7

by, Thing could have been ter iff. Ah!
 by, You were too dam pro liff! Ah!

59

Am

Am(maj7)

What's the diff! If you had not had the cheek to stay
What's the diff! If you were not such a hound who when

62 Am7

Am6

Am

out for a week say ing "Back in a jir!" If you were
game was a round_ al ways picked up the sniff.

65 Am(maj7)

A9sus

A7

D6

not such a two tim-ing guy. If you were-n't if you

69

D#dim7

A7/E

Bm7/E

B#m7(b5)

A6/E

had - n't If you did - n't If you were - n't if you had - n't If you did - n't But you

72 **Bm7** **B#7(no5th)** **A/C#** **F#m** **Bm7** **E7(b9)**

were and you have and you went and you did. And so good

1. 76 **Am6₃**

bye.

2 80 **Am6₃** **Bbm6**

bye.

84 **Bbm** **Bbm(maj7)** **Bbm7**

3.If when I asked where you'd been. you had not clipped my chin with a

mf *p*

87 $B\flat m6$ $B\flat m$ $B\flat m(maj7)$

beau - ti - ful biff, — If I had not al - ways found_ pur pie

90 N.C. $B\flat 7$ $E\flat m$ $B\flat 7$ $E\flat m$ $E\flat m(maj7)$

lip - stick on your hand - ker chief_ If you had not told me lies_ and then

94 $E\flat m7$ $E\flat m6$ $E\flat m$

looked in my eyes with a smile be a tiff. — If, when I

97 $E\flat m(maj7)$ N.C. $Cm7$ $F\sharp +7$

caught you with Kate_ you had not said: "It's of no sig niff!_ —
Daug

B \flat

I'm gon na miss you, ba by.

Gm7

Gm7/C

Gm7

Gm7/C

F7

And I could get spe cif, Ah! What's the diff!

B \flat mB \flat m(maj7)B \flat m7

If the best years of my life_ were - n't spent as your wife_ With no

B \flat m6B \flat mB \flat m(maj7)

mar - riage cer - tif._ If you were not such a two tim - ing guy._

114 **Bb9sus** **rall.** **Slower** **Cm/Eb** **C#m7(b5)/E**

If you were - n't if you had - n't If you

Ad lib slow arpeggio

118 **accel.** **Bb/F** **F11** **C#dim7/F** **Bb/F** **C7** **Edim7(no5th)**

did - n't If you were - n't if you had - n't If you did - n't But you were and you have and you

121 **Bb/D** **Gm** **C7** **F7(b9)**

went and you did, And so good

a tempo

126 **Bbm6**

bye.

ff