

Don't Stop Me Now

2025

SOLO G Bm Em 3

BLUE

RED

GREEN

SOLO

To - night-I'm gon-na have my-self a real good - time I feel a -

5 Am Dsus D G G7 C

B

-live And the world is turn-ing in - side out yeah I'm

10 SOLO ALL Am Am Am

B

float-ing a - round - in ec-sta-sy so Don't stop me now Don't stop me

R

float-ing a-round in ec-sta-sy so Don't stop me now Don't stop me

G

float-ing a-round in ec-sta-sy so Don't stop me now Don't stop me

15 ♩ = 150 Am D7

B

'Cause I'm hav - in' a good time Hav - in' a good time

R

'Cause I'm hav - in' a good time hav - in' a good time I'm a

G

'Cause I'm hav - in' a good time Hav - in' a good time I'm a

18 G Bm Em

B
shoot-ing star leap-ing through the sky like a ti - ger laws

R
shoot-ing star leap-ing through the sky like a ti - ger De - fy - ing the laws -

G
shoot-ing star leap-ing through the sky like a ti - ger De - fy - ing the laws

21 Am D7 G Bm

B
of g - ra - vi ty I'm a ra - cing car pas - sing by like La - dy Go - di -

R
- laws - of g - ra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di -

G
of g - ra - vi - ty I'm a ra - cing car pas - sing by like La - dy Go - di -

25 Em Am D7 G

B
- va go go go go there's no stop - ping me

R
- va I'm gon - na go go go go there's no stop - ping me I'm

G
- va I'm gon - na go go go go there's no stop - ping me I'm

29 **B** G7 C Am

B
burn - ing through the sky yeah Two hun-dred de-grees

R
burn - ing through the sky - yeah That's why they

G
burn - ing through-the sky - yeah Two hun-dred de-grees

32 E7 Am E7

B
call me Mis-ter Fah ren - heit I'm trav-'ling at the speed of light

R
call me Mis-ter Fah-ren - heit trav-'ling at the speed of light

G
call me Mis-ter Fah-ren - heit - - - trav-'ling at the speed of light

35 Am Am Am/B Am/C Am/C# D7 **C** G

B
I wan-na make a su per son ic man out-ta you Don't stop me now

R
I wan-na make a su-per-son-ic man out-ta you Don't stop me now

G
- I wan-na make a su-per-son-ic man out-ta you Don't stop - me now

39 Em Am D7 G

B I'm hav in' a ball Don't stop me now

R I'm hav-in' such a good time Don't stop me now

G I'm hav in' a ball Don't stop - me now

43 Em Am E7 Am

B Just gim-me a call Don't stop me now

R If you wan-na have a good time Don't stop me now

G Just gim-me a call Don't stop me now

S 'cause I'm

47 Am Am Am D7

B Don't stop me now Don't wan-na stop at all

R Don't stop me now I Don't wan-na stop at all

G Don't stop me now I Don't wan-na stop at all

S hav-in a good-time Yes, -I'm hav-in a good-time

51 **Bb6/C** **D** G Bm Em

B
I'm a rock-etship on my way to Mars on a col - li-sioncourse

R
I'm a rock-etship on my way to Mars on a col - li-sioncourse

G
I'm a rock-etship on my way to Mars on a col - li-sioncourse I am a

56 Am D7 G Bm

B
Ah ready to re - load like an

R
Ah ready to re - load

G
sat-el-lite I'm out of control - I'm a spacema-chineready to re - load

60 Em Am D7 G THESE 2 MEASURES ARE UN
G7

B
a-tombomb oh oh oh oh oh ex-plode burn-ing through thesky

R
a-tombomb a-bout to oh oh oh oh oh ex-plode Burn-in' through thesky

G
a-tombomb a-bout to oh - oh oh oh oh ex-plode Burn-in' through thesky

65 C Am E7 Am

B
yeah Two hun-dred de-grees call me Mis-ter Fah-ren-heit I'm

R
yeah That's why they call me Mis-ter Fah-ren-heit I'm

G
yeah Two hun-dred de-grees call me Mis-ter Fah-ren - heit - I'm

69 E7 Am Am Am/B Am/C Am/C# D7

B
trav-'ling at the speed of light I wan-na make a su per son ic wo-man of you

R
trav-'ling at the speed of light I wan-na make a su-per-son-ic wo-man of you

G
trav-'ling at the speed of light - I wan-na make a su-per-son-ic wo-man of you

73 **E** D

B
Don't stop me don't stop me don't stop me Don't stop me don't stop me oo

R
Don't stop me don't stop me don't stop me Don't stop me don't stop me oo

G
Don't stop me don't stop me don't stop me Don't stop me don't stop me oo

77 D G

B
oo oo Don't stop me Don't stop me Don't stop me Don't stop me

R
oo oo Don't stop me Don't stop me Don't stop me Don't stop me

G
oo oo Don't stop me Don't stop me Don't stop me Don't stop me

81 Ab Ab7 Db Bbm7

B
stop me Burn ing through the sky yeah Two hun-dred de-grees

R
stop me Burn-ing through the sky - yeah That's why they

G
stop me Burn-ing through-the sky - yeah Two hun-dred de-grees

85 F7 Bbm7 F7

B
call me Mis-ter Fah-ren - heit I'm trav-'ling at the speed of light

R
call me Mis-ter Fah-ren - heit trav-'ling at the speed of light

G
call me Mis-ter Fah-ren - heit - - trav-'ling at the speed of light

88 Bbm7 Bbm Bb/C Bbm/Db Bbm/Ebb Eb7 Ab

B
I wan-na make a su per son ic man out-ta you Don't stop me now

R
I wan-na make a su-per-son-ic man out-ta you Don't stop me now

G
- I wan-na make a su-per-son-ic man out-ta you Don't stop - me now

92 Fm Bbm Eb Ab

B I'm hav in' a ball Don't stop me now

R I'm hav-in' such a good time Don't stop me now

G I'm hav in' a ball Don't stop - me now

96 Fm Bbm F7 Bbm

B Just gim-me a call Don't stop me now

R If you wan-na have a goodtime Don't stop me now

G Just gim-me a call Don't stop me now

S 'cause I'm

100 Bbm Bbm Bbm Eb7

B Don't stop me now Don't wan-nastop at all

R Don't stop me now I Don't wan-nastop at all

G Don't stop me now I Don't wan-nastop at all

S hav-in a good-time Yes, I'm hav-in a good-time

104

B6/D \flat B6/D \flat A \flat

B

R

G

Detailed description: The image shows a musical score for three staves labeled B, R, and G. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of three measures. Above the staves, the chords are identified as B6/D-flat, B6/D-flat, and A-flat. The B staff (top) contains a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The R staff (middle) contains a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. The G staff (bottom) contains a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. A large slur spans the first two measures across all three staves. A smaller slur spans the last two measures across the R and G staves.