

First Burn

♩ = 95

1

2

3

4

5

Piano

mp
I saved evry letter you

p

1 

wrote me. From the moment saw you I knew you were mine. You said you were

2 

3 

4 

5 

Pno. 

1 mine. I thought you were mine.

2

3

4 Do you know what An - ge li casaid when I

5

Pno.

Detailed description: This is a musical score for five voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves (numbered 1-5) and a piano accompaniment section. Staff 1 has a vocal line with lyrics 'mine. I thought you were mine.' Staff 4 has a vocal line with lyrics 'Do you know what An - ge li casaid when I'. The piano part is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into measures by vertical bar lines.

1
2
3
4
5

"You have mar - ried an I - carus. He has
told her what you'd done? She said "You have mar - reid an I - carus. He has

Pno.

Detailed description: This is a musical score for five voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of five vocal staves (numbered 1-5) and a piano accompaniment section. Staves 1, 2, and 5 contain whole rests. Staff 3 has a whole rest in the first two measures, followed by a melodic line in the last two measures. Staff 4 contains the vocal line with lyrics. The piano accompaniment features a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment.

1
2
3
4
5

Don't take another step in my direction, I can't be trusted a-
flow too close to the sun."
flow too close to the sun."

Pno.

Detailed description: This is a musical score for five voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves (numbered 1-5) and a piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The lyrics are: "Don't take another step in my direction, I can't be trusted a-flow too close to the sun." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

1

2

-round you. Don't think you can talk your way in-to my arms in-to my arm_____s.

3

4

5

I'm

Pno.

1
2
3
4
5
burning the letters you wrote me. You can stand over there if you want, I don't know who you

Pno.

Detailed description: This is a musical score for five voices and piano. The top five staves are numbered 1 through 5. Staves 1, 2, 3, and 4 contain whole rests in every measure, indicating that these parts are silent. Staff 5 contains the vocal melody with lyrics: "burning the letters you wrote me. You can stand over there if you want, I don't know who you". The piano accompaniment is shown in a grand staff (treble and bass clefs) with the label "Pno." to its left. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with some melodic lines in the treble staff.

1
2
3
4
5
Pno.

are, I have so much to learn I'm re-reading your letters and watching them

Detailed description: This is a musical score for five voices and piano. The score is written in G major (one sharp) and 4/4 time. The first four voices (labeled 1, 2, 3, 4) are represented by staves with whole rests in every measure. The fifth voice (labeled 5) has the following lyrics: "are, I have so much to learn I'm re-reading your letters and watching them". The piano accompaniment (labeled Pno.) consists of two staves. The right hand plays a melody that follows the vocal line, while the left hand provides a harmonic accompaniment with chords and moving lines.

1

2

3

4

5

Pno.

burn

mp I'm watching them burn

The musical score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are numbered 1 through 5. Part 1 is mostly silent. Part 2 has a vocal line starting with a rest, followed by a melodic phrase with the lyric 'burn'. Part 3 is mostly silent. Part 4 has a vocal line starting with a rest, followed by a melodic phrase with the lyrics '*mp* I'm watching them burn'. Part 5 has a vocal line starting with a rest, followed by a melodic phrase with the lyric 'burn'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

1 *Burn*

2

3 *You published the letters she wrote you. You*

4

5

Pno.

Detailed description: This is a musical score for five voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves (numbered 1-5) and a piano accompaniment section. The piano part is written in two staves (treble and bass clef). The lyrics are: 'Burn' (voice 1), 'You published the letters she wrote you. You' (voice 3). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand.

1
2
3
4
5

told the whole world how you brought this girl in - to our bed. In clearing your name, you ruined our_

Pno.

Detailed description: This is a musical score for five voices and piano. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five vocal staves (numbered 1-5) and a piano accompaniment section. Staves 1, 2, 4, and 5 contain whole rests. Staff 3 contains the vocal melody with lyrics: "told the whole world how you brought this girl in - to our bed. In clearing your name, you ruined our_". The piano accompaniment is written in two staves, with the right hand playing a steady eighth-note pattern and the left hand playing a simple bass line.

1
2
3
4
5
Pno.

— lives —

heaven for bidsomeone whisper" He'spartofsome scheme"

"He'spartofsome scheme"

Detailed description: This is a musical score for five voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five vocal staves (numbered 1-5) and a piano accompaniment section. The piano part is written in a grand staff with a treble and bass clef. The lyrics are: "— lives —", "heaven for bidsomeone whisper" He'spartofsome scheme", and "He'spartofsome scheme". The vocal parts are mostly silent, with some melodic lines in staves 3, 4, and 5. The piano accompaniment provides a harmonic and rhythmic foundation.

1
whisper so you have to scream!

2
so you have to scream! I see how you look at my sis - ter__

3
so you have to scream! I know about whis - pers

4
so you have to scream!

5
so you have to scream! I know about whis - pers

Pno.

Detailed description: This is a musical score for five voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of six systems. The first five systems are for voices, each with a vocal line and lyrics. The sixth system is for piano, with a grand staff (treble and bass clefs). The lyrics are: 1: whisper so you have to scream!; 2: so you have to scream! I see how you look at my sis - ter__; 3: so you have to scream! I know about whis - pers; 4: so you have to scream!; 5: so you have to scream! I know about whis - pers. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

1 *mf* Don't. I have seen women a - ro - und you. Don't

2 *mf* Don't. I have seen women a - ro - und you. Don't

3 *mf* Don't. Don't think I don't

4 *mf* Don't. Don't

5 *mf* Don't. I'm not na-ive, I have seen women a - ro - und you. Don't

Pno.

1 they fall for your charms, all your charms. I'm e - ra-sing my - self from the

2 they fall for your charms, all your charms.

3 see how they fall for your charms, all your charms. I'm e-

4 they fall for your charms, all your charms. I'm e-ra-sing my -

5 they fall for your charms, all your charms.

Pno.

1 narrative. wonder how E-li - za re-act - ed when you broke her

2 Let the fu-ture wonder how E-li - za re-act - ed when you broke her

3 -ra - sing myself from the narrative. Let em' wonder how E-li - za re-act - ed when you broke her

4 -self from the narrative. wonder how E-li - za re-act - ed when you broke her

5 fu - ture his - tor - i ans wonder how E-li - za re-act - ed when you broke her

Pno.

1
— heart... You have thrown it all a - way. Stand back, watch it burn.

2
— heart... You have thrown it all a - way. Stand back, watch it burn.

3
— heart... You have thrown it all a - way. Stand back, watch it burn.

4
— heart... You have thrown it all a - way. Stand back, watch it burn.

5
— heart... You have thrown it all a - way. Stand back, watch it burn.

Pno.

1 Just watch it all burn

2 Just watch it all burn

3 Just watch it all burn

4 Just watch it all burn

5 Jusrwatch it all burn

Pno.

1
2
3
4
5
Pno.

you put their

mf
explain to the children barrasment

mf
and when the time comes

the pain andem - barrasment

Detailed description: This is a musical score for five voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of five vocal staves (numbered 1-5) and a piano accompaniment (Pno.) with a grand staff. The lyrics are: 'you put their', 'explain to the children barrasment', 'and when the time comes', and 'the pain andem - barrasment'. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte).

1
mother through. *mf* that they are your le ga - cy? We are your le - ga - cy! If you

2
mf When will you learn that they are your le ga - cy? We are your ga - cy! If you

3
mf that they are your le ga - cy? We are your le - ga - cy! If you

4
mf that they are your le ga - cy? We are your le - ga - cy! If you

5
mf that they are your le ga - cy? We are your le - ga - cy! If you

Pno.

1 thought you were mine

2 thought you were mine *f*

3 thought you were mine *f* mine

4 thought you were mine *f* mine

5 thought you were mine *f* mine

Pno.

1 Don't.

2 Don't.

3 Don't.

4 Don't.

5 Don't.

Pno.