

SHE LOVES ME

from *She Loves Me*

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

Very freely **GEORG:** *accel.*

Well, well, well, well, well, well, well, well,

mf

Brightly

well, _____ will won - ders nev - er cease? I did - n't

f *8va*

like her. Did - n't like her? I could - n't stand her. Could - n't stand her? I would - n't

mp

have her. I nev-er knew her, but now I do, and I could, and I would, and I

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the second measure.

Moderately bright

know _____ She

rall. *sfz* *mp*

8va

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a long note and a fermata, with the word "know" followed by a line and "She" at the end. The bottom two staves are piano accompaniment. The tempo/mood is marked "Moderately bright". The piano part includes a dynamic marking of *rall.* (rallentando) and *sfz* (sforzando) in the first measure, and *mp* (mezzo-piano) in the second measure. An *8va* (octave up) marking is present in the first measure of the piano part.

loves me. And to my a - maze - ment I love it

sim.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and rests in the treble clef. The dynamic marking is *sim.* (sostenuto).

know - ing that she loves me. She loves me. True, she does - n't

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment, continuing the eighth-note accompaniment from the previous system.

show it. How could she when she does-n't know it.

p

Yes-ter-day she loathed me. Bah! Now to-day she likes me. Hah! And to-mor-row

to - mor - row, — Ah! —

p *cresc.*

— My teeth ache from the urge to touch her. I'm

p *ffp*

speech - less for I must - n't tell her. It's wrong now,

but it won't be long now — Be - fore my love dis - cov - ers that

she and I are lov - ers. Im - a - gine how sur - prised she's bound to be. _____

— She loves me! — She loves

me! I love her.

sfz *dim.* *p*

Is - n't that a won - der? I won - der why I did - n't

want her. I want her That's the thing that

mat - ters. And mat - ters are im-prov-ing dai - ly.

Yes - ter - day I loathed her. Bah! Now to - day I love her. Hah! And to - mor - row,

mf

to - mor - row _ Ah! _____

p

I'm ting - ling such de - li - cious tin - gels. I'm

p *gliss.*

trem - bling, what the hell does that mean? I'm freez - ing

that's be-cause it's cold out. But still I'm in - can - des-cent, and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "that's be-cause it's cold out." followed by a short rest, then "But still I'm in - can - des-cent, and". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is placed below the piano part.

like some ad - o - les-cent, I'd like to scrawl on ev - 'ry wall I see.

The second system continues the vocal line with the lyrics "like some ad - o - les-cent, I'd like to scrawl on ev - 'ry wall I see." The piano accompaniment continues with similar rhythmic patterns. A piano dynamic marking (*p*) is present in the lower right of the piano part.

She loves me! She loves

The third system features the vocal line with the lyrics "She loves me! She loves". The piano accompaniment includes a forte dynamic marking (*f*) in the middle of the system.

me!

The fourth system shows the vocal line with the lyrics "me!". The piano accompaniment concludes with a *crescendo* marking and a final chord. The system ends with a double bar line.