

The following exercise is not what vibrato sounds like. It is an exercise to help you develop the freedom and flexibility to allow your natural vibrato to emerge.

77 Example 9.1

$\text{♩} = 100$

F

Ah _____

Sustaining power

Being able to sustain a musical line gives you more interpretation and phrasing choices. In other words, you should be able to choose phrasing that fits the lyrics and shape of the musical line, rather than have it be dictated by lack of breath. Work to keep energized until the end of a musical line, and don't let your energy flag on descending phrases. In the following exercise, repeat the pattern moving up by half steps.

Flexibility and Sustaining Exercise

78 Example 9.2

$\text{♩} = 88$

C

G7

G7

C

Ah _____

Dynamics

You can use volume to vary the intensity of a song and add to its interpretation. In order to be able to sing well at loud and soft levels, you must have good breath support. Sing lightly in the middle of your range on the next exercise, repeating the pattern moving up by half steps.