

Sight Singing Level 6 2011 (1)

Miss Lori

This musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece is divided into seven numbered sections, each with specific dynamics and articulation markings.

- Section 1 (Measures 1-6):** Starts with a dynamic of *mp*. It features a 6/8 time signature and includes a decrescendo hairpin followed by a crescendo hairpin.
- Section 2 (Measures 7-12):** Begins with a dynamic of *p*, moves to *f* in measure 10, and ends with *mf*. It contains a triplet in measure 11.
- Section 3 (Measures 13-18):** Starts with *mp* and ends with *f*. It includes a decrescendo hairpin and a 4/4 time signature change in measure 17.
- Section 4 (Measures 19-22):** Features a triplet in measure 20 and a decrescendo hairpin at the end.
- Section 5 (Measures 23-35):** Starts with a decrescendo hairpin, moves to *p* in measure 24, then to *f* in measure 26, and ends with a decrescendo hairpin. It includes a 2/4 time signature change in measure 24.
- Section 6 (Measures 36-43):** Starts with a decrescendo hairpin, moves to *f* in measure 37, and ends with a decrescendo hairpin. It features a 3/4 time signature change in measure 36.
- Section 7 (Measures 44-49):** Starts with a decrescendo hairpin, moves to *f* in measure 45, and ends with *mf*. It includes a 4/4 time signature change in measure 45.
- Section 8 (Measures 50-54):** Starts with a triplet in measure 50 and ends with a dynamic of *p*.