

My Future 2021

Tiso
Ah Ah

Crowley
I can't seem to fo - cus And you don't seem - to no -

Fielding
Ah Ah

Kaela
Ah Ah

Anabel
Ah Ah

Skylar
Ah Ah

Markman
Ah Ah

5

here mir'or

tice I'm not here - - - I'm just a mir - ror

here mir'or

here mir'or You

here mir'or

here mir'or

here mir'or

14

14 oh oo oo Can't you hear me

14 oh oo Can't you hear me

14 oh oo Can't you hear me

14 oh oo Can't you hear me

14 I had to go Can't you hear me

14 oh oo Can't you hear me

14 oh oo Can't you hear me

14 oh oo Can't you hear me

20

20 I'm not com - in' home ah

20 I'm not com - in' home ah

20 I'm not com - in' home ah

20 I'm not com - in' home ah

20 I'm not com - in home ah

20 I'm not com - in' home ah

20 I'm not com - in' home ah

20 I'm not com - ing home Do you un - der - stand I've changed

20 I'm not com - in' home ah

25

25 Oo oo 'Cause I - - I'm in love

25 oo oo love -

25 oo love

25 oo love

25 oo love

25 oo love

25 my plans love

25 oo love

30

with my fu - ture Can't wait to meet her

oo

oo

oo

oo

oo

oo

oo

'cause

35

35 Ah ah

35 Ah ah

35 Ah ah

35 Ah ah

35 Ah ah

35 Ah ah

35 Ah ah

35 Ah ah

I - - - I'm in love But not with a - ny-bo-dy else

The image shows a musical score for seven staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first six staves contain rests in every measure. The seventh staff contains a vocal melody starting at measure 40. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics 'Just wan-na get to know - - - my - self' are written below the notes, with hyphens indicating syllables that span multiple notes.

Just wan-na get to know - - - my - self

44

Lone - ly

Lone - ly

Lone - ly

Lone - ly

Lone - ly

Lone - ly

Lone - ly

Lone - ly

Lone - ly

I know sup - po - sed - ly I'm lone - ly now

47

47 now

47 now hap - py with out some - one

47 Guess I'm sup - posed to be un - hap - py with - out some - one

47 now Some - one

47 now Some - one

47 now Some - one

47 now Some - one

47 now Some - one

50

oo I'd

Aren't I some - one

Well aren't I some - one I'd

Aren't I some - one I'd

Aren't I some - one I'd

Aren't I some - one I'd

Aren't I some - one I'd

oo I'd

Detailed description: This image shows a page of musical notation for a vocal line. It consists of ten staves of music, each starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The lyrics are: 'oo I'd Aren't I some - one Well aren't I some - one I'd Aren't I some - one I'd Aren't I some - one I'd Aren't I some - one I'd'. The lyrics are placed below the notes. The first staff has a measure with a whole rest, followed by a measure with a whole note 'oo', and a final measure with a dotted half note 'I'd'. The subsequent staves follow a similar pattern, with the lyrics 'Aren't I some - one' and 'Well aren't I some - one' appearing in the first two measures of each staff, and 'I'd' in the final measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

54 I'd Ah

54 I'd Ah

54 I'd ah

54 I'd Love - - - - -

54 love

54 love To be your an -

54 love - - - - -

57

oo You're so - hand -

oo You're so hand -

oo you're

Be your - an - swer - - - - You're

'Cause you're - so hand - some

swer You're

oo You're

60

60 some I know bet - ter than to drive you home

60 some I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

60 I know bet - ter than to drive you home

65 'cause you'd in - vite me in And I'd be yours a - gain

65 'cause you'd in - vite me in And I'd be yours a - gain

65 'cause you'd in - vite me in And I'd be yours a - gain

65 'cause you'd in - vite me in And I'd be yours a - gain

65 'cause you'd in - vite me in And I'd be yours a - gain

65 'cause you'd in - vite me in And I'd be yours a - gain 'cause

65 'cause you'd in - vite me in And I'd be yours a - gain

'cause you'd in - vite me in And I'd be yours - a - gain

70

70 ah love - - - - - oo

70 ah love - - - - - oo

70 ah love - - - - - oo

70 ah love - - - - - fu - ture

70 I - - - I'm in love fu - ture

70 I'm in love fu - ture

70 ah love With my fu - ture

75
And you don't know her oo

75
And you don't know her But I - -

75
And you don't know her

75
And you don't know her

75
And you don't know her

75
And you don't know her

75
And you don't know her

75
And you don't know her

75
And you don't know her

79

But not with a - ny bo - dy here

79 I'm in love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

79 love But not with a - ny bo - dy here

83 I'll see you in a cou - ple years

83 I'll see you in a cou ple years

83 I'll see you in a cou ple years

83 I'll see you in a cou - ple years

83 I'll see you in a cou - ple years

83 I'll see you in a cou - ple years

83 I'll see you in a cou - ple years

83 I'll see you in a cou - ple years