

Copacabana

Barry M

Green

Blue

Red

Yellow

Her name was Lo - la She was a show - girl With yel - low

Oo

Oo

Detailed description: This is the first system of a musical score for 'Copacabana'. It consists of four staves labeled Green, Blue, Red, and Yellow. The Green staff is a treble clef with a common time signature (C). It contains a melody with eighth notes and a triplet of eighth notes. The Blue staff is a treble clef with a common time signature, containing a single note with a fermata. The Red staff is a treble clef with a common time signature, containing a single note with a fermata. The Yellow staff is a bass clef with a common time signature, containing a whole rest. Lyrics are placed below the Green staff: 'Her name was Lo - la She was a show - girl With yel - low'. There are also 'Oo' lyrics below the Blue and Red staves.

4

4

4

4

feath - ers in her hair and a dress cut down da theh

Oo

Oo

She would mer - en - gue

and do the

Detailed description: This is the second system of the musical score. It consists of four staves labeled 4, 4, 4, and 4. The first staff (4) is a treble clef with a common time signature, containing a melody with eighth notes and a triplet. The second staff (4) is a treble clef with a common time signature, containing a single note with a fermata. The third staff (4) is a treble clef with a common time signature, containing a single note with a fermata. The fourth staff (4) is a bass clef with a common time signature, containing a whole rest. Lyrics are placed below the first staff: 'feath - ers in her hair and a dress cut down da theh'. There are also 'Oo' lyrics below the second and third staves, and 'She would mer - en - gue' and 'and do the' below the first staff.

7

7 And while she tried to be a stah To - ny al - ways tend - ed bar a - cross the

7 Ah

7 cha - cha Ah

10

10 crow - ded floor They worked from 8 'til 4 They were

10 crowd - ed floor 8 'til 4 They were

10 crowd - ed floor 8 'til 4 They were

12

12 young and they had each o - thuh Who could ask for more at the Co - pa Co - pa - ca -

12 young and they had each o - thuh Who could ask for more Co - pa

12 young and they had each o - thuh Who could ask for more Co - pa

Co - pa

15 ba - na The hot - test spot north of Ha - va - na At the
 15 Co - pa - ca - ba - na Here at the
 15 Co - pa - ca - ba - na Here at the
 Co - pa - ca - ba - na Here at the

18 Co - pa Co - pa - ca ba - na Mu - sic and pas - sion were
 18 Co - pa ca - ba - na Ah
 18 Co - pa ca - ba na Ah
 Co - pa ca - ba - na Ah

21 al - ways the fash - ion at the Co - pa They fell in love
 21 fash - ion at the Co - pa Co - pa
 21 fash - ion at the Co - pa Co - pa
 fash - ion at the Co - pa Co - pa

25

25 Co - pa - ca - ba - na His name was Ri - co He wore a

25 Co - pa ca - ba - na His name was Ri - co He wore a

25 Co - pa - ca - ba - na

29

29 He was es - cor - ted to his chair He saw

29 dia - mond He was es - cor - ted to his chair - He saw

29 dia - mond He was es - corted to his chair He saw

31

31 Lo - la dan - cin' there And when she fin - ished He called her o - ver But Ri - co

31 Lo - la dan - cin' there Ah

31 Lo - la dan - cin' there Ah

34
 went a bit too far To - ny sailed a - cross the bar and then the
 Ah
 Ah

36
 punch - es flew and chairs were smashed in tow There was
 punch - es - flew smashed in two
 punch - es flew smashed in two

38
 blood and a sin - gle gun - shot but just who shot who? At the Co - pa Co - pa ca -
 blood and a sin - gle gun shot but just who shot who? Co - pa
 blood and a sin - gle gun - shot but just who shot who? Co - pa

who shot who?

Co - pa

41 ba - na The hot - test spot north of Ha - va - na At the
 41 Co - pa - ca - ba - na Here at the
 41 Co - pa - ca - ba - na Here at the
 Co - pa cap - ba - na Here at the

44 Co - pa Co - pa ca - ba - na Mu - sic - and pas - sion were
 44 Co - pa ca ba - na Ah
 44 Co - pa ca - ba - na Ah
 Co - pa ca - ba - na Ah

47 al - ways the fash - ion at the Co - pa She lost her love
 47 fash - ion at the Co - pa Co - pa
 47 fash - ion at the Co - pa Co - pa
 fash - ion at the Co - pa Co - pa

B

51

Co - pa Co - pa - ca -

Co - pa ca ba - na Co - pa Co - pa - ca -

Co - pa ca ba - na Co - pa Co - pa - ca -

Co - pa - ca - ba - na

56

ba - na Co - pa - ca - ba - na Ah

ba - na Co - pa - ca - ba - na Ah

ba - na Co - pa - ca - ba - na Ah

ba - na Co - pa - ca - ba - na Ah

61

Ah Ah - - - -

Ah Ah - - - -

Ah Ah

Ah Ah

Ah ah

66

66 Ah Co - pa Co - pa - ca - ba - na Like in Ha -

66 Ah Co - pa Co - pa - ca - ba - na Like in Ha -

66 Ah Co - pa Co - pa - ca - ba - na Like in Ha -

Ah Co - pa Co - pa - ca - ba - na Like in Ha -

72

72 va - na Have a ba - na - na Mu - sic and pas - sion

72 va - na Have a ba - na - na Mu - sic and pas - sion

72 va - na Have a ba - na - na Mu - sic and pas - sion

va - na Have a ba - na - na Mu - sic and pas - sion

77

C

77 Al - ways in fash - ion DANCE BREAK Her name was Lo - la She was a

77 Al - ways in fash - ion Her name was Lo - la She was a

77 Al - ways in fash - ion Her name was Lo - la She was a

Al - ways in fash - ion Her name was Lo - la She was a

82 show girl But that was thir - ty years a - go When they used to have a show Now it's a

82 show - girl But that was thir - ty years a - go When they used to have a show Now it's a

82 show - girl But that was thir - ty years a - go When they used to have a show Now it's a

82 show - girl But that was thir - ty years a - go When they used to have a show Now it's a

85 dis - co But not for Lo - la Still in the dress she used to wear Fad - ed

85 dis - co But not for Lo - la Ah - - - - -

85 dis - co But not for Lo - la Ah - - - - -

85 dis - co But not for Lo - la Ah - - - - -

88 feath - ers in her hair She sits there so re - fined and drinks her -

88 so re - fined

88 so re - fined

88 so re - fined

90 self half - blind She lost her youth and she lost her To - ny Now she's

90 self - half - blind She lost her youth and she lost her To - ny Now she's

90 self - half - blind She lost her youth and she lost her To - ny Now she's

self - half - blind Now she's

92 lost her mind At the Co - pa Co - pa - ca - ba - na The

92 lost her mind Co - pa Co - pa - ca - ba - na

92 lost her mind Co - pa Co - pa - ca - ba - na

lost her mind Co - pa Co - pa - ca - ba - na

95 hot - test spot north of Ha - va - na At - the Co - pa Co - pa - ca -

95 Here at the Co - pa ca

95 Here at the Co pa ca -

Here at the Co - pa - ca -

98 ba - na Mu - sic and pas - sion were al - ways the fash - ion at the Co - pa

98 ba - na Ah fash - ion at the Co - pa

98 ba - na Ah fash - ion at the Co - pa

ba - na Ah fash - ion at the Co - pa

102 Don't fall in love Co - pa - ca - ba - na

102 Co - pa Co - pa - ca - a - na

102 Co - pa Co - pa - ca - ba - na

Co - pa Co - pa - ca - ba - na