

How Ya Gonna Keep 'Em Down On The Farm

2022

GREEN

BLUE

RED

Reu - ben, Reu - ben, I've been think - ing Said his wif - ey dear

Reu - ben, Reu - ben, I've been think - ing Said his wif - ey dear

Reu - ben, Reu - ben, I've been think - ing Said his wif - ey dear

Reu - ben, Reu - ben I've been think - ing Said his wif - ey dear

5

5

5

5

Now that all is peace - ful and calm The boys will soon be back on the farm

Now that all is peace - ful and calm The boys will soon be back on the farm

Now that all is peace - ful and calm The boys will soon be back on the farm

Now that all is peace - ful and calm The boys will soon be back on the farm

Now that all is peace - ful and calm The boys will soon be back on the farm

9

9 Mis - ter Reu - ben start - ed wink - in' - and slow - ly rubbed his chin He

9 Mis - ter Reu - ben start - ed wink - in' - and slow - ly rubbed his chin He

9 Mis - ter Reu - ben start - ed wink - in' - and slow - ly rubbed his chin He

9 Mis - ter Reu - ben start - ed wink - in' and slow - ly rubbed his chin He

13

13 pulled his chair up close to mo - ther and he asked her with a grin

13 pulled his chair up close to mo - ther and he asked her with a grin

13 pulled his chair up close to mo - ther and he asked her with a grin

13 pulled his chair up close to mo - ther and he asked her with a grin

17

17 How ya gon - na keep 'em down on the farm Af - ter they've seen Pa -

17 How ya' gon - na keep 'em down on the farm Af - ter they've seen Pa -

17 How ya gon - na keep 'em down on the farm Af - ter they've seen Pa -

17 How ya gon - na keep 'em down on the farm Af - ter they've seen Pa -

20

20 ree How ya gon - na keep 'em a - way from Broad - way Jazz - in' a - round and

20 ree How ya gon - na keep 'em a - way from Broad - way Jazz - in' a - round and

20 ree How ya gon - na keep 'em a - way from Broad - way Jazz - in a - round and

20 ree How ya gon - na keep 'em a - way from Broad - way Jazz - in' a round and

24

24 paint-in' the town How ya gon-na keep 'em a - way from harm That's a mys-ter -

24 paint-in' the town How ya gon-na keep 'em a - way from harm That's a mys-ter -

24 paint-in' the town How ya gon-na keep 'em a - way from harm That's a mys-ter -

24 paint-in' the town How ya gon-na keep 'em a - way from harm That's a mys-ter -

28 B

28 y They'll ne - ver want to see a rake or plow

28 y They'll ne - ver want to see a rake or plow

28 y They'll ne - ver want to see a rake or plow

28 y They'll ne - ver want to see a rake or plow

31

31 And who the deuce can par - ley - vous a cow How ya gon - na keep 'em

31 And who the deuce can par - ley - vous a cow How ya gon - na keep 'em

31 And who the deuce can par - ley vous a cow How ya gon - na keep 'em

31

And who the deuce can par - ley - vous a cow How ya gon - na keep 'em

34

34 down on the farm Af - ter they've seen Pa - ree We'll take you

34 down on the farm Af - ter they'c seen Pa - ree We'll take you

34 down on the farm Af - ter they've seem Pa - ree We'll take you

34

down on the farm Af - ter they've seen Pa - ree

37

37 round the farm come on let's go And all the sights to you we'll show The

37 'round the farm come on let's go And all the sights to you we'll show The

37 round the farm come on let's go And all the sights to you we'll show The

37

And all the sights to you we'll show The

39

39 chick-ens and ducks and gui - nea hens THE pigs and pig-gies in the old pig pen

39 chick-ens and ducks and gui - nea hens The pigs and pig-gies in the old pig oen

39 chick-ens and ducks and gui - nea hens The pigs and pig-gies in the old pig pen

39

chick-ens and ducks and gui - nea hens The pigs and pig-gies in the old pig pen

41
41
41
41

(Spoken Section)

GO BACK TO
MEASURE 29
AFTER SPOKEN
SECTION

The image shows four musical staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). Each staff contains a single measure with a whole rest. The first staff is labeled '(Spoken Section)'. The second staff contains the instruction 'GO BACK TO MEASURE 29 AFTER SPOKEN SECTION'. The measure numbers 41 are written at the beginning of each staff.