

9 to 5

mf

BLUE

mf WAIT ONE MEASURE

RED

Tom - ble out of bed and I stum - ble to the kitch - en

mf

GREEN

mf

YELLOW

2

BLUE

WAIT 1 MEASURE

Yawn and stretch and try to come to life

RED

GREEN

Pour my - self a cup of am - bi - tion

YELLOW

4

BLUE

WAIT 1 MEASURE

RED

WAIT 1 MEASURE

GREEN

WAIT 1 MEASURE

YELLOW

Jump in the shower and the blood starts pump - in'

6

BLUE

Out on the street the traf-fic starts jump-in' for folks like me on the job from 9 -

RED

Out on the street the traf-fic starts jump-in' for folks like me on the job from 9

GREEN

Out on the street the traf-fic starts jump-in' for folks like me on the job from 9

YELLOW

Out on the street the traf-fic starts jump-in' for folks like me on the job from 9

8

BLUE

RED

GREEN

YELLOW

to 5 Work - in' 9 to 5 what a

to 5 Work - in' 9 to 5 what a

to 5 Work - in' 9 to 5 what a

to 5 Work - in' 9 to 5 What a

B

10

BLUE

RED

GREEN

YELLOW

way to make a liv - in' Bare - ly get - tin' by It's all

way to make a liv - in' Bare - ly get - tin' by it's all

way to make a liv - in' Bare - ly get tin' by it's all

way to make a liv - in' Bare - ly get - tin' by It's all

12

BLUE

tak - in' - and no giv - in' They just use your mind and they

RED

tak - in' and no giv - in' They just use your mind and they

GREEN

tak - in' and no giv - in' They just use your mind and they

YELLOW

tak - in' and no giv - in' They just use your mind and they

14

BLUE

ne - ver give you cre - dit It's e - nough to drive you

RED

ne - ver give you cre - dit It's e - nough to drive you

GREEN

ne - ver give you cre - dit It's e - nough to drive you

YELLOW

ne - ver give - you cre - dit. It's e - nough to drive you

16

BLUE

cra - zy if you let it oo oo oo oo OO

RED

cra - zy if you let it oo oo oo oo OO

GREEN

cra - zy if you let it oo oo oo oo OO

YELLOW

cra - zy if you let it oo oo oo oo

C

19

BLUE

SOLOS 8 MEASURES

9 to 5 for

RED

9 to 5

GREEN

SOLOS 8 MEASURES

9 to 5

YELLOW

9 to 5

21

BLUE

ser - vice and de - vo - tion you would think that I

RED

you would think that I would de -

GREEN

you would think that I would de -

YELLOW

ser - vice and de - vo - tion you would think that I

23

BLUE

Wanto move ahead butthe bossvon'seem tolet me I swearom'times thatmanis

RED

servea fat promo - tionWanto move ahead butthe bossvon'seem tolet me I swearom'times thatmanis

GREEN

servea fat promo - tionWanto move ahead butthe bossvon'seem tolet me I swearom'times thatmanis

YELLOW

Wanto move ahead butthe bossvon'seem tolet me I swearom'times thatmanis

27

BLUE

out - to get me 9 to 5

RED

out to get me - - - - - 9 to 5

GREEN

out to get me 9 to 5

YELLOW

out to get me 9 to 5

D

SOLOS HERE

29

BLUE

Nine to five As

RED

Nine to five -

GREEN

Nine to five

YELLOW

Nine to five As

36

BLUE

Musical staff for BLUE part, measures 36-38. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

on to me we'll tell 'em where to shove it - - 2 MEASURE INST

RED

Musical staff for RED part, measures 36-38. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

on to me we'll tell 'em where to shove it 2 MEASURE INST.

GREEN

Musical staff for GREEN part, measures 36-38. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

on to me we'll tell 'em where to shove it

YELLOW

Musical staff for YELLOW part, measures 36-38. The staff contains a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

on to me we'll tell 'em where to shove it

39

BLUE

Musical staff for BLUE part, measures 39-41. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

9 to 5 you can lose your mind Get up and work get up and work

RED

Musical staff for RED part, measures 39-41. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

9 to 5 you can lose your mind Get up and work get up and work

GREEN

Musical staff for GREEN part, measures 39-41. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

9 to 5 you can lose your mind Get up and worl get up and work

YELLOW

Musical staff for YELLOW part, measures 39-41. The staff contains a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

9 to 5 you can lose your mind Get up and work get up and work

SOLO HERE

41

BLUE
9 to 5 you can lose your mind work - in' 9 to 5

RED
9 to 5 you can lose your mind work - in' 9 to - 5

GREEN
9 to 5 you can lose your mind work - in' 9 to 5 -

YELLOW
9 to 5 you can lose your mind work - in' 9 to 5 -

43

BLUE
9 to 5 you can lose your mind 9 to 5 It's e - nough *pp*

RED
lose your mind 9 to 5 It's e - nough *pp*

GREEN
lose your mind 9 to 5 It's e - nough *pp*

YELLOW
9 to 5 you can lose your mind 9 to 5 It's e - nough

45

BLUE

Musical staff for BLUE part, measures 45-46. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

to drive you cra - zy It's e-nough to drive you cra - zy It's e-nough

RED

Musical staff for RED part, measures 45-46. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

to drice you cra - zy It's e-nough to drive you cra - zy It's e-nough

GREEN

Musical staff for GREEN part, measures 45-46. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

to drive you cra - zy It's e-nough to drive you cra -

YELLOW

Musical staff for YELLOW part, measures 45-46. Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

to drive you cra - zy It's e-nough to drive you cra -

f

47

BLUE

Musical staff for BLUE part, measures 47-48. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

to drive you cra - zy It's *f*-nough to drive you

RED

Musical staff for RED part, measures 47-48. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

to drive you cra - zy It's e-nough It's *f*-nough to drive - you

GREEN

Musical staff for GREEN part, measures 47-48. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

zy - - - uh - - - It's e-nough - to - drive you

YELLOW

Musical staff for YELLOW part, measures 47-48. Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

zy It's e - nough It's e-nough to drive you

49 *f*

BLUE
f Get up and work get up and work 9 to 5. 9 - to

RED
f Get up and work get up and work 9 to 5. 9 to

GREEN
f Get up and work get up and work 9 to 5. 9 to

YELLOW
 Get up and work get up and work 9 to 5. 9 to

51 *mp*

BLUE
mp five - - - - - It's hard

RED
mp five - - - - -

GREEN
mp five - - - - -

YELLOW
 five - - - - -

53

BLUE

Musical staff for BLUE at measure 53. The staff contains a melody with lyrics: "to see the up side when you're down". The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

to see the up side when you're down

RED

Musical staff for RED at measure 53. The staff contains a whole note chord (G3) with a fermata above it. The lyrics "oo" are written below the staff.

oo

GREEN

Musical staff for GREEN at measure 53. The staff contains a whole note chord (G3) with a fermata above it. The lyrics "oo" are written below the staff.

oo

YELLOW

Musical staff for YELLOW at measure 53. The staff contains a whole note chord (G3) with a fermata above it. The lyrics "oo" are written below the staff.

oo

54

BLUE

Musical staff for BLUE at measure 54. The staff contains a whole note chord (G3) with a fermata above it, followed by a rest, and then a melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Ne - ver" are written below the staff.

Ne - ver

RED

Musical staff for RED at measure 54. The staff contains a whole note chord (G3) with a fermata above it, followed by a rest, and then a melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Ne - ver" are written below the staff.

Ne - ver

GREEN

Musical staff for GREEN at measure 54. The staff contains a whole note chord (G3) with a fermata above it, followed by a rest, and then a melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Ne - ver" are written below the staff.

Ne - ver

YELLOW

Musical staff for YELLOW at measure 54. The staff contains a whole note chord (G3) with a fermata above it, followed by a rest, and then a melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Ne - ver" are written below the staff.

Ne - ver

55

BLUE

Musical staff for BLUE at measure 55, featuring a treble clef and a key signature of three flats. The melody consists of quarter notes and eighth notes with a slur over the first two measures.

worked be - fore but some - how

RED

Musical staff for RED at measure 55, featuring a treble clef and a key signature of three flats. The melody consists of quarter notes with a slur over the first two measures.

worked be - fore

GREEN

Musical staff for GREEN at measure 55, featuring a treble clef and a key signature of three flats. The melody consists of quarter notes with a slur over the first two measures.

worked be - fore

YELLOW

Musical staff for YELLOW at measure 55, featuring a bass clef and a key signature of three flats. The melody consists of quarter notes with a slur over the first two measures.

worked be - fore

56

BLUE

Musical staff for BLUE at measure 56, featuring a treble clef and a key signature of three flats. The melody consists of eighth notes and quarter notes. A dynamic marking of *mf* is present above the staff. The text "SOLO ?" is written above the final measure.

I've got - ta make it 'Til I learn the ropes I guess

RED

Musical staff for RED at measure 56, featuring a treble clef and a key signature of three flats. The melody consists of quarter notes. A dynamic marking of *mf* is present above the staff.

'Til I learn the ropes

GREEN

Musical staff for GREEN at measure 56, featuring a treble clef and a key signature of three flats. The melody consists of quarter notes. A dynamic marking of *mf* is present above the staff.

'Til I learn the ropes

YELLOW

Musical staff for YELLOW at measure 56, featuring a bass clef and a key signature of three flats. The melody consists of quarter notes. A dynamic marking of *mf* is present above the staff.

'Til I learn the ropes

58 *f* + notes

BLUE I'll just have to fake it *f* Get up and work get up and work, work-in' 9 to 5 So

RED *f* Get up and work get up and work, work-in' 9 to 5 So

GREEN *f* Get up and work get up and work, work-in' 9 to 5 So

YELLOW Get up and work get up and work, work-in' 9 to 5

61

BLUE ma - ny of us do it But we know in - side - - - we're

RED ma - ny of us do it But we know in - side - - - -

GREEN ma - ny of us do it But we know in - side

YELLOW know in - side - - - -

63

BLUE

gon - na make it through it There's a bright - er day and

+ note d

RED

oh there's a bright - er day

GREEN

oh there's a bright - er day

YELLOW

oh there's a bright - er day

65

BLUE

we'll keep look - in' t'ward it And we'll buy that dream soon as

RED

look - in' t'ward it And we'll buy that dream soon as

GREEN

look - in' t'ward - it And we'll buy that dream soon as

YELLOW

look - in' t'ward it And we'll buy that dream soon as

67

BLUE
we can just af-ford - it 9 to 5 work - in'

RED
we can just af-ford it 9 to 5 you can lose your mind

GREEN
we can just af-ford it 9 to 5 you can lose your mind

YELLOW
we can just af-ford it Oh oh oh oh

69

SOLO HERE

BLUE
9 to Five - - - 9 to 5 work-in'

RED
Get up and work Get up and work 9 to 5 you can lose your mind

GREEN
Get up and work Get up and work 9 to 5 you can lose your mind

YELLOW
Get up and work get up and work oh oh oh oh

71

BLUE
9 to five 9 to 5 you can lose your mind

RED
work - in' 9 to - five

GREEN
Work - in' 9 to five lose your mind

YELLOW

73

BLUE
f 9 to 5 *pp* It's e - nough *mf*

RED
f 9 to 5 *pp* it's e - nough *mf*

GREEN
f 9 to 5 *pp* it's e - nough *mf*

YELLOW
f 9 to 5 *pp* It's e - nough *mf*

75 SOLO $\frac{9}{8}$ A, A, E

BLUE
for folks like me *f*

RED
for folks like me *f*

GREEN
For folks like me *f*

YELLOW
For folks like me

77

BLUE
Work - in 9 to five *ff*

RED
Work - in' 9 to 5 *ff*

GREEN
work - in' 9 to 5 *ff*

YELLOW
work - in' 9 to 5 *ff*

79

BLUE



Musical staff for BLUE, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord (F#4, C#5, G#4) followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E5, and a quarter note D5. A slur covers the last three notes. The staff ends with a double bar line.

9 to 5

RED



Musical staff for RED, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord (F#4, C#5, G#4) followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E5, and a quarter note D5. A slur covers the last three notes. The staff ends with a double bar line.

9 to 5

GREEN



Musical staff for GREEN, treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord (F#4, C#5, G#4) followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E5, and a quarter note D5. A slur covers the last three notes. The staff ends with a double bar line.

9 to 5

YELLOW



Musical staff for YELLOW, bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord (F#3, C#4, G#3) followed by a quarter rest, then a quarter note G#3, a quarter note F#3, a quarter note E4, and a quarter note D4. A slur covers the last three notes. The staff ends with a double bar line.

9 to 5