

11

11 Now he's a hon - cho He's a he - ro From

11 Here was a kid with his act down pat

From

15

15 ze - ro to he - ro in no - time - flat - Ze - ro to he - ro Just like that

15 Ze - ro to he - ro Just like that

ze - ro to he - ro in no - time - flat - Ze - ro to he - ro Just like that

19

19 When he smiled the girls went wild with ooh's and ah's -

19 When he smiled the girls went wild with Ooh's and ah -

When he smiled the girls went wild with ooh's and ah's -

22

s - Then they slapped his face on ev - 'ry vase

On ev - 'ry

26

From ap - pear - ance fees and roy - al - ties our Herk had cash to burn

From ap - pear - ance fees and roy - al - ties our Herk had cash to burn

vase From ap - pear - ance fees and roy - al - ties our Herk had cash to burn -

30

SOLO 3

Now nou - veau riche and fa - mous He can tell - you what's a Gre -

ah ah ah ah

Ah ah ah ah

34

34 cian 'earn' Say a - men there he goes a - gain Sweet

34 Say a - men there he goes a - gain

34 Say a - men there he goes a - gain

37

37 and un - de - feat - ed Folks lined up just

37 And an awe some ten for ten Folks lined up just

37 Folks lined up just

40

40 to watch him flex

40 to watch him flex And this per - fect pack - age packed a pair of pret - ty peccs

40 to watch him flex And this per - fect pack - age packed a pair of pret - ty peccs

SOLO 4
on top

43

43 Herk - ie he comes he sees he con - quers Hon - ey the crowds were go -

43 Herk - ie he comes he sees he con - quers Hon - ey the crowds were go -

43 Herk - ie he comes he sees he con - quers Hon - ey the crowds were go -

46

46 in bonk - ers He showed the mox - ie brains and spunk From

46 in' bonk - - ers - He - showed the mox - ie - - brains - and - spunk - -

46 in' bonk - - - ers He showed the mox - ie brains and spunk

49

49 ze - ro to he - ro a ma - jor hunk ze - ro to he - ro And who'da thunk?

49 ze - ro to he - ro a ma - jor hunk ze - ro to he - ro

49 ze - ro to he - ro a ma - jor hunk ze - ro to he - ro

53

53 Who put the glad in glad - i - a - tor Her - cu - les

53 Who put the glad in glad - i - a - tor Her - cu - les

53 Who put the glad in glad - i - a - tor Her - cu - les Who's

57

57 Her - cu - les

57 Her - cu - les

57 dar - ing deeds are great thee - ay - ter - Her - cu - les

61

Solo on top 6

61 Is he bold? Is he sweet Our fa - v'rite fla - vor

61 No one bra ver Our fa - v'rite fla - vor

61 Our fa - v'rite fla - vor

65

65 Her - cu - les Her - cu - les Her - cu -

65 Her - cu - les Her - cu - les Her - cu -

65 Her - cu - les Her - cu - les Her - cu -

70

70 les Her - cu - les Bless my soul Herc - was on a roll

70 les Her - cu - les Bless my soul Herk was on a roll

70 les Her - cu - les Bless my soul Herk was on a roll

75

SOLO 7

75 Un - de - feat - ed Ri - ding high And the nicest guy Not - con -

75 Un - de - feat - ed Ri - ding high Not con -

75 Un - de - feat - ed Ri - ding high Not con -

80
 ceit - ed a ze - ro, ze - ro
 ceit - ed a ze - ro, ze - ro
 ceit - ed He was a no - thin' Now he's a hot shot

84
 he's a he - ro He hit the heights at break - neck speed From
 he's a he - ro He hit the heights at break neck speed From
 He hit the heights at break - neck speed From

89
 ze-ro to he - ro Herk is a he - ro Now he's a he - ro
 ze-ro to he - ro Herk is a he - ro Now he's a he - ro
 ze-ro to he - ro Herk is a he - ro Now he's a he - ro -

SOLO here 8

94

94 Yes in - deed

94 Yes in - deed

94 Yes, in - deed

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a key with one sharp (F#). The score is divided into two systems. The first system consists of three staves. The top staff (Soprano) begins with a measure of rest, followed by four measures of chords (G4, A4, B4, C5) beamed together. The second staff (Alto) begins with a measure of rest, followed by four measures of whole notes (G4, A4, B4, C5) beamed together. The third staff (Tenor/Bass) begins with a measure of rest, followed by four measures of whole notes (G4, A4, B4, C5) beamed together. The second system also consists of three staves. The top staff (Soprano) has a measure of rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The second staff (Alto) has a measure of rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The third staff (Tenor/Bass) has a measure of rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The lyrics 'Yes in - deed' are written below each staff in the second system.