

Best Friend

arr. Russell Zillman

opb. Rex Orange County

$\text{♩} = 72$

I should-a stayed at home 'Cause right now I see all these people that love me but I still feel alone Can't help but check my phone I could-a
made you mine But no it was-n't meant to be and see I was-n't made for you and you weren't made for me Though it seemed so ea-
- And that's be-cause I wan-na be your fav'rite bo-oo-oy I wan-na be the one that makes your day The one you think a-bout as you lie a-wa-ke
I can't wait to be your num-ber on-e I'll be your big-gest fan and you'll be mine but I'll still wan-na break your heart and make you cr-y

$\text{♩} = 146$

But won't you wait You know it's too oo-oo late I'm on my own shi-it now But let me tell you how it feels to be so damn gre-
- at I fe-el gre-at You need to be your-self Lovesome-one for lov-ing you in-stead of
some-one real-ly cool that makes your heart melt who knows what you tru-ly felt You're still my fav'-rite gi-rl You bet-ter
trust me when I tell you there ain't no one else more bea-uti-ful in this damn world I-n this damn wo-rld You're gon-na wan-na be my
best friend ba-by You're gon-na wan-na be my be-st fri-end You're gon-na wan-na be my best friend ba-by
You're gon-na wan-na be my be-st fri-end best friend You're gon-na wan-na be my best friend ba-by
You're gon-na wan-na be my be-st fri-end best friend You're gon-na wan-na be my best friend ba-by
You're gon-na wan-na be my be-st fri-end I say that I'm hap-py I say that I'm hap-py But no, no, no, no,
no, no no I still wan-na be your fav-o-rite boy I wan-na be the one that makes your day The one you think a-bout as you lie a-wake And
I can't wait to be your num-ber Your num-ber one I'll be your big-gest fan and you'll be mine But i'll stil wan-na break you

leading tone bb

ff

105

EVERYBODY JAM!!

Half time feel!

♩ = 60

Musical staff for measures 105-123. The staff is in treble clef with a key signature of one flat (Bb). It begins with a soprano clef (8) and contains a vocal line with lyrics: "heart and make you cr - y". The melody consists of quarter and eighth notes, followed by a series of rests for the remainder of the line.

124

Musical staff for measures 124-132. The staff is in treble clef with a key signature of one flat (Bb). It begins with a soprano clef (8) and contains a vocal line with lyrics: "I still wan-na be your fav - o-rite bo - y I wan-na be the one Imight just be the on - e". The melody is more active, featuring eighth and sixteenth notes.