

# Wondering

From 'High School Musical: The Musical: The Series'

Arranged by Porter Haslam

$\text{♩} = 65$

Women

Piano

This section of the musical score features two staves. The top staff is for the Women, starting with a C note. The bottom staff is for the Piano, showing a bass clef and a C note. The piano part consists of eighth-note chords.

4

W.

Pno.

This section begins with a rest for the Women. The piano part continues with eighth-note chords. The lyrics "Seems like a part of me will always have to lose" are written below the notes. The piano part ends with a bass clef and a C note.

6

W.

Pno.

This section starts with the Women singing eighth-note chords. The piano part begins with a bass clef and a C note. The lyrics "Eve-ry sin-gle time I have to choose Swore that it felt right, but was I wrong? Is" are written below the notes. The piano part ends with a bass clef and a C note.

8

W.      this whre I'm su-posed to be at all?      I don't have the ans-wers, not to-day      It's like

Pno.

(cross right hand for low note)

10

W.      no-thing make the ques-tions go aw-ay      What I'd give to see      If the

Pno.

12

W.      grass was green - er      On the o - ther side of all I've had and

Pno.

14

W.

lost      would it be e - nough      or would I still be wond - er - ing?

Pno.

8

17 ***ff***

W. If I could go back and change the past

Pno. ***ff***

The musical score consists of two staves. The top staff is for the voice (W.) and the bottom staff is for the piano (Pno.). Both staves are in common time and key signature of A minor (three flats). The vocal line starts with a series of eighth-note chords: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. This is followed by a fermata over the next four notes: B-flat, C-sharp, D, E. The piano accompaniment consists of eighth-note chords in both staves. The first piano chord is dynamic ff. The vocal line concludes with a fermata over the last note, B-flat. The piano accompaniment ends with a dynamic ff.

18

W. Be a lit-tle brav-er than I had And bet ag - ainst the odds Would I

Pno.

20

w.

still be lo - st      Ev-en if I woke up in my dreams

Pno.

ff

ff

22

w.

Would there still be some-thing I'm mis - sing      If I had

Pno.

23

w.

ev - ery-thing      would it mean      an - y-thi - ing      To me?

p

Pno.

mf

26

W.

Pno.

Feels like I

29

W.

might have broke the best thing that I had

Pno.

to imitate plucked strings

30

W.

Said to much to ev - er take it back

Pno.

31

W.

Scared I'll nev - er find some - thing as good

And

Pno.

32

W.

Pno.

cresc.

would I even know it if I could. On the other side of all I've had and

cresc.

cresc.

mf

mf

mf

34

W.

Pno.

lost would it be enough or would I still be wond -

36

W.

Pno.

er-ing? (would I still be won-der-in oh) If I could go back and change the past

p

ff

ff

38

W.

Be a lit-tle brav-er than I had      And bet ag - ainst the odds      Would I

Pno.

40

W.

still be lo - st      Ev-en if I woke up in my dreams

Pno.

42

W.

Would there still be some-thing I'm mis-sing      If I had ev-ery-thing      would it mean

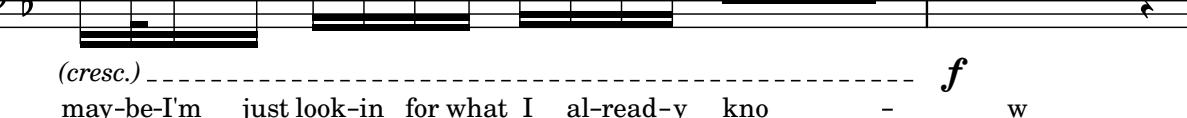
Pno.

44

W. an-y-thi - ing *mf cresc.* may-be I should turn a-round and take the ot-her road or

Pno. *mp cresc.* *mp cresc.*

46

W. 

(cresc.)

may-be-I'm just look-in for what I al-read-y kno - w I'm

Pno. 

(cresc.)

(cresc.)

48

W. just wond - er-ing If I could go back and change the past

Pno.

50

W.

Be a lit - tle brav - er than I had      And bet ag - ainst the odds      Would I

Pno.

52

W.

still be lo - st      Even if I woke up in my dreams

Pno.

54

W.

Would there still be some-thing I'm mis-sing      If I had ev-er-y-thing      would it mean

Pno.

56

W.

*mp*

an - y - thi - ing to me? would it be e -

Pno.

59

W.

nough or would I still be wond - er - ing?

Pno.