

My Grand Plan

The Lightning Thief Musical

Music and Lyrics by
ROB ROKICKI

Pointedly $\text{♩} = 82$

Piano introduction in G minor, 4/4 time. The music consists of a treble clef staff with a whole rest and a bass clef staff with a steady eighth-note accompaniment. The tempo is marked as 'Pointedly' with a quarter note equal to 82 beats per minute.

ANNABETH:

5

mp I've al-ways been a smart— girl. Al-ways made the grade,—

Musical notation for the first line of lyrics, including piano accompaniment. The melody is in G minor, 4/4 time, with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and a more active line in the treble.

8

— al-ways got— the gold star. I've al-ways been a smart— girl. But "smart—

Musical notation for the second line of lyrics, including piano accompaniment. The melody continues in G minor, 4/4 time, with a mezzo-piano (*mp*) dynamic. The piano accompaniment remains consistent with the previous line.

11

— girl" on - ly gets — a girl — so far. — You win — at ev -

14

- 'ry sin - gle game. You want — a quest, — they tell — you "tough."

17

If you don't go, you'll nev - er know. if you'll ev - er be good. e - nough....

20

— My grand plan — is that I — will be re-mem - bered.

p sub.

25

My grand plan, just you wait and see!

28

They bet-ter wise up, 'cause I'll rise up. Bring on an - y chal-

32

- lenge! And some-day soon, some - one will no - tice me.

35

mp

With more drive

39

mf I've al-ways been a tough—girl. Al-ways been the one—

The musical score for measures 39-41 features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a long melisma in the second measure.

42

— not to run— from a fight.— Al-ways been a tough—girl. 'Cause most—

The musical score for measures 42-44 continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the previous system. The piano accompaniment maintains the eighth-note bass line and includes another melisma in the right hand during the second measure of the system.

45

— girls nev - er win— if they're po-lite. So me,— I tend—

The musical score for measures 45-47 shows the vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and features a melisma in the right hand in the second measure.

48

— to stand_ my ground.— I've found I nev - er can_ give in.

The musical score for measures 48-50 concludes the system. The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and a steady eighth-note melody in the right hand.

51

It may not be my quest, but may - be it's mine to win!

54

My grand plan is that I will be re-mem-

58

- bered. My grand plan, just you wait and see!

62

You bet-ter wise up, 'cause I'll rise up. Bring on an - y chal-

66

- lence! And some-day soon, the world will no-tice me.

69

Harder Funk

And your step - mom treats you like some freak.

73

And your dad won't give you the time of day.

77

And your mom won't trust you with a quest, so the

81

Freely

best thing you can do_____ is run_ a - way! Run a - way..._____

87

mp But I have a plan,_____ and I_____ will be re - mem -

91

- bered. I will be great._____ Just wait and see!_____

95

They bet-ter wise up, 'cause I'll rise up. Bring on an - y chal-

mf *accel.* *f*

99

- lenge! And some-day soon I swear, I

102

don't know how or when, but I prom-ise you, I'll nev-

105

- er be in - vis - i - ble a - gain. Some -

108

one will no - tice me.

cresc.

mp

VI VI V

112

115

mp I've al - ways been a smart girl.

mp

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