

POSITION 1

R	<i>Tumble outta bed and I stumble to the kitchen</i>	windmill to front & STAY
G	Pour myself a cup of ambition	Be our Guest & STAY
B	Yawn and stretch and try to come to life	Yawn , left arm up & STAY
Y	Jump in the shower and the blood starts pumping	Turn with arms crossed & STAY

Out on the street, the traffic starts jumping for R&B drive R,L,R,L ♪ ♪ ♪ ♪
 G & Y Search hand/forehead – swivel right

folks like me on the job from 9 to 5
 Cross arms for 4
 Sweaty brow wipe for 4, right hand

Working 9 to 5, what a way to make a living Barely
 Jazz square 2x Right foot, tired arms

getting by, it's all taking and no giving They just
 Grapevine Right for 3, heel on 4 – Left for 3, heel on 4

use your MIND and they never give you credit It's e-
 Point by group **Blue Red GREEN/YELLOW**
 Flick hands

nough to drive you crazy if you let it
 zombie fight foot x4 (quietly)
 crazy windmill around head

oo oo oo oo
 STAND STILL, concentrate on crescendo!

POSITION 2 (same for everyone but soloists)

SOLOS Poses 8 each 1) RUN to right 2)Hands/hips 3)Give lunch 4) Choke

Working *Nine to Five*, for service and devotion You would
 WALK to **POSITION 3** Front exchange with back

think that I Would deserve a fat promotion Want to *move ahead*
 Brand new day pull down to R 2x, L 2x
 gesture w/right arm
 But the boss won't seem to let me RBG hands on hips, Y shake finger

I swear sometimes that man is out to get me
 step/touch forward, flicking hands ♪ ♪ ♪ ♪
 walk back, hands pushing forward

Nine to Five Nine to fi-hi-hive
 Cross arms by group START AT Y, go Y, G, R, B

SOLOS Keep arms crossed & stay frozen

Nine to Five As long as we're together, you know
 Jazz square 2x, arms come down for 8

You and I Will make it through whatever
They can't

Turn in, point/Wrap around w upstage arm

keep us down
We'll just rise above it You hold
on to me We'll
tell them where to shove it.

Hands down stance
Hands rise for 4, palms up
"hold" hands for 4
Right fist / air & hold

Inst down
1) BLUE turns right (out), G/Y turn left (out), RED slight crouch, gesture arms
2) BLUE turns left (in), G/Y turns right (in), middle stand, gesture arms down
3) ♩ ♩ ♩ all – R hand down, L hand down, both hands forward

Nine to Five you can lose your mind
Get up and work, get up and work

Move to new back/front **POSITION 4** by step/touch 4x
Make a square (i'll explain), alternate step foot

Nine to Five you can lose your mind

Running R foot 2x to front & back ♩ ♩ ♩ ♩

Workin Nine to Five

Move both arms from left to right across waist for 4

Nine to Five you can lose your mind -
Nine to Five

Walk to new spots **POSITION 5** (clump up)

It's enough to drive you crazy (counts of 4)

1 crouch and walk ♩ ♩ ♩ ♩ SMALL marching STEPS forward

2 Pose and keep marching

3 Pose and straighten up, keep marching

4 Walk back

Get up and work,
get up and work 9 to 5, 9 to

Arms down, face front
Turn BODY to right, keep head turned forward

Fiiiiiii-v iive
hard to see the upside...Never

Slow walk to **POSITION 6**

...worked before
But somehow I've gotta make it
Til I learn the ropes I guess I'll just have to fake it. :)

Right foot down on beat 1, hands gesture down & stay

Get up and work
get up and work, workin', 9 to 5

Hands thrust down, step with right foot
Hands thrust forward, step with left foot & stay

(Ba-da) So many of us do it R, L hands down on Ba-da & stay

3

But we know inside I i ide JUST step/touch R, L
We're gonna make it through it. There's a :)
brighter day, and :)

we'll keep looking toward it and we'll Gesture with right arm across & up
buy that dream Soon as we can just afford it MOVE to **POSITION 7** & interact

Nine to five Workin' nine to five 8 beats FRONT step touch and dig – 2x R, 2x L
BACK step/touch and reach up – 2x R, 2x L

Nine to five (Woah oh oh oh) 4 beats step/touch Z 1 right, 1 left

Workin' Nine to five 4 beats head explosion (I'll explain)

Nine to five you can lose your mind Military march w fists ♪♪♪♪

Nine to five Both arms slowly up, palms up

It's Enough BLUE & Y turn in arms "W", pop knee
It's Enough RED " "
It's Enough GREEN " "

(I deserve a fat promotion) stay turned in

For folks like me Hands thrust down on beat 1 (folks) & slowly raise 2, 3, 4

(Tide's gonna turn) Cross arms on beat 1 & stay

Workin'
Nine R hand down
to L hand down
Five Both arms up slowly while R foot beats time 1, 2, 3, 4
(beat 1) Both arms down

Nine to Five

(last hit) Front points Right hand forward
Back points Right hand up