

Largo al factotum

Cesare Sterbini

from "*Il Barbiere di Siviglia*"

Gioachino Rossini

Allegro vivace

Musical score for measures 1-3. The piece is in 3/4 time and D major. It begins with a piano introduction marked **Allegro vivace**. The right hand features a melodic line with grace notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 4-7. The right hand has a melodic line starting with a *p* (piano) dynamic, moving to *f* (forte) by measure 7. The left hand continues the eighth-note accompaniment.

Musical score for measures 8-11. The right hand has a melodic line starting with a *ff* (fortissimo) dynamic. The left hand continues the eighth-note accompaniment.

Musical score for measures 12-15. The right hand has a melodic line starting with a *f* (forte) dynamic. The left hand continues the eighth-note accompaniment.

Musical score for measures 16-19. The right hand has a melodic line starting with a *pp* (pianissimo) dynamic. The left hand continues the eighth-note accompaniment.

20 Figaro:

La ran la le - ra,

This system contains measures 20 through 23. The vocal line (bass clef) begins with a quarter rest, followed by eighth notes G4, A4, and B4. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a melodic line with slurs and ties, including a trill-like figure in measures 21 and 22.

24

la ran la la,

This system contains measures 24 through 27. The vocal line (bass clef) begins with a quarter rest, followed by eighth notes G4, A4, and B4. The piano accompaniment (treble and bass clefs) continues with the eighth-note bass line and chords. The right hand features a melodic line with slurs and ties, including a trill-like figure in measures 25 and 26.

28

la ran la le - ra,

This system contains measures 28 through 31. The vocal line (bass clef) begins with a quarter rest, followed by eighth notes G4, A4, and B4. The piano accompaniment (treble and bass clefs) continues with the eighth-note bass line and chords. The right hand features a melodic line with slurs and ties, including a trill-like figure in measures 29 and 30.

32

la ran la la,

cresc.

This system contains measures 32 through 35. The vocal line (bass clef) begins with a quarter rest, followed by eighth notes G4, A4, and B4. The piano accompaniment (treble and bass clefs) continues with the eighth-note bass line and chords. The right hand features a melodic line with slurs and ties, including a trill-like figure in measures 33 and 34. A *cresc.* marking is present in the piano part, indicated by a dashed line.

36

ff

40

44

Lar - go al fac - to - tum del - la cit - tà, lar - go!

pp *f* *p*

48

La ran la la ran la la ran la la...

f

52

Pre - sto_a bot - te - ga, chè l'al - ba_è già. pre -

pp *f*

55

sto! La ran la la ran la la ran

p *v*

58

la la... Ah che_ bel vi - ve - re,

f *p*

63

che bel_ pia - ce - re, che bel_ pia -

66

ce - re per un bar - bie - re di - qua - li -

f

69

tà di qua - li - tà!

p

73

Ah - - - bra - vo, Fi - ga - ro, bra - vo, bra - vi - si - mo, bra - vo!

ff *p*

77

La ran la la ran la la ran la la...

f

80

For - tu - na - tis - si - mo per ve - ri - tà! Bra -

ff *f*

84

vol! La ran la la ran la la rna la la...

f *p* *f*

88

For - tu - na - tis - si - mo per ve - ri - tà.

sf *sf* *sf*

92

for - tu - na - tis - si - mo per ve - ri -

sf *sf*

95

tà. La la ran la la la ran la la ran la la ran

ff

98

la la rna la la ran la...

ff

103

p

108

Pron-to a far

112

tut - to, la not - te, il gior - no sem - pre d'in - tor - no in gi - ro

This system contains measures 112, 113, and 114. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "tut - to, la not - te, il gior - no sem - pre d'in - tor - no in gi - ro".

115

sta. Mi - glior cuc - ca - gna per un bar - bie - re, vi - ta più

This system contains measures 115, 116, and 117. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "sta. Mi - glior cuc - ca - gna per un bar - bie - re, vi - ta più".

118

no - bi - le, no, non si dà. La la ran la la ran la la ran

ff

This system contains measures 118, 119, and 120. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "no - bi - le, no, non si dà. La la ran la la ran la la ran". A fortissimo (*ff*) dynamic marking is present in the piano part.

121

la la ran la la ran la la ran la la ran la...

sf *p*

This system contains measures 121, 122, and 123. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "la la ran la la ran la la ran la la ran la...". Dynamic markings *sf* and *p* are present in the piano part.

124

Ra - so - ri e

128

pet - ti-ni, lan - cet - te.e for - bi-ci al mio co - man do tut - to qui

131

sta, lan - cet - te.e for - bi-ci, ra - so - ri.e pet - ti-ni al mio - co -

134

man - do tut - to qui sta. Vè la ri - sor - sa

pp

138

poi del me - stie - re col - la don - net -

Musical score for measures 138-141. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "poi del me - stie - re col - la don - net -".

142

ta, col ca - va - lie - re, col - la don - net - ta, la la ran

Musical score for measures 142-145. The vocal line continues in bass clef. The piano accompaniment continues in grand staff. The lyrics are: "ta, col ca - va - lie - re, col - la don - net - ta, la la ran".

146

le - ra, col ca - va - lie - re, la la ran la la

Musical score for measures 146-149. The vocal line continues in bass clef. The piano accompaniment continues in grand staff. The lyrics are: "le - ra, col ca - va - lie - re, la la ran la la".

150

la... Ah che... bel vi - ve - re,

Musical score for measures 150-153. The vocal line continues in bass clef. The piano accompaniment continues in grand staff. The lyrics are: "la... Ah che... bel vi - ve - re,". A piano (*p*) dynamic marking is present in the piano part.

154

che bel__ pia - ce - re, che bel__ pia -

157

ce - re per un bar - bie - re di qua - li - tà, di qua - li -

161

tà!

164

Tut - ti mi chie - do-no, tut - ti mi

167

vo - glio-no, don - ne, ra - gaz - zi,

170

vec-chi_e fan - ciul - le: Qua la par - ruc-ca,

174

pre-sto la bar - ba, qua la san - gui-gna,

178

pres-to il bi - gliet - to! Tut - ti mi chie - do - no, tut - ti mi

cresc.

181

vo - glio - no, tut - ti mi chie - do - no, tut - ti mi vo - glio - no. Qua la par -

184

ruc - ca, pres - sto la bar - ba, pre - sto il bi - gliet - to. Ehi,

187

(a piacere)

Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro,

col canto

190

Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro. Ahi -

193 *a tempo*

mè! ahi - mè! che fu - ria! ahi -

ff a tempo

196

mè! che fol - la! U - no al - la

199

vol - ta per ca - ri - tà, per

sf

202

ca - ri - tà, per - ca - ri -

sf

205

tà! U - no_al - la vol - ta, u - no_al - la vol - ta, u - no_al - la

smorzando

208

vol - ta per ca - ri - tà!

pp

211

Fi - ga-ro! Son qua.

214

Ehi, Fi - ga-ro! Son qua. Fi - ga - ro

218

qua, Fi - ga - ro là, Fi - ga - ro qua, Fi - ga - ro

The musical score for measures 218-220 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line consists of eighth notes with a fermata over the first note of each measure. The piano accompaniment has a treble clef with a melodic line of eighth notes and a bass clef with block chords. The lyrics are: qua, Fi - ga - ro là, Fi - ga - ro qua, Fi - ga - ro.

221

là, Fi - ga - ro su, Fi - ga - ro giù, Fi - ga - ro

The musical score for measures 221-223 continues the vocal line and piano accompaniment. The vocal line has eighth notes with a fermata over the first note of each measure. The piano accompaniment features a treble clef with a melodic line and a bass clef with block chords. The lyrics are: là, Fi - ga - ro su, Fi - ga - ro giù, Fi - ga - ro.

224

su, Fi - ga - ro giù! Pron - to pron - tis - si - mo son co - me il

cresc.

The musical score for measures 224-226 includes a vocal line and piano accompaniment. The vocal line has eighth notes with a fermata over the first note of each measure. The piano accompaniment has a treble clef with a melodic line and a bass clef with block chords. The lyrics are: su, Fi - ga - ro giù! Pron - to pron - tis - si - mo son co - me il. A *cresc.* marking is present in the piano part.

227

ful - mi - ne; so - no il fac - to - tum del - la cit - tà, del - la cit -

ff

The musical score for measures 227-229 features a vocal line and piano accompaniment. The vocal line has eighth notes with a fermata over the first note of each measure. The piano accompaniment has a treble clef with a melodic line and a bass clef with block chords. The lyrics are: ful - mi - ne; so - no il fac - to - tum del - la cit - tà, del - la cit -. A *ff* marking is present in the piano part.

230

tà, del - la cit - tà, del - la cit - tà, del - la cit -

233

tà,

smorz.

237

Ah bra - vo, Fi - ga - ro, bra - vo, bra - vi - si - mo, ah bra - vo

pp

240

Fi - ga - ro, bra - vo, bra - vis - si - mo! A te for - tu - na, a te for -

243

tu - na, a te for - tu - na non man - che - rà. La la ran

cresc.

This system contains measures 243, 244, and 245. The vocal line begins with a melodic phrase in measure 243, followed by a rest in measure 244, and then the vocal entry in measure 245. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A *cresc.* marking is present in measure 245.

246

la la ran la la ran la la ran la la ran la la ran la la ran

This system contains measures 246, 247, and 248. The vocal line features a rhythmic pattern of eighth notes with lyrics. The piano accompaniment continues with the same eighth-note bass and chordal treble pattern.

249

la la ran! A te for - ru - nam a te for - tu - na, a te for -

This system contains measures 249, 250, and 251. The vocal line has a melodic phrase in measure 249, a rest in measure 250, and then the vocal entry in measure 251. The piano accompaniment remains consistent with the previous systems.

252

tu - na non man che - rà, So - no_ il fac - to - tum

This system contains measures 252, 253, and 254. The vocal line has a melodic phrase in measure 252, a rest in measure 253, and then the vocal entry in measure 254. The piano accompaniment features a more active eighth-note pattern in the bass and chords in the treble.

256

del - la - cit - tà, so - no il fac - to - tum

This system contains measures 256 through 259. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are "del - la - cit - tà, so - no il fac - to - tum". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

260

del - la - cit - tà, del - la - cit - tà, del -

ff

This system contains measures 260 through 263. The lyrics are "del - la - cit - tà, del - la - cit - tà, del -". The piano accompaniment continues with the eighth-note pattern. A fortissimo (*ff*) dynamic marking is placed above the piano part in measure 262.

264

la - cit - tà, del - la cit - tà!

This system contains measures 264 through 268. The lyrics are "la - cit - tà, del - la cit - tà!". The piano accompaniment continues with the eighth-note pattern. The vocal line ends with a fermata on the final note.

269

This system contains measures 269 through 272. It shows the continuation of the piano accompaniment, which concludes with a final cadence in measure 272.