

# For Now

♩ = 198

GROUP 1  
Dmaj9      Bmadd2      Em11      A7sus      GROUP 2  
Dmaj9

RED  
Ev-'ry-one's a lit-tle bit un - sat - is - fied Ev - 'ry one goes

BLUE

GREEN

BASS

6      Bm      Em11      A7sus      Bm

RED  
'round a lit-tle em - pty in - side Take a breath

Bl

G

B.

10      D+/A#      D/A      E7      A7sus/E      A7sus

R  
For now

Bl  
for now For now

G  
swal - low your pride For now

B.  
Look a-round For now

16 Dmaj9 Bmadd2 Em11 A7sus

R full of sur - pri - ses

Bl No-thing lasts

G life goes on

B.

21 Dmaj9 Bm Em11 A7sus

R

Bl of all shapes and si - zes

G of all shapes and si - zes

B. You'll be faced with prob-lems

25 Bm D+/A# D/A E13 A7sus/E

R you're going to have to make a few com - pro - mis - ses For now

Bl

G

B. You're going to have to make a few com - pro - mi - ses For now

30 A7sus G/A D Bm7 Em7

R For now But on - ly for now On - ly for now

Bl For now For now For now

G For now For now For now

B For now But on - ly for now On - ly for now

36 A F#m Bm Bm7/E G/F# G Ab5/Bb

R On - ly for now for now

Bl For now On - ly for now

G For now On - ly for now

B On - ly for now On - ly for now

41 **B** Ebadd2 Cmadd2 Fm Bb7sus

R For now we're health-y

Bl

G

B For now we're em - ployed

45 Ebadd2 Bb7sus Cm

R  
Cmadd2 And we'll ac -

Bl For now we're ha-py Fm7 And we'll ac -

G If not o - ver-joyed And we'll ac -

B And we'll ac -

50 G+/B Eb/Bb F13 Fm Eb/F

R  
cept the things we can - not a - void - for now

Bl  
cept the things we can - not a - void - for now for now

G  
cept the things we can - not a - void for now

B  
cept the things we can - not a - void for now

54 Bb/F Fm7 Fm7/Bb Eb/Bb Bb9sus4 Eb

R  
But on - ly for now

Bl  
For now

G  
for now For now

B  
for now But on - ly for now

58 Cm7 Fm7 Bb Gm Cm7

R On - ly for now On - ly for now On - ly for

Bl For now For now On - ly for

G For now For now On - ly for

B. On - ly for now On - ly for now On - ly for

63 Fm11 Ab/G A/B **C** E C#m7

R now For now there's life

Bl now For now there's life

G now For now there's life

B. now on - ly for now On - ly for

67 F#m B G#m7

R For now there's love For now there's

Bl For now there's love For now there's

G For now there's love For now there's

B. now On - ly for now

70

C#m7 E/F# A/G# B/A E

R  
work For now there's hap - pi - ness For now dis -

Bl  
work For now there's hap - pi - ness For now dis -

G  
work For now there's hap - ness For now dis -

B.  
For now there's hap - pi - ness but on - ly for now

74

C#m F#m11 B7 G#m7

R  
com - fort For now there's friend - ship For

Bl  
com - fort For now there's friend - ship For

G  
com - fort For now there's friend - ship For

B.  
On - ly for now On - ly for now

78 C#m7 E/F# A/G# Bb/C, **D** F

R now, On - ly for now - On - ly for now Tik-tok

Bl now, On - ly for now - On - ly for now Tik-tok

G now, On - ly for now - On - ly for now Tik-tok

B. On - ly for now - On - ly for now Tik-tok

82 Dm Gm C7 C/Bb Am7

R Is on - ly for now Your hair! Is on - ly for now E-lon Musk!

Bl Is on - ly for now Your hair! Is on - ly for now E-lon Musk!

G Is on - ly for now Your hair! Is on - ly for now E-lon Musk!

B. Is on - ly for now Your hair! Is on - ly for now E-lon Musk!

86 Dm7 F/G Bbmaj7 Gm7 F6/A Bbadd9

R is on - ly for now Don't stress Re-lax Let life roll

Bl is - n-ly-for now Don't stress Re-lax Let life roll

G is on - ly for now Don't stress Re-lax Let life roll

B. is on - ly for now Don't stress Re-lax Let life roll

*rit.*

92 Bb/C Gm7 Am Gm7 Am Bb F/A

R off your backs Ex - cept for death and pay - ing tax - es Ev - 'ry thing in

Bl off your backs Ex - cept for death and pay - ing tax - es Ev - 'ry thing in

G off your backs Ex - cept for death and pay - ing tax - es Ev - 'ry thing in

B. off your backs Ex - cept for death and pay - ing tax - es Ev - 'ry thing in



96 Bb/C Fadd2 Dm Gm7

R  
life is on - ly for now On - ly for now

B1  
life is on - ly for now On - ly for now

G  
life is on - ly for now On - ly for now

B.  
life is on - ly for now On - ly for now

SOLOS JF, KG KL, JU

Each time you smile it - ll on - ly

100 C7sus Fadd2 Dmadd2 Gm7

R  
On - ly for now On - ly for now

B1  
On - ly for now On - ly for now

G  
On - ly for now On - ly for now

B.  
On - ly for now On - ly for now

SOLOS SP, AH SENIORS

last a while Life may be sca - ry But it's on - ly

104 Gm7/C C Fadd2 Dmadd2 Gm7

R  
*mp*  
 tem-po - ra - ry Ba-dum ba-dah Ba-dum ba-dah ba-dum ba-dah

Bl  
*mp*  
 tem-po - ra - ry Ba-dum ba-dah Ba-dum ba-dah ba-dum ba-dah

G  
*mp*  
 tem-po - ra - ry Ba-dum ba-dah Ba-dum ba-dah ba-dum ba-dah

B.  
*mp*  
 tem-po - ra - ry Ba-dum ba-dah Ba-dum ba-dah ba-dum ba-dah

SOLOS  
 tem-po - ra - ry

108 C C/Bb Am Dm Gm7 C

R  
 da da da da da da da da da da da da da da da da da

Bl  
 da da da da da da da da da da da da da da da da da

G  
 da da da da da da da da da da da da da da da da da

B.  
 da da da da da da da da da da da da da da da da da

113 Fadd2 Dmadd2 Bbadd9 Am7

R Ba-dum ba-dah Ba-dum ba-dah *p* Ooo

Bl Ba-dum ba-dah Ba-dum ba-dah *p* Ooo

G Ba-dum ba-dah Ba-dum ba-dah *p* Ooo

B. Ba-dum ba-dah Ba-dum ba-dah *p* Ooo

SOLOS 10's  
Ev - 'ry thing in

117 Gm11 Fadd2 Dmadd2 Bbmaj7 Am7

R Ba-dum ba-dah Ba-dum ba-dah Ba ba ba da da

Bl Ba-dum ba-dah Ba-dum ba-dah Ba ba ba da da

G Ba-dum ba-dah Ba-dum ba-dah Ba ba ba da da

B. Ba-dum ba-dah Ba-dum ba-dah Ba ba ba

SOLOS  
life is on - ly for now

121 Gm7 C7sus Fadd2

R  
ba ba ba da da dah

Bl  
ba ba ba da da dah

G  
ba ba ba da da dah

B.  
ba ba ba dah

The image shows a musical score for four voices: Soprano (R), Alto (Bl), Tenor (G), and Bass (B.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are 'ba ba ba da da dah'. The chords are Gm7, C7sus, and Fadd2. The Soprano, Alto, and Tenor parts have a melody of quarter notes: 'ba' (Bb4), 'ba' (Bb4), 'ba' (Bb4), 'da' (D5), 'da' (D5), and 'dah' (D5). The Bass part has a melody of quarter notes: 'ba' (Bb2), 'ba' (Bb2), 'ba' (Bb2), and 'dah' (D2). The Soprano, Alto, and Tenor parts have a final whole note 'dah' (D5) in the fourth measure. The Bass part has a final whole note 'dah' (D2) in the fourth measure. The score is divided into four systems, one for each voice part.