

Mister Sandman

$\text{♩} = 110$

A Bm E A Bm

SARAH

ABBY

CG/JC

NATE

Bum. bum Bum bum bum bum bum

Bum bum bum bum bum bum

Bum bum bum bum bum bum

Bum bum bum bum bum bum

Bum bum bum bum Bum bum bum

8 E A Ab7 C#7

S.

A

C/J

N

bum Mis-ter Sand-man, bring me a dream make the

Mis-ter Sand-man bring me a dream make him the

Sand-man bring me a dream make him the

Mis-ter Sand-man, bring me a dream Bum bum bum bum make him the

14 F#7 B7 E7

S.

A

C/J

N

cu-test, that I've e-ver seen give him two lips like ro-ses and clo -

cu-test that I've e-ver seen give him two lips like ro-ses and clo -

cu-test that I've e-ver seen give him two lips like ro-ses and clo -

cu-test, that I've e-ver seen Bum bum bum bum give him two lips like ro-ses and clo -

20

A F7 E7 A

S. - ver, and tell him that his lone-some nights are o-ver! Sand-man,

A - ver and tell him that his lone-some nights are o-ver Sand-man

C/J ver and tell him that his lone-some nights are o-ver Sand-man

N - bum bum bum bum And tell him that his lone-some nights are o-ver Sand-man,

27

A^b7 C⁺7 F⁺7

S. I'm so a-lone, Don't have no - bo-dy to call my own _____

A I'm so a-lone Don't have no - bo-dy to call my own _____

C/J I'm so a-lone Don't have no - bo-dy to call my own _____

N I'm so a-lone bum bum bum bum Don't have no - bo-dy to call my own _____

33

Bm7 Dm6 A E^bdim E7 A

S. please, turn on _____ your ma-gic beam _____ Mis-ter Sand-man, bring me a dream

A please turn on - your ma-gic beam Mis-ter Sand-man bring me a dream

C/J please turn on your ma-gic beam Mis-ter Sand-man, bring me a dream

N please, turn on _____ your ma-gic beam _____ Mis-ter Sand-man, bring me a dream

40 Amaj7 Ab C#+7

S. Mis-ter Sand - man bring us a dream give him a pair of eyes with a

A. Mis-ter Sand-man bring us a dream give him a pair of eyes with a

C/J Mis-ter Sand-man bring us a dream give him a pair of eyes with a

N Mis-ter Sand - man bring us a dream give him a pair of eyes with a

47 F#+7 B7 E7 A

S. come hi-ther gleam Give him a lone-ly heart like Pa-gli - ac - ci and lots of

A. come hi-ther gleam Give him a lone-ly heart like Pa-gli - ac - ci and lots of

C/J come hi-ther gleam Give him a lone-ly heart like Pa-gli - ac - ci and lots of

N come hith-er gleam Give him a lone-ly heart like Pa-gli - ac - ci and lots of

54 F7 E7 A Amaj7 Ab7

S. wa - vy hair like Li - be - ra-ce, Mis-ter Sand-man, Some-one to

A. wa - vy hair like Li - be - ra-ce Mis-ter Sand-man Some-one to

C/J wa - vy hair like Li - be - ra-ce Mis-ter Sand-man Some-one to hold -

N wa - vy hair like Li - be - ra-ce, Mis-ter Sand-man, some-one to hold

61 C#7 F#7 Bm7 Dm6

S. hold would be so peach-y be - fore we're too old So please, turn on your ma-gic beam

A. hold would be so peach-y be - fore we're too old So please turn on - your ma-gic beam

C/J - would be so peach-y be - fore we're too old So please turn on your ma-gic beam

N would be so peach-y be - fore we're too old So please, turn on ma-gic beam

68 A Eb dim A Eb dim A B7

S. — Mis-ter Sand-man, bring us, please, please, please Mis-ter Sand-man, bring us

A. Mis-ter Sand-man bring us please, please, please Mis-ter Sand-man bring us

C/J Mis-ter Sand-man bring us please, please, please Mis-ter Sand-man bring us

N — Mis-ter Sand-man, bring us, please, please, please, Mis-ter Sand-man, bring us

76 E6 A

S. a dream

A. a dream

C/J a dream bum, bum, bum

N a dream