

If Only

Disney's Descendants

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♩ = 153

Voice

Piano

7

Vo.

A mil - lion_ thoughts in my_ head. should I

Pno.


13

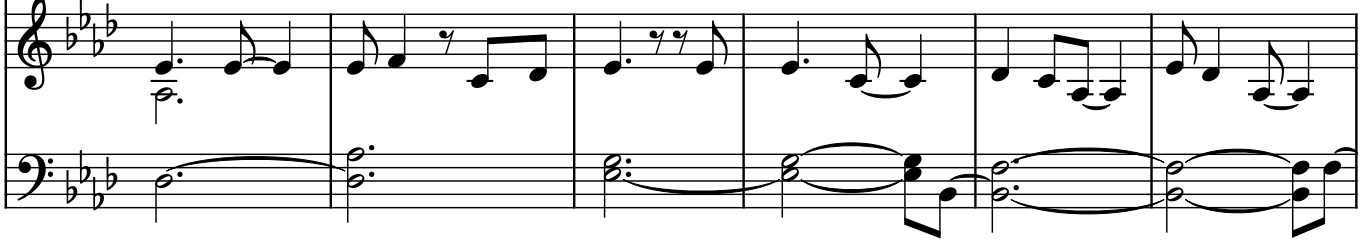
Vo.

let my_ heart keep lis - ten - ing_ 'Cause up till_ now I've

Pno.

19

Vo. 
 walked the_ line; noth-ing lost but some - thing. miss - ing..


Pno. 


25

Vo. 
 I can't de-cide what's wrong, what's right; which way should I go?__

Pno. 

33

Vo. 
 If on-ly I knew what my heart was tell-ing me. Don't know what I'm

Pno. 

38

Vo. 
 feel-ing; is this_ just a_ dream?__ Ah oh.__ yeah.

Pno. 

45

Vo. If on-ly I could read the signs in front of me I could find the

Pno.

50

Vo. way to who I'm meant to be ah oh, if on - ly,

Pno.

58

Vo. if on - ly. If on - ly.

Pno.

65

Vo. Ev-'ry step ev-'ry

Pno.


72

Vo.  word, with ev - 'ry_ hour I am fall - ing in_ to some - thing.


Pno. 


78

Vo.  new, some - thing. brave, to some - one_ I, I have nev - er been.


Pno. 


84

Vo.  I can't de - cide what's wrong, what's right; which way

Pno. 

90

Vo.  should. I go?_ If on - ly I knew what my heart was tell - ing me.

Pno. 

97

Vo. Don't know what I'm feel-ing; is this_ just a_ dream?_ Ah oh...

Pno.

103

Vo. _ yeah. If on-ly I could read the signs in_ front of me

Pno.

109

Vo. I could find the way to who I'm_ meant to_ be_ ah oh,_

Pno.

116

Vo. if_ on - ly,_ yeah._ Am I cra-zy? May-be

Pno.

124

Vo. we could hap - pen, — yeah. Will you still be with me

Pno.

132

Vo. when the mag - ic's — all run out? — If on-ly I knew what my

Pno.

141

Vo. heart was tell-ing me. Don't know what I'm feel-ing; is this a — dream? —

Pno.

147

Vo. — Ah oh, — If on-ly I could read the signs in —

Pno.

154

Vo. front of me I could find the way to who I'm meant to be,

Pno.

160

Vo. ah oh, if on - ly, yeah if on - ly yeah

Pno.

170

Vo. if on - ly, yeah if on - ly if on -

Pno.

178

Vo. - ly if on - ly

Pno.

184

Vo.

Pno.

The musical score for measures 184-186 is as follows:

- Measure 184:** The voice part has a whole rest. The piano right hand has a quarter note G4, followed by a quarter note A4, and a half note B4. The piano left hand has a half note chord of G3 and B2, followed by a half note chord of A3 and C3.
- Measure 185:** The voice part has a whole rest. The piano right hand has a quarter note C5, followed by a quarter note B4, and a half note A4. The piano left hand has a half note chord of G3 and B2, followed by a half note chord of F3 and A2.
- Measure 186:** The voice part has a whole rest. The piano right hand has a quarter note G4, followed by a quarter note F4, and a half note E4. The piano left hand has a half note chord of G3 and B2, followed by a half note chord of F3 and A2.