

# WHAT BAKING CAN DO

Words and Music by  
SARA BAREILLES

Moderately

Gb6/9

The piano introduction consists of three measures. The right hand plays a melody of quarter notes: Gb, Ab, Bb, Cb, Dbb, Eb, Fb, Gb. The left hand plays a bass line of quarter notes: Gb, Ab, Bb, Cb, Dbb, Eb, Fb, Gb. The dynamic is marked *mf*.

Pedal ad lib. throughout

4

JENNA:

Measures 4-6. The vocal line (JENNA) has lyrics: "Make it work; make it eas - y. Make it". The piano accompaniment continues with the same melody as the introduction. The dynamic is marked *sim.*

7

Cb6/9

Measures 7-9. The vocal line has lyrics: "clev - er; craft it in - to piec - es. Make it sweet; crimp the". The piano accompaniment continues with the same melody. The dynamic is marked *sim.*

10

Measures 10-12. The vocal line has lyrics: "edg - es. Or make it sour and serve with lem-on wedg-es. E - ven". The piano accompaniment continues with the same melody. A triplet of eighth notes is marked with a '3' above it in measure 11.

13

Gb6/9

3

— doubt can — be de - li - cious, and it wash - es off of all the

16

Cb6/9

dirt - y dish - es. — When it's done, I can — smile; it's on —

19

Ebm11

— some - one else - 's plate — for a while. I'll —

*legato**pedal harmonically*

22

Gb(add2)/C

— place it on — dis - play; — and then I'll —

25

Cb6/9

Dbsus

— slice — and — serve my wor-ries a - way. —

29

F

Am

I can fix this; — I can twist it in - to

*mf*

33

Dm

Db

sug - ar, but - ter - cov - ered piec - es. Nev - er mind what's \_

36

C7

F

Am/E

— un - derneath it. I have done it be - fore; — I'll

40

Dm

C/E

C#dim7

Dm

C/E

bake me a door \_\_\_\_\_ to help me get through. \_ I

Musical notation for measures 40-43. The piano accompaniment features chords in the right hand and a bass line in the left hand. The vocal line includes triplets over the words 'help me get through'.

44

Gdim7

Bb/F

Bbm6/F

learned that from you. Ma-ma, it's a - maz - ing what bak - ing can

Musical notation for measures 44-47. The piano accompaniment continues with chords and a bass line. The vocal line includes a triplet over 'a - maz - ing'.

48

Gb6

do. \_\_\_\_\_

Musical notation for measures 48-50. The piano accompaniment features chords and a bass line. The vocal line has a long note for 'do.' followed by a melodic line.

51

Gb6/9

Make it up, and sur - prise them. \_ Tell them

Musical notation for measures 51-53. The piano accompaniment features chords and a bass line. The vocal line includes the words 'Make it up, and surprise them. Tell them'.

54

Cb6/9

all my se-crets, but dis-guise them, - so they dance on the

all my se-crets, but dis-guise them, - so they dance on the

*legato*  
*pedal harmonically*

57

tongues of the ver-y peo-ple that they're - se - crets from. - Make it

tongues of the ver-y peo-ple that they're - se - crets from. - Make it

60

Ebm11

Gb(add2)/C

soon; - make it bet-ter. - Though, - bet-ter nev-er lasts for -

soon; - make it bet-ter. - Though, - bet-ter nev-er lasts for -

63

Cb6/9

Db/Cb

ev - er. - I'll make it small, - so it fits

ev - er. - I'll make it small, - so it fits

67

Gb5/F

Db<sup>sus</sup>

Ebm7

Cb<sup>sus</sup>2

e-ven this, —

e-ven now, —

71

Gb5/F

Gb5

Ab7<sup>sus</sup>

Gb/Bb

Cb(add2)

e-ven as the walls

come

tum

- bling

- down, —

75

Gb5/F

Gb5

Ab7<sup>sus</sup>

Gb/Bb

Cb(add2)

e - ven as I can't

stop —

re - mem

- ber - ing how —

78

Gb5/F

Gb5

Ab13<sup>sus</sup>

ev - 'ry door

we <sup>3</sup>ev - er made,

we nev - er

81

G $\flat$ /B $\flat$

C $\flat$ (add2)

A $\flat$ m(add4)

once walked out... \_\_\_\_\_ Some-thing I nev - er got .

85

C $\flat$ /G $\flat$

D $\flat$ 7/F

D $\flat$ 7/E $\flat$

D $\flat$ 7

E $\flat$ m11

\_\_\_\_\_ the chance to ask \_\_\_\_\_ her a - bout. \_\_\_\_\_

89

G $\flat$ sus2/C

G $\flat$ sus2/C $\flat$

So with \_\_\_\_\_ flour \_\_\_\_\_ on my hands, \_\_\_\_\_ I'll show them \_\_\_\_\_ all how \_\_\_\_\_

93

D $\flat$ sus

\_\_\_\_\_ god - damn hap - py I \_\_\_\_\_ am. \_\_\_\_\_

96 F Am

*f*

100 Dm G

Sug - ar, but - ter, flour, - don't let me down! \_\_\_\_\_

3

104 F/C Am/C

Let's see the next — a - maz - ing thing bak - ing does

F/C Am/C

108 F

now. \_\_\_\_\_

F