

*From: "Footloose: The Musical"*

# **I Can't Stand Still**

*from the Broadway Musical Footloose*

by

TOM SNOW

Lyrics by: DEAN PITCHFORD

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# I CAN'T STAND STILL

from the Broadway Musical *FOOTLOOSE*

Words by DEAN PITCHFORD  
Music by TOM SNOW

Moderate 16th note Funk

N.C.

*mf*

B $\flat$

B $\flat$ /D

E $\flat$

REN:

I nev - er walk \_ when I \_ can run, \_ I don't be - lieve \_ I ev - er could. \_  
I called the doc - tor; he \_ said, "Son, \_ I can-not of - fer you \_ a pill." \_

C7/E

B $\flat$ /F

\_ Peo-ple try \_ to slow \_ me down, \_ say - ing "Boy, \_ you real - ly should \_  
\_ So I nev - er found \_ re - lief \_ and now I've got \_ to move \_ un - til \_

Gm7



C9



1.

F7sus



— kick back and chill,” — but I can’t stand  
 — I’ve had my fill .

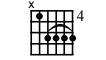
Bbm7



Cm



Bbm7/Db



Eb



Eb/F



Fm7



Eb/F



still!

2.

F7sus



Bb



— I can’t stand still. —

Ebm7



Gb/Ab



Dbmaj9



Back where . I come from, . life’s nev - er hum - drum.

Cm7



E $\flat$ /F



B $\flat$



I wish I could take you there. Oh,

D7



D7/F $\sharp$



Gm



we had the world at our feet. Life was

Cm7



B $\flat$ /D



E $\flat$



F



sweet, ain't no doubt. Grab a seat, check it out.

B $\flat$ m7



E $\flat$ /B $\flat$



B $\flat$ m7



Chord diagrams:  $E\flat/B\flat$  (6),  $B\flat m7$  (x)

Chord diagrams:  $D7$  (xx0),  $D7/F\sharp$  (xo x),  $G7$  (000)

Oh, I thought it nev - er would end. But I

*sfz*

Chord diagrams:  $C7sus$  (x x),  $C7$  (x o),  $E\flat/F$  (xx)

lost it some - how. Would you look at me

Chord diagrams:  $F/G$  (x),  $C$  (x o o),  $C/E$  (xx o o)

now? I'm try - in' hard to tone it down.

F D7/F#

Got - ta watch my P's and Q's, may-be look be - fore I leap,

C/G Am7 D9

and then I think, "Hey, what's the use?" Ain't done it yet,

F/G G/F C/E

and I can't for - get how it feels when you dance till you drop, so

Cm/Eb D7sus D7 F/G

don't e - ven start to sug - gest that I stop. I nev - er

Freely  
N.C.

will. I can't... No, no, no, no,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a half note 'will.' with a flat sign, then a quarter note 'I', and a quarter note 'can't...' with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that includes a triplet of eighth notes.

no, no, no, no, no, no, no, no, no, no,

The second system continues the vocal line with a series of 'no,'s. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note bass line and a melodic line in the right hand.

no, no, no, no, no, no, no, no, no, no, I can't stand

The third system concludes the 'no, no, no, no, no, no, no, no, no, no,' sequence with 'I can't stand'. The piano accompaniment features a final chord in the right hand. Chord diagrams for D9 and G13 are provided: D9 (x 0 2 3 4 x) and G13 (x 0 2 3 4 x).

A tempo

(falsetto) N.C.

still!

The fourth system begins with a vocal line in falsetto marked 'still!'. The piano accompaniment features a complex rhythmic pattern with triplets and rests. Chord diagrams for Bb9 (x 0 2 3 4 x), B9 (x 0 2 3 4 x), and C7 (x 0 2 3 4 x) are provided above the piano part.