

# 12 Days of Christmas

$\text{♩} = 152$

Snowies      Reindeer      Elves

On the first day of Christ-mas my true love gave to me a partridge in a pear tree. On the  
On the first day of Christ-mas my true love gave to me a partridge in a pear tree. On the  
On the

5

S      R      E

sec-ond day of Christ-mas my true love gave to me two tur-tledoves and a partridge in a pear tree. On the  
sec-ond day of Christ-mas my true love gave to me two tur-tledoves and a partridge in a pear tree. On the  
sec-ond day of Christ-mas my true love gave to me two tur-tledoves and a partridge in a pear tree.

10

S      R      E

fourth day of Christ... Five golden rings!  
fourth day of Christ... Five gold-en rings!  
On the third day of Christ-mas my true love gave to me Five gol-den rings!

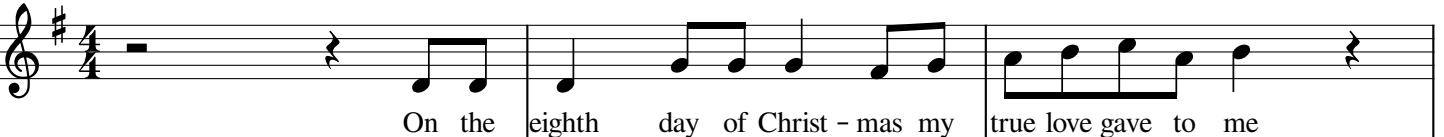
15

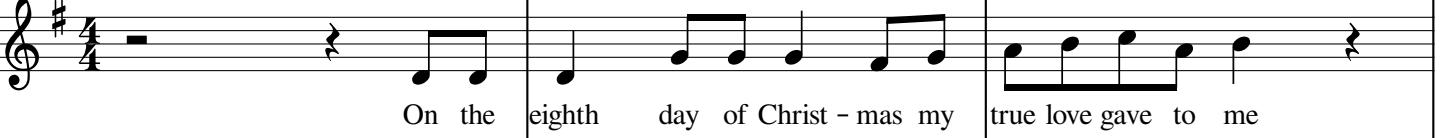
Soprano (S) 

Reed (R) 

English horn (E) 

19

Soprano (S) 

Reed (R) 

English horn (E) 

22

Soprano (S) 

Reed (R) 

English horn (E) 

**B**

25

Soprano (S) Rhythm:  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
 Alto (R) Rhythm:  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
 Bass (E) Rhythm:  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

you bet-ternot, in a pear tree. On the ninth... No!  
 bet-ternot cry, you bet-ternot, in a pear tree. On the ninth... No!  
 bet-ternot cry You bet-ternot, in a pear tree. No! On the eighth... On the

30

Soprano (S) Rhythm:  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Alto (R) Rhythm:  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Bass (E) Rhythm:  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Deck the hall with boughs of hol-ly. Sev-en swans a swim-ming, six geese a lay-ing,  
 Deck the hall with boughs of hol-ly. Sev-en swans a swim-ming, six geese a lay-ing,  
 sev-enthday of Christ-mas my true love gave to me, Here we come awa - sail-ing a-mong the leaves so,

34

Soprano (S) Rhythm:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Alto (R) Rhythm:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Bass (E) Rhythm:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

five gol-den rings! Four call-ingbirds, Two tur-tledoves, The  
 five gol-den rings! Four call-ingbirds, Two tur-tledoves, The  
 Fa la la la la la la! Three French hens, Here we come a

44

S ev-en-thday of Christ-mas my true-love gave to me el - ev-en pip-ers pip-ing, ten lords a leap-ing,  
 R ev-en-thday of Christ-mas my true-love gave to me el - ev-en pip-ers pip-ing, ten lords a leap-ing,  
 E ev-en-thday of Christ-mas my true-love gave to me, Ding, dong,

**C**

53

S      four call-ingbirds, threeFrench hens, two tur-tledoves, and Ru-dolph the red nosed rein-deer. On the

R      four call-ingbirds, threeFrench hens, two tur-tledoves, and Ru-dolph the nosed rein-deer. On the

E      four call-ingbirds, threeFrench hens, two tur-tledoves, and Ru-dolph the red nosed rein-deer. On the

58

S      twelfth day of Christ - mas my true love gave to me, On the \*\*\*

R      twelfth day of Christ - mas my true love gave to me, On the \*

E      twelfth day of Christ - mas my true love gave to me, On the //

D

\*\*\* soloist interruption - "I Have a Little Dreidel" followed by funny banter

$\text{♩} = 100$

\* duets here

60

S      twelfth day of Christ - mas my true love gave to me, Do do do do do do

R      twelfth day of Christ - mas my true love gave to me, Do do do do do dodo(HOLD)do do

E      twelfth day of Christ - mas my true love gave to me, Do do do do dodo(HOLD)do do

Solo on top

69

S

R

E

A

ser - renge - ti.

el - ev-en pi-perspi - ping,

tenlords a leap

Fa fa fa fadahba ba

Oo

Fa fa fa fadahba ba

Oo

Dmdmdm

Fa fa fa fa fadahba ba

Dm dmdm

dm dmdmdm

dm dmdm

dm dmdmdm

73

S ing.  
R fa fa fa fadahba ba  
E fa fa fa fadahba ba  
A fa fa fa fa fadahba ba

Ninelad-ies danc-ing, they were danc - ing for me.  
Oo  
Fa fa fa  
Fa fa fa  
Dm dm dm dm dm dm dm dm dm, Fa Fa Fa

77

S Eight maids a milk - ing, they were milk-ing just for me!  
R Eight maids a milk - ing, they were milk-ing just for me! Fa fa oo I had Christ-mas down in A-  
E Eight maids a milk - ing, they were milk-ing just for me! Fa fa oo I had Christ-mas down in A-  
A oo Fa Fa Fa oo

I had Christ-mas down in A-  
I had Christ-mas down in A-  
I had Christ-mas down in A-

80

Soprano (S): fri-ca! — I had Christ-mas down in A — fri-ca!

Alto (A): - fri-ca! fa fa

Bass (B): oo I had Christ-mas down in A — fri-ca! Fa Fa

Tenor (T): - fri-ca! — fri-ca! fa fa

Fa Fa Fa oo Fa Fa Fa

SOLO

89

Soprano (S):  
golden rings!  
Gonna deck the halls and do the things we never had, Oo Do

Alto (A):  
oo deck the halls and do the things we never had, Oo Do

Bass (B):  
oo deck the halls and do the things we never had, Oo Do

Tenor (T):  
Dm do Oo Do

93

Soprano (S):  


Do do do dodo do \_\_\_\_\_

99 ***p***

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Bass (B), and Tenor (T). The key signature is one sharp, indicating G major. The time signature is common time. The vocal parts are written in soprano clef, alto clef, bass clef, and tenor clef respectively. The lyrics "Par - tridge in a big pear tree." are written below each staff, corresponding to the vocal parts. The music features eighth-note patterns and sustained notes with grace notes. The dynamic marking ***p*** (piano) is at the beginning of the measure.

S  
R  
E  
A

Par - tridge in a big pear tree.  
Par - tridge in a big pear tree.  
Par - tridge in a big pear tree.  
Par - tridge in a big pear tree.