

A

♩ = 120

Chorus

TOP
Hole in my heart that can on-ly - ly be filled by you

MID
Hole in my heart - that can on - ly be filled-by you And this

BOT
Hole in my heart that can on - ly be filled by you And this

B

5

pre-chorus

TOP
hole in my heart can't be filled with the things I do Ri-vers flow-in - to-

MID
hole in my heart-can't be filled with the things-I do Ri-vers flow-in - to-

BOT
hole in my heart-can't be filled with the things-I do R-vers flow-in - to-

9

TOP
- the sea But e - ven - the sea is not so full of - me If

MID
- the sea If

BOT
- the sea If

12

TOP
I'm not blind - why can't - I see That a cir - cle - can't fit where a

MID
I'm not blind - why can't - I see

BOT
I'm not blind - why can't - I see

C

Tag

15

TOP

MID

BOT

square should - be eh - - d

square should - be eh - - d

square should - be eh - - d

Detailed description: This is a musical score for three voices: TOP, MID, and BOT. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are 'square should - be eh - - d'. The 'TOP' part is written in a soprano clef, 'MID' in an alto clef, and 'BOT' in a bass clef. The melody for all parts is identical. The first measure contains the lyrics 'square should - be' and the second measure contains 'eh - - d'. A vertical bar line separates the first measure from the second. Above the second measure, there is a boxed letter 'C' and the word 'Tag'. The score ends with a double bar line.