

Queen of the Night Aria

La Flauta Magica

Mozart



$\text{♩} = 140$

Flauta

Piano

f Der Hol-le Ra - che kocht in mei-nem

Fl.

Pno.

Herz - en, Tod und Ver - zwei-flung Tod und Ver

Fl.

Pno.


zwei-flung flam - met um mich her! Fuhlt nicht durch dich Sa-


13

Fl. 
- ra - stro To - des - schmer - zen, Sa - ra - stro To - des - schmer - zen, So bist du


Pno. 

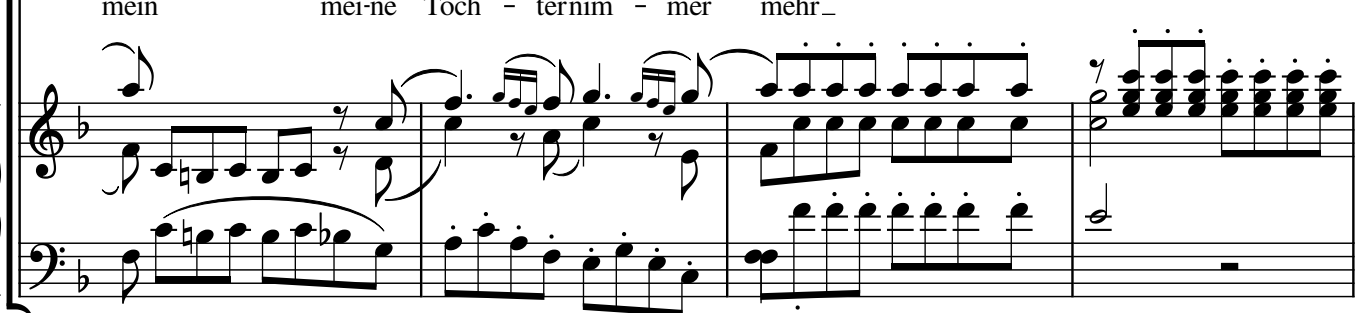
18

Fl. 
mei - ne Toch - ternim - mer mehr. So bist du


Pno. 


22

Fl. 
mein mei-ne Toch - ternim - mer mehr_


Pno. 

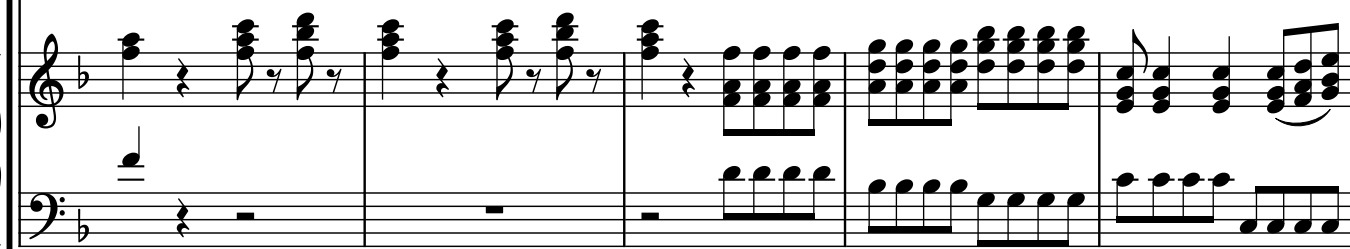
26

Fl. 
mei-ne Toch - ternim - mer mehr_

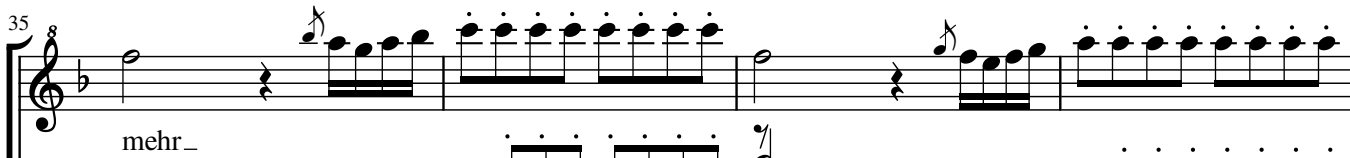
Pno. 


30

Fl.  *mei - ne Toch - ter nim - mer*

Pno. 

35

Fl.  *mehr_*

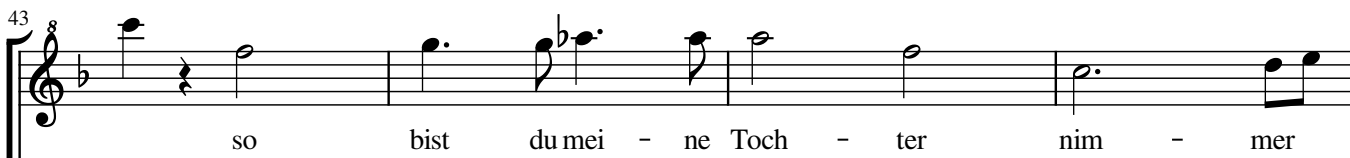
Pno. 


39

Fl. 

Pno. 

43

Fl.  *so bist du mei - ne Toch - ter nim - mer*

Pno. 

47

Fl.

mehr.

Pno.

50

Fl.

Ver-stos - sensei auf

Pno.

54

Fl.

e - wig, Ver-las - sensei auf e - wig, Zer-trum - mersei'n auf

Pno.

58

Fl.

e - wig Al-le Ban - de der Na -

Pno.

61 ⁸

Fl.
 -tur Ver-stos - sen ver-las - sen und zer-trum - mert al-le

Pno.

65 ⁸

Fl.
 Ben - de der Na - - tur

Pno.

68 ⁸

Fl.
 al - le Ban - - -


Pno.

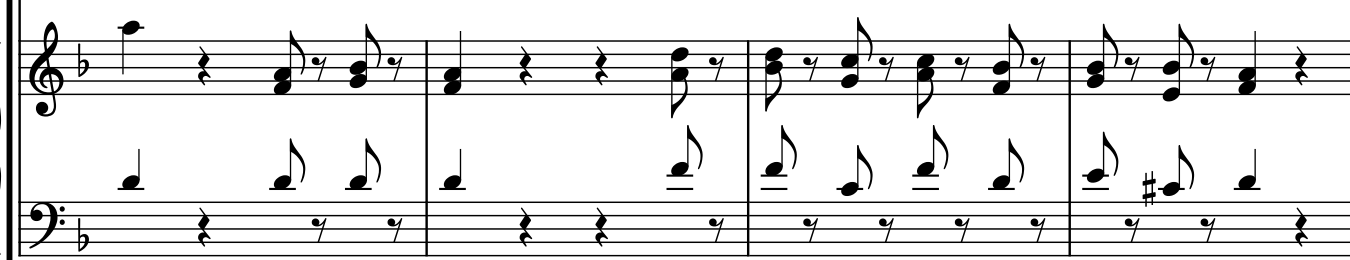
72 ⁸ ♩ = 140

Fl.
 - - - - -

Pno.

76

Fl.  de,

Pno. 

80

Fl.  al - le Ban - de der Na - tur, Wenn nicht durch

Pno. 

84

Fl.  dich! Sa - ra stro wir der - blas - sen! Hort, Hort,

Pno. 

90

Fl.  Hort Ra-che got-ter, Hort der Mut-ter

Pno. 

96 8

Fl.

Schwur!

Pno.

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 96 through 99. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note G4 in measure 96, followed by a whole rest in measure 97, and then eighth notes G4, A4, and B4 in measure 98, ending with a whole note G4 in measure 99. A dynamic marking 'p' is placed at the end of the Flute staff in measure 99. The Piano part consists of two staves, treble and bass clefs, with a key signature of one flat. In measure 96, the right hand has a whole note G4 with a sharp sign (#) above it, and the left hand has a whole note G3. In measure 97, the right hand has a half-note chord of G4 and A4 with sharp signs (#) above them, and the left hand has a half note G3. In measure 98, the right hand has a half-note chord of G4 and A4 with sharp signs (#) above them, and the left hand has a half note G3. In measure 99, the right hand has a half-note chord of G4 and A4 with sharp signs (#) above them, and the left hand has a whole note G3. A dynamic marking 'cresc' is placed at the end of the Piano part in measure 99. The word 'Schwur!' is written above the first measure of the Piano part.