

Disney Mashup 2025

Cheshire Voice

$\text{♩} = 106$ $B\flat$ $B\flat/A$ $B\flat/G$ $B\flat/F$ $B\flat$

GREEN
Be our guest Be our guest put our ser-vice to the test And the din-ner here is

RED
Be our guest Be our guest put our ser-vice to the test And the din-ner here is

BLUE
Be our guest Be our guest put our ser-vice to the test And the din-ner here is

7 $B\flat 7$ $E\flat$ D $Gm 7$

G
ne-ver sec-ond best Go on un - fold your me - - nu take a glance and then

R
ne-ver sec-ond best Ah _____ glance and then

B
ne-ver sec-ond best Ah _____ glance and then

13 $C 7$ $Cm 7$ $F 6$ $B\flat$ $\text{Top } C 7$ F

G
- you'll be our guest, oui our guest be our guest _____ Look for the bare ne -

R
guest, oui our guest be our guest _____ Look for the bare ne -

B
guest, oui our guest be our guest _____ Look for the bare ne -

19 F7 Bb Bb F D7

G
-ces - si-ties the sim-ple bare nec - es - si-ties for get a-bout your wor-ries and your

R
-ces - si-ties the sim-ple bare nec - es - si-ties for - get a-bout your wor-ries and your

B
-ces - si-ties the sim-ple bare nec - es - si-ties for get a-bout your wor-ries and your

24 G C7 F F7 Bb Bb

G
strife I mean the bare ne - ces-si-ties old Mo-ther Na-ture's re - ci-pes that

R
strife bare ne - ces-si-ties old Mo-ther Na-ture's re - ci-pes that

B
strife bare ne - ces-si-ties old Mo-ther Na-ture's re - ci-pes that

30 F F#dim G7 C7 F F

G
bring the bare ne - ces-si-ties of Whi-stle while you work And

R
bring the bare ne - ces-si-ties of Whi-stle while you work And

B
bring the bare ne - ces-si-ties of Whi-stle while you work And

36 C C7 F Bb

G
cheer-ful-ly to - ge-ther we can ti - dy up the place Heigh Ho Heigh Ho heigh ho It's

R
cheer-ful-ly to - ge-ther we can ti - dy up the place Heigh Ho Heigh Ho Hei ho It's

B
cheer-ful-ly to - ge-ther we can ti - dy up the place Heigh Ho Heigh Ho heigh ho It's

42 G7 C7 Bb F Bb F C7

G home from work we go dun dun dun dun dun dun dun Heigh ho Heigh
Du

R home from work we go dah dah dah dah heigh ho heigh

B home from work we go dah dah dah dah Heigh ho heigh

A1

♩ = 106
Dm

47 A7 Dm/C Bbmaj7

G Ho Ah _____

R ho Ah _____

B ho Ah _____

SOLO Don't know if I'm e-la-tedor gas-sy but I'm some-where in that

Straight

50 G9/B F5/Ab Bbsus2 C7sus4

G 'cause for the first time in for-e - ver I won't be a-lone

R Ah I won't be a-lone

B Ah I won't be a-lone

SOLO zone

54 $\text{♩} = 109$ Dm G7 B \flat A7 Dm

G And then I'll brush and brush and brush and brush my - hair Stuck in the

R And then I'll brush and brush and brush and brush my - hair Stuck in the

B And then I'll brush and-brush and brush and brush my - hair Stuck in the

57 Gsus F $\text{sus}2/\text{B}\flat$ A7 Dm G7 $\text{sus}4$ F/A

G same place-I've al - ways — been And I'll keep won-d'rin' and won-d'rin' and

R same place-I've al - ways — been And I'll keep won-d'rin' and won-d'rin' and

B same place-I've al - ways — been And I'll keep won-d'rin' and won-d'rin' and

60 **A1** $\text{♩} = 119$

B \flat Am D7 TOP NOTE DUO G7 $\text{sus}4$ C7 F B \flat

G won-drin' and won-d'rin' when will my life be — gin Slow down we're

R won-drin' and won-d'rin' when will my life be — gin Slow down we're

B won-drin' and won-d'rin' when will my life be — gin Slow down we're

64 $D\flat$ $A\flat$ $E\flat$

G
gon-na crash_ Ba - by you werescream-in' it's a blast, blast, blast_

R
gon-na crash_ Ah_

B
gon-na crash_ Ah_

67 $B\flat$ $D\flat$ $A\flat$

G
And look out babe you got your blind-ers on_ E-v'rybod - y's look-in for a way to get

R
And look out babe you got your blind-ers on_ Ah_

B
And look out babe you got your blind-ers on_ Ah_

70 $E\flat$ $B\flat 5$ $E\flat 5$ $B\flat D\flat A\flat$ Dm

G
real - gone - Real gone We'll keep step-pin' up-and we just won't

R
— Real_ gone We'll keep step-pin' up-and we just won't

B
— Real_ gone We'll keep step-pin' up-and we just won't

(Top note solo)

74 A7 A7 Bb A7

G stop til we reach the We don't talk a-bout Bru - no

R stop til we reach the We don't talk a-bout Bru - no

B stop til we reach the We don't talk a-bout Bru - no

SOLO

Why did I talk a-bout Bru

78 Bb A7

G Not a word a - bout Bru - no

R Not a word a - bout Bru - no

B Not a word a - bout Bru - no

SOLO - no? Ne-ver should have brought up Bru - no

80 **B** BOTTOM Dm Bb C Dm

G Show your-self Step in - to the pow - er Grow your-self

R TOP Show your-self Step in - to the pow - er Grow your-self

B MIDDLE Show your-self Step in - to the pow - er Grow your-self

84 B \flat C Dm G7 C

G
in-to some - thing — new Ah ah No chance, no way,

R
in-to some - thing — new Ah ah No chance, no way,

B
in-to some - thing — new Ah ah No chance, no way,

89 Am F

G
— I won't say — it, no, no. You swoon you sigh — why de - ny — it, uh oh.

R
— I won't say — it, no, no. You swoon you sigh — why de - ny — it, uh oh. It's too — cli - che,

B
— I won't say — it, no, no. You swoon you sigh — why de - ny — it, uh oh.

93 G7sus C7 C7 F

G
ah love A whole new world — with new ho -

R
— I won't say — I'm in love A whole new world — with new h0 -

B
ah love A whole new world — wth new ho -

SOLO
Ev'ry turn a sur - prise

97 C7 Dm F7/C C/Bb F C/Bb F

G
-ri - zons to pur-sue I'll chase them a - ny - where There's time to spare

R
-ri - zons to - pur-sue I'll chase them a - ny - where There's time to spare

B
-ri - zons to - pur-sue I'll chase them a - ny - here - where There's time to spare

SOLO
Ev'-ry mo-ment red let - ter

101 Dm7 G7sus Eb Bb/C F F C

G
Let me share this whole new world with you. It's a small world af - ter all

R
Let me share this whole new world with you. It's a small world af - ter all

B
Let me share this whole new world with you. It's a small world af - ter all

106 C7 F F7 Bb F C7

G
It a small world af - ter all It's a small world af - ter all It's a small small

R
It a small world af - ter all It's a small world af - ter all It's a small small

B
It a small world af - ter all It's a small world af - ter all It's a small small

111 F Bb F F7 Bb

G world For a spoon-ful of su-gar helps the me-di-cine go down the

R world For a spoon-ful of su-gar helps the me-di-cine go down the

B world For a spoon-ful of su-gar helps the me-di-cine go down the

115 F7 Bb6 F7

G me-di-cine go down - me-di-cine go down Just a spoon - ful of su-gar helps the

R me-di-cine go down - me-di-cine go down Just a spoon - ful of su-gar helps the

B me-di-cine go down - me-di-cine go down Just a spoon - ful of su-gar helps the

118 Bb Bb F7 Bb

G me-di-cine go down in a most de-light - ful way

R me-di-cine go down in a most de-light - ful way

B me-di-cine go down in a most de-light - ful way

B1

Swing

E \flat

Fm

E \flat /G

Straight

121

G
Oo

R
ra - ta - ta - ta - ta - ta - ta - ta - ta - ta - do oo

B
Oo

125

$\text{♩} = 97$

F

C

G
Ah

R
See the line where the sky meets the sea it calls me And no one

B
Ah

128

Dm

B \flat

F

G
Ah Ah

R
knows how far it goes If the wind in my sail on the sea stays behind

B
Ah Ah

131 C Dm A7 ♩ = 194
Dm

G — Ah — Ah Born of cold and win-ter air and

R me Oneday I'll know — Ah Born of cold and win-ter air and

B — Ah Ah Born of cold and win-ter air and

136 Dm Dm Dm

G moun-tainrain com - bin ing This i - cy force both foul and fair has a fro-zen heart worth

R moun-tainrain com - bin ing This i - cy force both foul and fair has a fro-zen heart worth

B moun-tainrain com - bin ing This i - cy force both foul and fair has a fro-zen heart worth

141 C7 F C Dm Bb F Bb

G fin - ding Can you feel the love to-night The peacethe e - v'ning

R fin - ding Can you feel the love to-night The peacethe e - v'ning

B fin - ding Can you feel the love to-night The peacethe e - v'ning

F C Dm Bb F Bb

148

C C MIDDLE B \flat F Dm F B \flat Gm

G brings Oo oo per - fect har - mo - ny all it's

R brings Oo oo per - fect har - mo - ny all it's

B TOP brings The world foronce In per - fect har - mo - ny with all it's

155

C7 Csus C F(add2) F C E7sus E7

G li - ving things last I see the light, Ah ah

R li - ving things Andat last I see the light, Ah ah

B li - ving things Andat last I see the light, andit's like the sky is

$\text{♩} = 108$

160

C C F

G new. You got to dig a lit-tle deep-er to find out who you are

R new. You got to dig a lit-tle deep-er to find out who you are

B new. dig a lit-tle deep-er to find out who you are

$\text{♩} = 197$

165 C C D7 G7

G You got to dig a lit-tle deep-er it real-lyaint that far

R You got to dig a lit-tle deep-er it real-lyaint that far

B dig a lit-tle deep-er it real-lyaint that far

170 C C/B C/A C/G F C F F#dim

G Oo oo oo oo Ah Blueskies and

R oo oo oo oo Ah Blueskies and

B when you find out who you are you find out what you need Blueskies and

175 C G C Bb F7 Bb Eb

G sun-shine guar-an - teed Un - der the sea

R sun-shine guar-an - teed Un - der-the

B sun-shine guar-an - teed Un-derthe sea

SOLO Un - der thesea

181 B \flat F7 B \flat E \flat

G un - der the sea Oo

R un - der the sea Oo

B un - der the sea when the sar - dine begin the be-

SOLO un - der the sea

185 F B \flat B \flat 7 E \flat

G oo Mu - sic is to me What - do they got a lot of sand

R oo Mu - sic is to me What - do they got a lot of sand

B -guine it's mu - sic to me What - do they got a lot of sand

SOLO Mu - sic is to me

189 F Gm C7 E \flat

G We - got a hot crust - a - ce - an band Each lit - tle clam here know - how to

R We - got a hot crust - a - ce - an band Each lit - tle clam here know - how to

B We - got a hot crust - a - ce - an band Each lit - tle clam here know - how to

C1

193 F Bb $\text{♩} = 123$ C G7

G jam here un - der the sea There goes the ba-ker with his

R jam here un - der the sea There goes the ba-ker with his

B jam here un - der the sea There goes the ba-ker with his

198 C G C G Am G/B C

G tray like al ways Thesame old bread and rolls to sell

R tray like al ways Thesame old bread and rolls to sell

B tray like al ways Thesame old bread and rolls to sell Ev'ry

201 Eb F Bb Db Eb Ab

G Ah Ah

R Ah Ah

B morn - ing just the same since the morn - ing that we came to this

203 Fm Gm Abmaj7 G7 C C F

G Ah Shala la la la la, Shala la la la la,

R Ah Shala la la la la, Shala la la la la,

B poor pro-vin-cial town Shala la la la la, don't be scared you've got the

SOLO Goodmorn-ing Belle

207 C G C F

G Shala la la la la, kiss the girl. Shala la la la la, Shala la la la la,

R Shala la la la la, kiss the girl. Shala la la la la, Shala la la la la,

B moves pre-pared you wan-na kiss the girl. Shala la la la la, don't stop now Don't try to

211 G Csus C C Cmaj7

G Sha la la la la la, kiss the girl. Su-per-cal-i-fra-gi-lis-tic-

R Sha la la la la la, kiss the girl. Su-per-cal-i-fra-gi-lis-tic-

B hide it, how you want to kiss the girl. Su-per-cal-i-fra-gi-lis-tic-

$\text{♩} = 145$

216 C6 C#dim7 G7 Dm7 G7 Dm7 G7 C

G
-ex - pi - a - li - do - cious E - ven though the sound of it is some - thing quite a - tro - cious,

R
-ex - pi - a - li - do - cious E - ven though the sound of it is some - thing quite a - tro - cious,

B
-ex - pi - a - li - do - cious E - ven though the sound of it is some - thing quite a - tro - cious,

222 C Cmaj7 C7 F F6 F#dim7 C C#dim7

G
If you say it loud e - nough you'll al - ways sound pre - co - cious. Su - per - cal - i - fra - gi - lis - tic

R
If you say it loud e - nough you'll al - ways sound pre - co - cious. Su - per - cal - i - fra - gi - lis - tic

B
If you say it loud e - nough you'll al - ways sound pre - co - cious. Su - per - cal - i - fra - gi - lis - tic

228 F6 F#dim7 C C#dim7 F F#dim7 C C#dim7 G D7

G
Su - per - cal - i - frag - i - lis - tic ex - pi - al -

R
Su - per - cal - i - frag - i - lis - tic ex - pi - al -

B
Su - per - cal - i - frag - i - lis - tic ex - pi - al -

SOLO
Su - per - cal - i - fra - gi - lis - tic

237 $\text{♩} = 93$

G7 C F G G#7

G
- i - do - - - cious

R
- i - do - - - cious

B
- i - do - - - cious

D

244

C# D#m/A# A# D#m G#7 C#dim C#

G
Like a bolt out of the blue Fate steps in and sees you through

R
Like a bolt out of the blue Fate steps in and sees you through

B
Like a bolt out of the blue Fate steps in and sees you through

SOLO top

248

C#maj7 C#dim D#m D#7 G#13 C#3

G
When you wish up - on a star your dreams come true

R
When you wish up - on a star, your dreams come true

B
When you wish up - on a star your dreams come true

SOLO
come true