



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Libiamo ne'lieti calici (Drinking Song) [Traviata]
Composer:	Verdi, Giuseppe
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Choral SATB, Soloist and Keyboard (organ or piano)
Style:	Romantic
Comment:	Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Piano

p *ppp*

Detailed description: This system shows the piano accompaniment for measures 1 through 9. The music is in 3/8 time with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamics range from piano (*p*) to pianissimo (*ppp*).

Pno

f *ppp*

Detailed description: This system shows the piano accompaniment for measures 10 through 19. The right hand continues the melodic line with more complex rhythmic patterns and slurs. The left hand maintains the chordal accompaniment. Dynamics include forte (*f*) and pianissimo (*ppp*).

T. solo

Alfred. *con grazia leggerissimo*

f Li - bia ____ mo, li - bia-mo ne' lie ____ ti ca ____
(English) Where beau ____ ty, wher beau-ty and mirth ____ are beck ____

Detailed description: This system contains the vocal line for the tenor soloist (Alfred) from measures 20 to 28. The tempo is marked 'Alfred. con grazia leggerissimo'. The lyrics are in Italian and English. The music is in 3/8 time and features a melodic line with grace notes and slurs. Dynamics include forte (*f*).

Pno

p

Detailed description: This system shows the piano accompaniment for measures 20 through 28. The right hand features a rhythmic pattern of chords, and the left hand provides a steady accompaniment. Dynamics include piano (*p*).

T. solo

____ li - ci, che la ____ bel ____ lez - za ____ in ____ fio ____ ra; e la ____ fug - ge - vol, fug -
____ oning, Seize we ____ the ____ swift - wing ____ ed ____ hours, ____ Let joy, ____ let joy crown the

Detailed description: This system contains the vocal line for the tenor soloist (Alfred) from measures 29 to 37. The lyrics continue in Italian and English. The music is in 3/8 time and features a melodic line with grace notes and slurs.

Pno

Detailed description: This system shows the piano accompaniment for measures 29 through 37. The right hand features a rhythmic pattern of chords, and the left hand provides a steady accompaniment.

Libiamo ne'lieti calici (Drinking Song)

2

37

T. solo

8

ge____ vol o____ ra s'in - ne - brii a__ vo - lut____ tà. Li - biam ne'
 cup____ with flow____ ers, And life's a____ dream of____ bliss. While youth's swift

Pno

37

45

T. solo

8

dol - ci____ fre - mi - ti che su - sci - ta l'a____ mo - re, poi - chè quel -
 fire with____ in us burns, Shall love's de - light in____ spire us, With such bright

legato *mp* (indicating Violetta)

Pno

45

53

T. solo

8

l'oc - chio al__ co - re on - ni - po ten - te____ va.____ Li - bia____ mo, a -
 eyes to____ fire us, What joy can e - qual____ this?____ Then quaff____ we the

Pno

53

62

T. solo

mo - re, a - mor fra/i ca li - ci più cal di ba - ci a vra.
 winecup when love is beck oning, Life is a short dream of bliss.

S. A.

T. B.

f

Ah! Quaff

f

Ah! Quaff

Pno

pp

f

69

S. A.

li - biam, a mor fra ca - li ci più cal - di
 the cup where love is beck-ing, Life is one short

T. B.

li - biam, a mor fra ca - li ci più cal - di
 the cup where love is beck-ing, Life is one short

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 *Violetta.* (*rises.*)

S. solo
 Tra voi, _____ tra vo - i sa - pro _____ di - vi _____ de-re
 My days _____ shall pass in a dream _____ of ec _____ stasy,

S. A.
 ba - cia _____ vra.
 dream of _____ bliss.

T. B.
 ba - cia _____ vra.
 dream of _____ bliss.

75 *pp*

Pno

84 *mp*

S. solo
 il tem po mio gio con do; tut to'è fol - li - a, fol - li - a nel
 By joy ous friends sur round ded. Give me a measure of rap - ture un -

84

Pno

92 *mf*

S. solo
 mon do cio che non e pia cer. Go - diam, fu - ga - ce e
 bound ed, There is no life but this. While en - vious time flies

92

Pno

100

S. solo

ra - pi - do/è il gau - dio del - l'a _____ mo - re; è/un fior che na - sce_ e_ muo -
 swift - ly on, En - joy the time of _____ flow - ers, Too soon will fade the _____ bow -

Pno

p

109

S. solo

re, nè più si puo go _____ der. _____ Go - diam! _____ c'in - vi - ta, c'in vi _____ ta/un
 ers, Then vain to sigh for _____ bliss. _____ En - joy _____ while pleasure and mirth _____ are

Pno

118

S. solo

fer _____ vi-do/ac - cen - to _____ lu - sin _____ ghier.
 beck _____ on-ing, There's no _____ life but _____ this.

S. A.

mp *mf*

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

T. B.

mp *mf*

118

S. A.

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

T. B.

Ah! _____ go - dia _____ mo, la
 Ah! _____ en - joy _____ we, where

Pno

pp *mf*

Libiamo ne'lieti calici (Drinking Song)

6

126

S. A. *f* *pp*
 taz - za, la taz _____ za/e/il can _____ ti - co la no _____ te ab - bel - la _____ e il ri _____
 pleasure and mirth _____ are beck _____ on-ing, While love _____ and wine yet _____ in _____ vite _____

T. B. *f* *pp*
 taz - za, la taz _____ za/e/il can _____ ti - co la no _____ te ab - bel - la _____ e il ri _____
 pleasure and mirth _____ are beck _____ on-ing, While love _____ and wine yet _____ in _____ vite _____

Pno *f* *p*

133

S. A. *mf* *f*
 so, in que _____ sto, in que _____ sto pa _____ ra di _____ so ne sco - pra _____ il _____
 us, When they _____ can no more, _____ no more _____ de - light _____ us, A way with _____ this _____

T. B. *mf* *f*
 so, in que _____ sto, in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 us, When they _____ can no more, _____ no more _____ de - light _____ us, A - way with _____ this _____

Pno *mf* *f*

141 *mp* *con grazia*

S. solo
 La vi - ta/è nel tri - pu - dio
 There's naught in life but plea - sure

T. solo
 8 *mp*
 Quan - do non
 Un - til one

S. A.
 nuo - vo di.
 dull, cold earth.

T. B.
 nuo - vo di.
 dull, cold earth.

Pno
 141 *pp*

149

S. solo
 Nol di - te/a chi l'i - gno - ra.
 In love I know no mea - sure.

T. solo
 8 *mp*
 s'a - mi an - ec - ra. E/il mio des -
 heart you can trea - sure. My heart loves

Pno
 149

Libiamo ne'lieti calici (Drinking Song)

157

S. solo *mf*

Ah go - dia _____ mo, la taz - za, la taz _____ za/e/il
 Ah en - joy _____ we, when plea - sure and mirth _____ are

T. solo *mf*

tin co _____ si. _____ Go - dia _____ mo, la taz - za, la taz _____ Za/e/il
 one a _____ lone. _____ En - joy _____ we, when plea - sure and mirth _____ are

S. A. *mp*

Ah si, go - dia - mo, go - dia - mo, go - dia - mo, la
 Oh yes, en - joy we, en - joy we, when plea - sure and

T. B. *mp*

Ah si, go - dia - mo, go - dia - mo, go - dia - mo, la
 Oh yes, en - joy we, en - joy we, when plea - sure and

157

Pno *pp*

164

S. solo

can ti - co la not te ab - bel - la e il ri so, in
beck on-ing. While love and wine yet in vite us. When

T. solo

8

can ti - co la not te ab - bel - la e il ri so, in
beck on-ing. While love and wine yet in vite us. When

S. A.

taz - za e/il can - ti - co la not - te/ab - bel - la eil ri - so, go dia - mo, go -
mirth thus are beck-on-ing, While love and wine yet in - vite us, en joy we, en -

T. B.

taz - za e/il can - ti - co la not - te/ab - bel - la eil ri - so, go dia - mo, go -
mirth thus are beck-on-ing, While love and wine yet in - vite us, en joy we, en -

Pno

164

Libiamo ne'lieti calici (Drinking Song)

170 *poco a poco* *cresc.*

S. solo
 que _____ sto/in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 they _____ no more, no more, de - light _____ us, A - way with _____ this _____

T. solo
 que _____ sto/in que _____ sto pa _____ ra - di _____ so ne sco - pra _____ il _____
 they _____ no more, no more, de - light _____ us, A - way with _____ this _____

S. A.
 dia-mo, go dia - mo, in que - sto pa ra - di - so ne sco - pra, ne sco - pra il
 joy we, en joy we, When They no more de light us, a way. ah, A way with this

T. B.
 dia-mio, go - dia - mio, in que - sto pa ra - di - so ne sco - pra, ne sco - pra il
 joy we, en - joy we, When They no more de - light us, a - way. ah, A - way with this

Pno
poco a poco *cresc.*

177

S. solo

nuo - vo di, ah, ah, ne sco pro il di, ah!
 dull, cold earth. ah, ah, a - way with this earth, ah

T. solo

nuo - vo di, ah, ah, ne sco pro il di, ah!
 dull, cold earth. ah, ah, a - way with this earth, ah

S. A.

nuo dull, vo cold di, earth, ne a - way, sco pra/il a - way with nuo - voil nuo - vo dull di, earth, ne a -

T. B.

nuo dull, vo cold di, earth, ne a - way, sco pra/il a - way with nuo - voil nuo - vo dull di, earth, ne a -

Pno

177

S. solo

ah! ne sco pra il di, ah!
 ah, a way with this earth, a

T. solo

ah! ne sco pra il di, ah!
 ah, a way with this earth, a

S. A.

sco - pra/il nuo - voil nuo - vo di, si, ne sco - pra, ne sco - pra il
 way, a - way with this - dull earth, then a - way, then a - way with this

T. B.

sco - pra/il nuo - voil nuo - vo di, si, ne sco - pra, ne sco - pra il
 way, a - way with this - dull earth, then a - way, then a - way with this

Pno

189

S. solo

T. solo

S. A.

T. B.

Pno

nuo__ vo di!
dull, cold earth!

si!
way!

ff