

# NOTHING YOU CAN TAKE FROM ME

Sarah

Sophia

Marissa

You can't take my past. You can't take his -

Pno.

Sophia

Marissa

Em

- to - ry.

You could take my pa, but hisname's a

Pno.

Sophia



Marissa

F#7

Em

Noth - ing you can take from me was ev - er worth

mys - t'ry.

**Bm**  **F#7** 

Pno. keep - ing. Oh, noth - ing you can take

Sophia noth - ing you can take


Marissa noth - ing you can take

**♩ = 105**  
**Moderately in 2**

Pno. was ev - er worth keep - ing.

Sophia was ev - er worth keep - ing.

Marissa was ev - er worth keep - ing.

**Bm** 

Pno. Can't take my

Sophia Can't take my

Marissa Can't take my

⌘

Pno. charm. Can't take take my hu - - mor. sass. Can't take my my talk - - ing.

Sophia charm. Can't take take my hu - - mor. sass. Can't take my my talk - - ing.

Marissa charm. Can't take take my hu - - mor. sass. Can't take my my talk - - ing.

Em



Pno. Can't take my wealth, 'cause it's just on a  
 You can kiss my ass, then keep on a

Sophia Can't take my wealth, 'cause it's just on a  
 You can kiss my ass, then keep on a

Marissa Can't take my wealth, 'cause it's just on a  
 You can kiss my ass, then keep on a

F#7



Em



Pno. ru - mor. Noth - ing you can take  
 walk - ing. Noth - ing you can take

Sophia ru - mor. Noth - ing you can take  
 walk - ing. Noth - ing you can take

Marissa ru - mor. Noth - ing you can take  
 walk - ing. Noth - ing you can take

Bm



Pno.

— was ev - er worth keep - ing. \_\_\_\_\_  
 — was ev - er worth keep - ing. \_\_\_\_\_

Sophia

— was ev - er worth keep - ing. \_\_\_\_\_ No, \_\_\_\_\_  
 — was ev - er worth keep - ing. \_\_\_\_\_ Oh, \_\_\_\_\_

Marissa

F#7 was ev - er worth keep - ing. \_\_\_\_\_ No, \_\_\_\_\_  
 was ev - er worth keep - ing. \_\_\_\_\_ Oh, \_\_\_\_\_



Bm



To Coda ⊕

Pno.

noth - ing ing you take \_\_\_\_\_ was ev - er worth keep - ing. \_\_\_\_\_  
 noth - ing ing you take \_\_\_\_\_ was ev - er worth keep - ing. \_\_\_\_\_

Sophia

noth - ing ing you take \_\_\_\_\_ was ev - er worth keep - ing. \_\_\_\_\_  
 noth - ing ing you take \_\_\_\_\_ was ev - er worth keep - ing. \_\_\_\_\_

Marissa

noth - ing ing you take \_\_\_\_\_ was ev - er worth keep - ing. \_\_\_\_\_  
 noth - ing ing you D take \_\_\_\_\_ was ev - er worth keep - ing. \_\_\_\_\_



Pno.

Think - ing you're so fine.

Sophia

Marissa

Think -



Em



Pno.

Sophia

Think - ing you're in con -

Marissa

- ing you can have mine.

F#7



Pno. Think - ing you'll change me, may - be re - ar - range me.

Sophia -trol. Think - ing you'll change me, may - be re - ar - range me.

Marissa Think - ing you'll change me, may - be re - ar - range me.

Pno. Think a-gain, if that's your goal. **N.C.** **6** D.S. al Coda Can't take my

Sophia Think a-gain, if that's your goal. **N.C.** **6** Can't take my

Marissa Think a-gain, if that's your goal. **N.C.** **6** Can't take my

Coda

Bm

Em

Piano accompaniment for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a single melodic line with lyrics: "keep - ing. Noth - ing you can". Above the staff, there are two guitar chord diagrams: one for Bm (B minor) and one for Em (E minor). The lyrics are placed below the notes: "keep - ing." under the first four notes, "Noth - ing" under the next four notes, and "you can" under the final two notes.

Sophia

Marissa

Bm

F#7

Piano accompaniment for the second system, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a single melodic line with lyrics: "take from me is worth dirt." Above the staff, there are two guitar chord diagrams: one for Bm (B minor) and one for F#7 (F# dominant seventh). The lyrics are placed below the notes: "take from me" under the first four notes, "is worth" under the next four notes, and "dirt." under the final note.

Sophia

Marissa


Take it, 'cause I'd


Bm

Piano accompaniment for the third system, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a single melodic line with lyrics: "give it free. It won't hurt." Above the staff, there is one guitar chord diagram for Bm (B minor). The lyrics are placed below the notes: "give it free." under the first four notes, "It won't" under the next four notes, and "hurt." under the final note.

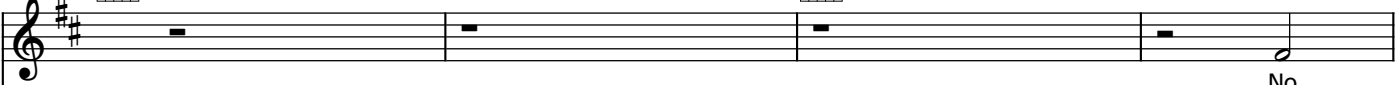
Sophia

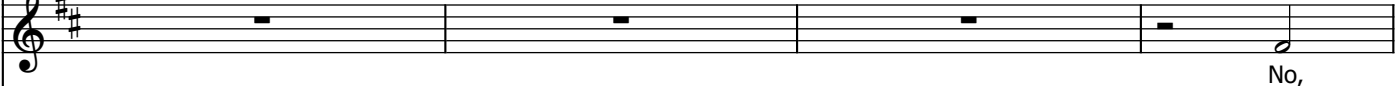
Marissa


**♩ = 45**  
**Em**  



**♩ = 50**      **Bm**  


**♩ = 60**


Pno.  No,


Sophia  No,

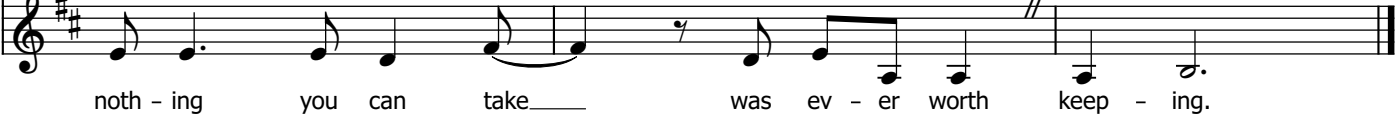
Marissa   
 Noth-ing you can take\_\_\_ was ev - er worth keep - ing.---

**F#7**  


**♩ = 30**      **♩ = 50**      N.C.

Pno.   
 noth - ing you can take\_\_\_ was ev - er worth keep - ing.

Sophia   
 noth - ing you can take\_\_\_ was ev - er worth keep - ing.

Marissa   
 noth - ing you can take\_\_\_ was ev - er worth keep - ing.